

Small Business Saturday Sale List 2021

Special prices for one day only [noon EST on Saturday, November 27th – noon EST on Sunday, November 28th].
These books are not eligible for further discount.

All books are subject to prior sale.

We recommend to call or email to confirm availability— calling is usually best.

For direct website orders, we will add the discount manually when we process your order.

Discounts range from **25-70% off!**

For photos and full descriptions, visit www.bbrarebooks.com.

Poems

Browning, Elizabeth Barrett

Hard Cover. London: Edward Moxon, 1844. 1st Edition. Near Fine.

First edition, mixed issue as usual. First impression of Volume I, with "let the flood / of your salt scorn" to page 141. Second impression of Volume II, with the page numbers battered on pages 161 and 163, and with "the end" to page 175. Publisher's green cloth, spines lettered in gilt and ruled in blind, boards decorated with embossed vine borders. Near fine, with some toning to the spines, a few tiny closed tears to the spine ends, spine head of Volume II rubbed and worn, clean bindings, former owner's bookplates to the front pastedowns, spines very lightly cracked inside the rear covers, otherwise sturdy spines and secure bindings, otherwise bright and fresh pages. A clean and pleasing set, free of any repairs or restoration. Housed in a custom light brown slipcase with dark brown morocco spine, with matching chemises. Published under her maiden name Elizabeth Barrett Barrett, Poems is a two volume collection of Browning's poetry that includes "The Cry of the Children," "A Drama of Exile," and "Lady Geraldine's Courtship," among others. In Poems, Browning begins to feature strong female characters, a trend that would eventually lead to her 1857 masterpiece Aurora Leigh. Additionally, she recognizes poet George Sand, the pseudonym of French female author Amantine-Lucile-Aurore Dupi, whom Browning praised as "true genius" for her feminist writing and attitude. Notably, Poems gained the attention of poet Robert Browning, Barrett's eventual husband whom she praises in one of the collection's poems. After reading Poems, Browning wrote Barrett a letter, beginning the correspondence of over 550 letters that lead up to their marriage in 1846.

Item #EBB007

Price: \$2,250.00 TODAY \$1650

The Poems of Robert Browning

Browning, Robert

Hard. London: The Oxford University Press, 1932. Near Fine.

First edition thus. Publisher's navy blue morocco, paneled in gilt and in blind, spine with blind stamping to mimic raised bands, compartments decorated in gilt, light purple and blue marbled endpapers, all edges gilt, with the original blue silk marker present. A near fine copy with some sunning to spine, boards slightly bowed, silk marker faded, else very bright and clean. Published posthumously, this collection of Browning's poetry includes the entire contents of his three-volume collection published in 1963, as well several other poems such as Ben Karshook's Wisdom (1865) and Orpheus and Eurydice (1864), as well as his first and anonymously published poem Pauline (1933). Browning reached popularity later in his life and was most famous for his dramatic monologue style and psychological portraiture.

Item #RBW002

Price: \$150.00 TODAY \$100

The Cavalier

Cable, George W.

Armstrong, Margaret. Hard Cover. New York: Charles Scribner's Sons, 1901. 1st Edition. Fine.

Illustrated by Howard Chandler Christy. First edition, printing two. Publisher's decorative red cloth designed by Margaret Armstrong, with an illustration to the front board of a winged sword in black, flower and vine decorations in gilt, lettered in gilt. About fine, with a slight lean to the spine, former owner's inscription to a front flyleaf, else fine. A beautiful copy. Gullans and Espey 56. BAL 2368 The Cavalier is a historical romance novel set in the Antebellum American South. Cable, a native of New Orleans, was an important Southern author who is noted for his realistic portrayal of Creole life in his home state of Louisiana. An abolitionist with extreme regional pride, Cable was, as The Encyclopedia of Southern Culture notes, "unable to reconcile his love for the South with his abhorrence of slavery and racism;" accordingly, his works vary between supporting the reformation of the New South without racial inequality and nostalgia for the idyllic South of the past. Margaret Armstrong (1867-1944) was a renowned artist and designer in the late 19th century. Along with her contemporaries Sarah Wyman Whitman (1824-1904) and Alice Cordelia Morse (1863-1961), Armstrong is an example of how the Arts and Crafts and Aesthetic movements at the time provided new opportunities for women's employment in the arts. Raised in New York City, Armstrong first became interested in art and design in her early childhood and started designing book covers by 1890. After beginning her career with A. C. McClurg Publishing Company, Armstrong worked primarily for Scribner's and specifically focused on the works of a few authors, including Henry Van Dyke. Armstrong's style, which was influenced by the floral patterns of Art Nouveau and the lines and shapes that are characteristic of the Arts and Crafts movement, made her bindings distinct, which was useful in terms of advertisement and branding an author's works as a unique set. After 1913, Armstrong produced few publisher's book covers, choosing instead to focus on writing and illustrating her own books.

Item #GWC001

Price: \$90.00 TODAY \$50

An Outcast of the Islands

Conrad, Joseph

Hard Cover. London: T. Fisher Unwin, 1896. First Edition. Fine.

First edition, first printing of Conrad's second book. Original green cloth. An excellent copy with bright and unfaded gilt to spine, only a few small spots of slight discoloration to the front cover and a small scuff to the rear cover, else fine. Housed in custom quarter leather box with a folding chemise.

Item #JC010

Price: \$2,000.00 TODAY \$1400

Typhoon, and Other Stories

Conrad, Joseph

Hard Cover. London: William Heinemann, 1903. 1st Edition. Very Good.

First edition, first printing. One of 1,500 copies. Publisher's dark gray cloth, with an illustration of a lifebuoy surrounding the title lettering to the front board in gilt, spine lettered in gilt. Very good plus, with some light wear and rubbing to the extremities, light rippling to the panels, lacking the terminal publisher's catalog, spine lightly cracked inside the rear cover, otherwise sturdy and intact binding, former owners' inscriptions to the front endpapers, minor toning to the free endpapers, otherwise bright and clean interior. Overall, a pleasing and attractive copy. Wise 13. Typhoon is a collection of four short stories: "Typhoon," "Amy Foster," "Falk: A Reminiscence," and "To-Morrow." Each of the stories has a nautical setting and draws inspiration from Conrad's tenure in various merchant navies; "Typhoon," tells the story of a ship captain's struggle against the powers of nature. Additionally, Conrad's experience of exile from Poland manifests itself in the themes of isolation and migration found throughout the text, especially in "Amy Foster" and "To-Morrow." "Amy Foster" tells the story of an emigrated Pole adjusting to her new life in England, and "To-morrow" tells of the homecoming of an aging sailor's long-lost son. Similarly, "Falk" is about a tug-boat master whose dark secret prevents him from properly courting the woman with whom he is in love. Interestingly, the eponymous story "Typhoon" was originally published in a separate edition in the United States in 1902, but there was no English equivalent until 1912, making this its first appearance in book-form in England.

Item #JC039

Price: \$650.00 TODAY \$400

Chance: A Tale in Two Parts

Conrad, Joseph

Hard Cover. London: Methuen & Co., Ltd., 1914. 1st Edition. Near Fine.

First edition, second issue, with the title page as a cancel leaf pasted upon the remaining hinge left by the removed first issue title page and with eight pages of publisher's advertisements dated August 1913 bound in at the end of the text. Earliest obtainable issue; "only some fifty copies of the first edition of Chance with the genuine first title-page were issued and... the cancelled titles were destroyed by the binders" (Wise, 22). A near fine copy with some wear to the spine ends, only a hint of dimming on the spine and gilt, fresh pages. A novel in two parts: Part 1: "The Damsel" and Part 2: "The Knight." Narrated by Conrad's familiar narrator Charles Marlow, Chance is somewhat different than Conrad's other works in its focus on a female main character and its discussion of feminism as a social issue.

Item #JC034

Price: \$450.00

TODAY \$300

Sketches by Boz

Dickens, Charles

Cruikshank, George. Hard Cover. London: Chapman and Hall, 1839. Very Good.

New edition. Illustrated with 40 engraved plates by George Cruikshank. Finely bound in contemporary three-quarter dark green calf, marbled boards and page edges, spine titled and elaborately stamped in gilt. Very good, with wear and rubbing to spine ends, edges, and boards, frontispiece with repaired tear, some foxing to frontis and plates. Overall, a very attractive, bright and very clean copy. This collection of fiction, first published as a series of short pieces in The Monthly Magazine and other periodicals, was re-issued in book form in 1836 and stands as Dickens's first foray into authorship. The pieces were penned under Dickens's pseudonym, "Boz", and offer insight into his observations of the streets of Victorian London and its inhabitants. The humorous and unforgiving social critique includes chapters such as "Thoughts about People," a grim take on the life of a working man in London as one that "cannot be said to be forgotten when he dies, for no one remembered him when he was alive," and "The Broker's Man," a long lament by a character called Mr. Bung on the trials he faces working for a broker. The original two-volume set and its later-published third volume were illustrated by notable political cartoonist and illustrator of the time, George Cruikshank, who worked closely with Dickens to portray each character and scene exactly as he envisioned them. Sketches marked the beginning of many of Dickens's professional relationships, which ultimately led to his rise to the prominence he holds today.

Item #CD095

Price: \$500.00

TODAY \$250

The Mill on the Floss

Eliot, George

Hard Cover. Edinburgh: William Blackwood and Sons, 1860. First Edition. Near Fine.

First edition, original publisher's cloth with gilt spines, covers stamped in blind, pale yellow endpapers, half titles present in each volume, 16pp publisher's catalogue at rear of volume III, Carter's first state lacking the advertisement leaf at the end of volume I. Some wear and fraying to spine ends and corners, hinges cracked and secure, 19th and 20th century former owner inscriptions to the front endpapers of each volume, some spotting and soiling to pages. Overall, a good set free of any repairs or restoration. House in a custom folding cloth box. The Mill on the Floss is the second full-length published novel by Mary Anne Evans, a top writer of the Victorian Era who chose to write under a male pseudonym so that her works would be taken more seriously. In addition to writing novels, she edited and contributed to the left-wing journal The Westminster Review as one of the only female editors of her time. Her novels were praised for being socially and politically conscious and realistic depictions of country life. The Mill on the Floss tells the story of siblings Maggie and Tom Tulliver over the course of at least a decade at Dorlcote Mill on the River Floss in Lincolnshire, England. While the town and family are fictional, Tom and Maggie's relationship is largely based on the author's relationship with her brother Isaac Evans, who fractured his relationship with his sister after finding out she had moved in with her married lover George Henry Lewes. The most autobiographical of her novels, The Mill on the Floss provides an alternate version of the author's life; while Maggie and Tom Tulliver perish in a watery embrace, Mary Anne and Isaac Evans never reconciled.

Item #GE006

Price: \$1,000.00

TODAY \$500

Silas Marner: The Weaver of Raveloe

Eliot, George

Hardcover. Edinburgh & London. William Blackwood & Sons. 1861. 1st Edition. Very Good.

Bound in original publishers cloth with 16 page catalogue. Unrestored with very minimal fading and wear, just slightly cocked. Gilted spine a bit dulled. Internally some light scattered foxing, former owner's bookplate, otherwise a very handsome copy. George Eliot was the pen name for by Mary Anne Evans, a top writer of the Victorian Era who chose to write under a male pseudonym so that her works would be taken more seriously. In addition to writing novels, she edited and contributed to the left-wing journal *The Westminster Review* as one of the only female editors of her time. Her novels were praised for being socially and politically conscious and realistic depictions of country life. *Silas Marner* is a miser and recluse in the small town of Raveloe. His world is completely changed when he adopts an orphan, Eppie. While caring for Eppie, Silas learns the power of love and becomes accepted by his community.

Item #ABE-597238409

Price: \$1,250.00 TODAY \$750

Felix Holt the Radical

Eliot, George

Hard Cover. Edinburgh and London: William Blackwood and Sons, 1866. First Edition. Near Fine.

First edition, Carter's "A" binding. Three volumes. Half titles, 24 (4 + 20) pages of publisher advertisements at rear of volume III (not mentioned in Sadleir). Original publisher's cinnamon cloth, spines lettered and decorated in gilt, covers in blind. An excellent set, spines lightly rubbed with minor wear, corners bumped, front hinge of volume I slightly cracked and secure. A very bright and completely unsophisticated set in the earliest publisher binding. Carter, *Binding Variants* pp 111-112; Parrish pp 20-21; Sadleir 814.

Item #GE005

Price: \$1,600.00 TODAY \$800

Chemical Manipulation; Being Instructions to Students in Chemistry on the Methods of Performing Experiments of Demonstration or of Research, With Accuracy and Success

Faraday, Michael

Hard Cover. London: Printed and Published by W. Phillips, 1827. First Edition. Near Fine.

First edition, first printing. Contemporary three-quarter brown calf over textured brown cloth, spine ruled in gilt and stamped in blind, with a contrasting brown spine label lettered in gilt, green and red marbled endpapers and text block edges. A near fine copy, rebacked, some wear to extremities and soiling to boards, interior very fresh and clean with four previous ownership signatures to first free leaf and one to front free endpaper, some light foxing to prelims. Overall a handsome, sturdy copy of a very scarce book. *Chemical Manipulation* is a book detailing the author's knowledge of Chemistry, covering much of the same material as the lectures Faraday composed as a member of the Royal Institution, a British organization dedicated to scientific discovery. Although this volume does not put forward any new theories in the field, it contains a comprehensive description of many experimental laboratory procedures, drawn from the author's own practices, and inspired many subsequent pieces of writing on the same subject. Notably, despite his lack of formal education, Faraday had an enormous impact on both physics and chemistry. His discoveries in physics formed the basis for the modern understanding of electromagnetic fields, and his work as a chemist resulted in the discovery of the chemical compound Benzene, a main component in petroleum-based fuel, among other accomplishments.

Item #MF001

Price: \$2,750.00 TODAY \$1950

Doctor Martino and Other Stories

Faulkner, William

Hard Cover. New York: Harrison Smith & Robert Haas, 1934. 1st Edition. Near Fine.

First edition, signed limited issue of 360 numbered copies. Signed by Faulkner on the limitation page. Publisher's maroon and black cloths, lettered in gilt, black top stain, printed on rag paper. About near fine, with some light wear to the spine ends, light fading and slight lean to the spine, bookseller's plate to the rear pastedown, bright and clean interior. Overall, a pleasing copy. Petersen A16.1a. Doctor Martino is a collection of short stories that includes "Fox Hunt," "There Was a Queen," "The Leg," "Mountain Victory," "Death Drag," and "Honor," among others. In these stories, Faulkner experiments with a variety of literary styles and techniques; some of the stories, such as "Doctor Martino" and "Beyond," contain elements of the supernatural, while others, such as "Black Music" and "Smoke," are indicative of the author's experimentation with the detective genre. Notably, the most popular stories in the collection, including "The Hound" and "Wash," are set in the post-war south in Faulkner's typical fashion and foreshadow his later novels *The Hamlet* (1940) and *Absalom, Absalom!* (1936).

Item #WF077

Price: \$1,750.00 TODAY \$1200

Autograph Letter Signed

Forster, E. M.

Cambridge, 1951. Near Fine.

Autograph letter signed. On cream King's College letterhead, written in dark brown ink to recto and verso. A near fine letter with only a few creases at folds. This letter is Forster's reply to Dr. Alex Comfort, a medical doctor and advocate for pacifist and anarchic causes. Dr. Comfort was a WWII conscientious objector and signatory of the Author's World Peace Appeal in 1951. Like Forster, Dr. Comfort went on to become a sponsor of the Campaign for Nuclear Disarmament in 1957. In this letter, Forster replies regarding an upcoming meeting of the World Congress of Intellectuals for Peace in Russia, to which Britain was expected to send delegates. Forster expresses his disapproval of the meeting, citing the possible presence of Soviet sympathizers. He offers three pieces of advice to Dr. Comfort regarding how negative perceptions of the meeting might be abated. Dr. Comfort earned his medical degree at Cambridge at Trinity College. He is the author of *Peace and Disobedience* (1946), and the nonfiction manual *The Joy of Sex* (1972), for which he became well-known.

Item #EMF009

Price: \$1,500.00 TODAY \$900

La Hojarasca

García Márquez, Gabriel

Soft Cover. Colombia: Festival Del Libro Colombiano. Very Good.

Early reprint. Signed by García Márquez to first free leaf with his less common "GARCIAM" signature. Publisher's orange paper wrappers, lettered in white. A very good copy with toning to wrappers and text block, a touch of creasing to top right corner, light wear to extremities, otherwise still a pleasing copy signed by the author. In *La Hojarasca*, García Márquez introduces many plot points and characters that make appearances in his later work, including the fictional town of Macondo, the setting for this novella's plot. The story is told through a disjointed series of events, which center around the death of a widely-hated doctor in the town of Macondo and one family's promise to bury him despite protests from the other townspeople. Like many of the author's novellas and short stories, *La Hojarasca* serves as a precursor to what would become his most well-known novel, *One Hundred Years of Solitude*. This particular copy comes from the library of the author's close friend's daughter.

Item #GGM048

Price: \$1,500.00 TODAY \$975

The Golden Age and Dream Days

Grahame, Kenneth

Hard Cover. London: William Heinemann, 1952. Near Fine.

Reprint. Two books bound into one volume. Illustrated by Ernest Shepard. Finely bound in full bright green morocco, ruled in black to boards and in gilt to spine, all edges gilt, gray endpapers. A near fine copy, sunning to spine, else very clean in a charmingly bright binding. The Golden Age and its sequel, Dream Days, are collections of short stories inspired by childhood memories and often referencing stories from Greek mythology. Many of the stories were first published in literary magazines and journals including the National Observer and the New Review, and later went on to be published in several illustrated editions, although the first printings were unillustrated. Notably, Dream Days marks the first printing of Grahame's short story "The Reluctant Dragon," which, in 1941, formed the basis for a Disney feature film of the same name and several other adaptations for stage and television. More well known as a stand-alone story than a chapter within a larger volume, "The Reluctant Dragon" was highly praised by critics, and is regarded as one of the first appearances of the now-popular personification of dragons as sympathetic characters in children's literature.

Item #KG005

Price: \$200.00

TODAY \$100

The Grand Bazaar: Istanbul

Gulgun, Serdar

Hamani, Laziz. Hard Cover. New York: Assouline, 2011. First Edition. Very Good.

Elephant folio. First edition. Publisher's pale green cloth, lettered in gilt to front board and spine, bright yellow endpapers, illustrated with numerous color photos by Laziz Hamani; in the publisher's pictorial paper slipcase. A very good copy, some light soiling to boards and sunning to spine, else very clean and bright; in a very good slipcase with wear to extremities. Overall, a beautiful copy of this copiously illustrated non-fiction text. Published to commemorate the 550th anniversary of the opening of the Turkish Grand Bazaar in Istanbul, this book contains photographs and text that illustrate the rich history of the market and its vendors. The Grand Bazaar, opened in 1461, was originally intended to encourage trade in what was then Constantinople, under the newly established reign of the Ottoman Empire. Textile traders set up stalls in the covered Byzantine structure, and the building was a hub for locals and visitors alike. Over time, the market grew to include vendors of jewelry, shoes, books, and a multitude of other goods, and continues to thrive as a historical landmark in the city of Istanbul, home to thousands of vendors. Heavy item –additional shipping.

Item #SGLH001

Price: \$1,500.00

TODAY \$750

Tammany Hall, 1830 (Valentine's Manual)

Hayward, George

Hand-colored Lithograph. New York: Printed by the Order of the Council, 1858. Fine.

Hand-colored Lithograph, 4 x 6.55 inches. Lithographed by George Hayward at 120 Water Street, New York. From David Thomas Valentine's Manual for the Corporation of the City of New York (New York: Printed by the Order of the Council, 1858). Image depicts the Tammany Society's headquarters on East 14th Street in New York City, with pedestrian figures on the neighboring street. A fine copy, with a minor pinhole to the left half of the upper margin, else fine. Cream mat with a metallic silver frame. Tammany Hall, 1830 is an illustrated plate from the 1858 issue of the serial publication Manual for the Corporation of the City of New York, published 1841-1870, one of the first illustrated histories and first comprehensive portraits of New York City. Issued annually, each volume contained important primary documents that provide insight into New York in the mid-19th century. Specifically, one can find information relating to: government offices, election results, religious institutions, financial summaries, banks, schools, and hospitals. Each volume was profusely illustrated, often including lithographs, woodcuts, and maps, some of which were printed oblong in fold-out form. In addition to showing the early architecture of buildings, often depicting sites that have since been demolished, these manuals provide important information about contemporary printing processes. Tammany Hall was the headquarters of the Tammany Society, a political organization also known as the Society of St. Tammany, the Sons of St. Tammany, and the Columbian Order. Founded in 1789 by Revolutionary War veteran William Mooney, the Tammany Society was a Democratic Party political machine that was highly influential in many of New York's 19th century elections and is credited with the rise of immigrants' involvement in New York politics, especially Irish immigrants.

Item #GH001

Price: \$250.00

TODAY \$150

Mamba's Daughters

Heyward, Dorothy and DuBose

Hard Cover. New York: Farrar & Rinehart, 1939. Fine.

First edition. Fine in a fine jacket. A superb copy of this play, adapted from Heyward's novel.

Item #DDH001

Price: \$225.00 TODAY \$85

Catherine Herself

Hilton, James

Hard Cover. London: T. Fisher Unwin, 1920. First Edition. Good.

First edition, first printing of the author's first novel. Signed and inscribed by Hilton: "'a first of the first' / from / James Hilton / New Year 1935". Original publisher's cloth. A good copy with light wear, fading and a few small stains to the spine. A scarce title, and seldom found signed. James Hilton wrote and published Catherine Herself at the age of 20 while attending Christ's College in Cambridge as an undergraduate. The novel tells of a young female pianist and her teacher. As with many of his fictitious teachers, including the notable Mr. Chips, Hilton based the teacher character on his own father, who taught for many years. After producing a few successful novels, Hilton was invited to Hollywood to help write the screenplays for film adaptations of his works. He continued to write both screenplays and novels and won awards in both fields, including the Hawthornden Prize in 1934 for his novel Lost Horizon and an Oscar for his 1942 screenplay for Mrs. Miniver.

Item #JHN001

Price: \$1,000.00 TODAY \$700

Of Aucassin and Nicolette: A Translation in Prose and Verse of the Old French, Together with Amabel and Amoris

Housman, Laurence

Housman, Clemence; Woodroffe, Paul. Hard Cover. London: Chatto & Windus, 1930. Near Fine.

Illustrated with engravings by Clemence Housman after drawings by Paul Woodroffe. Second printing. Finely bound in full blue polished calf by Riviere & Son (Bayntun) for the Halle Bros. Co., with five raised bands to the spine, contrasting red title label lettered in gilt, spine compartments elaborately decorated in gilt, boards ruled in gilt, all edges gilt, floral turn-ins in gilt, blue marbled endpapers. Near fine, with some light toning to the spine and board edges, a hint of faint soiling to the boards, otherwise fresh binding, former owner's bookplate to the rear pastedown, otherwise bright and clean interior. A beautiful copy. Aucassin and Nicolette is a 13th century French medieval chantefable (a song-story, or an adventure tale told in prose and verse) about a pair of lovers, Aucassin and Nicolette, who persevere through ill fate and misfortune to achieve happiness together. Additionally, this volume includes Amabel and Amoris, which similarly tells of a love that prevails in spite of seemingly insurmountable odds.

Item #OAN001

Price: \$300.00 TODAY \$200

The Aspern Papers, Louisa Pallant, The Modern Warning

James, Henry

Hard Cover. London: Macmillan & Co., 1888. First Edition. Very Good.

Two volumes. First edition, one of 650 copies printed in the first and only print run. Publisher's smooth steel blue cloth ruled and lettered in gilt, publisher's device centrally stamped to rear boards in blind, black endpapers, publisher's ads following text of Vol. II. A very good set, recased with original boards and backstrips preserved, boards variously worn with a few light scratches and spots of sunning, corners bumped, spines slightly cocked, interiors very clean with just a touch of toning to page edges. Overall, a sturdy and presentable copy of the scarce first printing. Edel & Laurence A32a. The Aspern Papers, a novella first published in the Atlantic Monthly in the same year it was published in book form, tells the suspenseful story of an unnamed biographer as he sets out to discover as much as he can about the life of recently deceased American poet Jeffrey Aspern. Inspired by the letters sent from Percy Bysshe Shelley to Claire Clamont, his wife's stepsister and his mistress, the novella is regarded as one of James's finest works. The second volume of the set contains two short stories, "Louise Pallant" and "The Modern Warning", both published previously in Harper's Monthly Magazine, printed for the first time in book form with The Aspern Papers.

Item #HJ027

Price: \$2,250.00 TODAY \$1500

The Tragic Muse

James, Henry

Hard Cover. London: Macmillan and Co., 1890. 1st Edition. Near Fine.

First English edition. Three volumes. One of 500 copies. Publisher's dark blue cloth, lettered in gilt, black coated endpapers. About near fine, with some light wear to the extremities, bright gilt, former owner's inscription to the front pastedowns, scattered spotting, otherwise bright and fresh pages, upper covers have evidence of bookplate removal, spines slightly starting at front hinge of Volume I, otherwise sturdy and intact spines. Overall, bright and attractive, in unsophisticated original cloth. Edel & Laurence A34b. Originally published serially in seventeen installments in the Atlantic Monthly from January 1889-May 1890, The Tragic Muse was Henry James' longest novel to date. The plot tells of two aspiring artists, painter Nick Dormer and actress Miriam Rooth, who endeavor to find both artistic and commercial success. The large cast of characters that encounter Nick and Miriam throughout the text comprise a panoramic view of nineteenth century English society. James originally offered The Tragic Muse to Macmillan, but was dissatisfied with their offers. Accordingly, the first edition of this text was published on June 7, 1890, by Houghton, Mifflin, and Co., and was followed by this first English edition on June 28th of the same year.

Item #HJ018

Price: \$2,250.00 TODAY \$1600

The Two Magics

James, Henry

Hard Cover. London: William Heinemann, 1898. Very Good.

First edition, second impression, colonial issue. Publisher's decorative blue cloth (Heinemann's third standard binding), with an illustration to the front board of nine tulips in blind, lettered in gilt, printed on wove paper (colonial sheets). Very good, with some light wear and rubbing to the extremities, bright gilt, former owner's bookplate to the front pastedown, a hint of toning to the otherwise fresh pages. Overall, a clean and pleasing copy. Edel and Laurence A52a. This copy is one of 300 copies of the colonial issue of The Two Magics that, according to James' bibliographers, "were transferred to the domestic market, some of them appearing in the third standard binding." Copies such as this one were comprised of American sheets in English bindings to supplement the English printings; Edel and Laurence explain that these colonial issues "replaced quire shortages in the domestic second impression." Accordingly, while this issue came later in the second impression, it is still considered scarce because of its unusual issue. The Two Magics collects two pieces of James' short fiction: the novella "The Turn of the Screw" and the short story "Covering End." Now a classic and one of James' best known tales, "The Turn of the Screw" is a gothic ghost story that tells of a governess' experience caring for two children who are haunted by the ghosts of their past caretakers.

Item #HJ024

Price: \$1,500.00 TODAY \$1000

A Small Boy, And Others

James, Henry

Hard Cover. London: Macmillan & Co., 1913. First Edition. Very Good.

First edition, first printing. Signed and inscribed by James to front free endpaper: "For Dear Lady Mathew / Henry James / Oct: 1st, 1913." Publisher's dark blue cloth, ruled in blind and lettered in gilt to spine. A near fine copy with spotting to lower part of both boards and light wear to spine ends, foxing to first and last few leaves, else a very clean interior; handwritten note tipped in quoting a passage written by William James about his brother, Henry James (presumably in Lady Mathew's hand); newspaper clipping tipped in quoting text written by James about Sussex. A Small Boy, and Others is an autobiographical account of Henry James' childhood until age fourteen. Its publication was followed by a second memoir, Notes of a Son and a Brother (1914), which picks up where A Small Boy left off. Raised in an upper class, intellectual family, James spent his earliest years travelling around Europe, along the way meeting authors like Charles Dickens and William Thackeray. Overshadowed by his older brother, James sought comfort in the arts, always aspiring to be creative and holding dear his memories of theater productions and places like the Louvre. While known for its dense prose, A Small Boy was well-received by readers, and was widely appreciated for the honesty and vulnerability expressed by the author. James inscribed this copy to Lady Mathew, an old friend and the wife of late Sir James Charles Mathew, a noted Irish judge who is often quoted on his remark that "Justice is open to all - like the Ritz Hotel."

Item #HJ028

Price: \$4,500.00 TODAY \$3400

The Women at Point Sur

Jeffers, Robinson

Hard Cover. New York: Boni & Liveright, 1927. 1st Edition. Near Fine / Dust Jacket Included.

First edition, first printing. Inscribed by Jeffers to the front free endpaper: "Inscribed for James Hopper and Mattie Hopper, / with some memories of a friendship that dates / from our first year in Carmel. / With affectionate good wishes, / Robinson Jeffers. / Tor House, Carmel, California / July, 1927". Publisher's black cloth over purple boards, lettered in gilt; in the original salmon dust jacket, lettered in green and dark red. Near fine, with some light wear to the extremities, a hint of vertical creasing to the spine, a hint of spotting to the rear pastedown, otherwise bright and clean pages; unclipped dust jacket, with some wear and minor chipping to the extremities, short losses to the spine head and top corners, some toning to the spine, light rubbing to the hinges, a hint of spotting to the otherwise bright and clean panels, small hole to the top edge of the rare panel not affecting the lettering. A bright and pleasing copy. This copy is inscribed by Robinson Jeffers to his friend and fellow author James M. Hopper. Jeffers inscribed this volume at Tor House, the home he built for his family in Carmel-by-the-Sea in California and the location at which he wrote the majority of his novels. Both Jeffers and Hopper, along with their contemporaries George Sterling, Upton Sinclair, Sinclair Lewis, and Jack London, were part of the group of authors that helped establish Carmel as a literary and artistic refuge in Monterey County. Although neither was a native of California, both Jeffers and Hopper ultimately settled in Carmel. The Women at Point Sur is Jeffers' longest and most ambitious work - "a magnificent narrative almost as long as a novel, fully as interesting as any novel can be, and infinitely more stirring to the mind and senses than any prose."

Item #RJ003

Price: \$850.00

TODAY \$575

Departmental Ditties

Kipling, Rudyard

Hard Cover. London: W. Thacker & Co., 1897. First Edition. Near Fine.

Ninth edition, limited to 150 copies. Original cloth, pages uncut. Near fine with light dust soiling and two small water stains to the front board. Overall a very attractive copy.

Item #RK014

Price: \$200.00

TODAY \$100

Puck of Pook's Hill

Kipling, Rudyard

Hard Cover. London: Macmillan and Co., 1906. First Edition. Near Fine.

First edition. Near fine in publisher's original red cloth with some fading to the spine and darkening of the boards, and a former owner's bookplate.

Item #RK010

Price: \$500.00

TODAY \$300

Elia: Essays Which Have Appeared Under That Signature in the London Magazine

Lamb, Charles

Hard Cover. London: Printed for Taylor and Hessey, 1823. 1st Edition. Very Good.

First edition, first issue, published without the half-title, with the publisher's single-line Fleet Street address to the title page, lacking publisher's terminal advertisements. Finely bound in full navy morocco, with five raised bands to the spine, decorative gilt stamping to the spine bands and compartments, spine lettered in gilt, boards ruled in gilt, all edges gilt, elaborate gilt turn-ins, maroon coated endpapers. Very good or better, with some light wear and rubbing to the extremities, a hint of toning to the spine, front hinge tender with some wear, front hinge repaired, bright and fresh pages. A clean copy of the scarce first issue in a lovely morocco binding. Elia is a collection of Lamb's popular essays, each of which was originally published in London Magazine. Specifically, it includes "The South-Sea House," "Christ's Hospital Five and Thirty Years Ago," "Dream-Children; A Reverie," and "Modern Gallantry," among others. Lamb, a long-time clerk for the British East India Company, began writing essays under the pseudonym "Elia," which he derived from a former colleague's surname.

Item #CHL001

Price: \$1,500.00

TODAY \$1000

Rhymes a la Mode

Lang, Andrew

Hard Cover. London: Kegan Paul, Trench and Co., 1885. Limited. Near Fine.

First edition, limited issue of 50 numbered large paper copies, signed by printer Charles Whittingham of the Chiswick Press. Finely bound in full chestnut morocco by Zaehnsdorf, with five raised bands to the spine, gilt lettering to spine, top edge gilt, board edges ruled in gilt, gilt inner turn-ins, gold patterned endpapers, printed on laid paper. About near fine, with some light wear and rubbing to the extremities, a hint of light rubbing and minor dimming to the spine, some light soiling to the otherwise bright boards, minor offsetting to the endpapers, former owner's bookplate to the front flyleaf, otherwise extremely fresh and clean interior. A bright and attractive copy in a lovely binding. Rhymes a la Mode is a collection of poetry and verse by Andrew Lang. Specifically, it includes four longer poems, a section of short humorous verses entitled "Rhymes a la Mode," and thematic sections with verses related to art, science, and cameos, respectively. Rhymes a la Mode effectively demonstrates Lang's many diverse talents, and especially his knowledge of classical texts; despite being best known for his collected fairy tales, Lang was a versatile writer, working also as a poet, historian, literary critic, and anthropologist. For example, many of the verses included in the "Cameos" section are "versions from classical passages" after works by Sophocles and Aeschylus. Similarly, even Lang's most lighthearted verses are laden with allusions to antiquity and ancient mythology.

Item #AL004

Price: \$750.00 TODAY \$450

Women in Love

Lawrence, D. H. (David Herbert)

Hard Cover. London: Martin Secker, 1921. 1st Edition. Very Good.

First trade edition. One of 1,500 copies. Publisher's chocolate brown boards, lettered in gilt, ruled in blind. Very good or better, with minor wear to the spine ends, a hint of soiling to the rear board, spine very lightly starting at the half-title, some light toning to the otherwise clean pages. Roberts A15.c. Women in Love chronicles the lives of three generations of Brangwens, a farming family from Nottinghamshire, whose livelihoods and relationships are affected by the industrialization of England. Lawrence originally intended the text, which he edited and revised for several years, to be titled "The Sisters," but eventually divided it into Women in Love and its prequel The Rainbow (1915). Because of the controversies surrounding The Rainbow, censored for Lawrence's unapologetic descriptions of the characters' sexual desires, Women in Love was initially rejected by "almost every publisher in London." Although Lawrence completed the manuscript in 1916, Women in Love was first published privately in New York in November 1920 before this first trade edition of June 1921.

Item #DHL049

Price: \$400.00 TODAY \$250

Orchard Street

Link, O. Winston

Gelatin silver Photograph. 1949 (printed 1990). Fine.

Gelatin silver photograph, 16 x 20 inches. 1949 (printed 1990). Signed by Link in pencil on the verso, copyright stamped to verso. Image depicts street vendors with awnings drawn, lined up along empty Orchard Street in New York City's Lower East Side. A bright print, fine condition. Matted in white, in a sleek black wood frame. Ogle Winston Link was an American photographer, best known for his railroad photography and as a pioneer of nighttime photography. After receiving his degree in civil engineering from the Polytechnic Institute of Brooklyn in 1937, Link began to work at Carl Byoir's public relations firm as a commercial photographer, and transitioned into photographing military machinery during World War II. Link photographed Orchard Street in 1946, shortly after opening his own New York City studio, which focused on public relations photography. The original photograph was printed and copyrighted in 1949, and this 1990 impression was printed from the same, original 1946 negative. Orchard Street was printed using the gelatin silver process, the most common method for making black and white photographs since the 1890s. The printing process, first introduced in 1871 by Richard Leach Maddox, involves creating an image of metallic silver embedded in a gelatin coating. Due to the sensitivity of the materials used to make them, gelatin silver prints are prone to toning and discoloration, increasing the rarity of fine quality prints.

Item #OWL001

Price: \$3,500.00 TODAY \$2600

Letters Concerning Toleration

Locke, John

Hard Cover. London: A. Millar, 1765. Very Good.

Modern three-quarter dark brown calf over tan cloth boards, with five raised bands and red morocco spine label lettered in gilt. A very good or better copy, with some foxing and soiling to frontispiece and title page, small chip to top corner of frontispiece, text block otherwise clean and complete, boards slightly bowed, binding bright and unworn.

Letters Concerning Toleration is a collection of four letters written by Locke on the subject of religious tolerance, in which the English philosopher argues that the acceptance of multiple religious groups is necessary in society to prevent civil unrest. Although each letter had previously been published individually as well as together in Locke's Collected Works, this 1765 edition is the first time in which the four letters have been published together as an independent volume.

Item #JL002b

Price: \$4,000.00 TODAY \$3000

The Courtship of Miles Standish

Longfellow, Henry Wadsworth

Hard Cover. Boston: Ticknor and Fields, 1858. First Edition. Near Fine.

First edition, first printing, with title page dated MDCCCLVIII, "Cry of pain on crags Caucasian." to p. 119 and "The revel of the treacherous wine," to p. 124, and publisher's catalog dated October, 1858. Publisher's brown T cloth, ruled and decorated in blind to front and rear boards, spine lettered in gilt, brown-coated endpapers. A near fine copy with very light rubbing to extremities, a few pencil notes to first free leaf, spine a bit shaken, else very tight and clean in the original publisher's cloth. BAL 12122. The Courtship of Miles Standish is a collection of Longfellow's poetry best known for the titular narrative poem about Miles Standish, the military leader of Plymouth Colony. Specifically, the poem tells of a love triangle between Standish, John Alden, and Priscilla Mullins against the backdrop of a Native American war. Longfellow, a descendent of John Alden and Priscilla Mullins, based the story off the real lives of his ancestors, although the majority of the plot is entirely fictionalized. Acclaimed for its celebration and commemoration of colonial American history, The Courtship of Miles Standish was an immediate popular success, with 25,000 copies selling within the first two months of publication.

Item #HWL020

Price: \$450.00 TODAY \$250

Idiots First

Malamud, Bernard

Hard Cover. New York: Farrar, Straus and Company, 1963. First Edition. Very Good / Dust Jacket Included.

First edition, first printing. Presentation copy; signed and inscribed by Malamud to artist and close friend, Rosemarie Beck. Very good with some staining to covers in a like jacket with some wear and a few small tears. Malamud and Beck met at the Yaddo art colony in 1958 and remained close for the next 30 years. They were both very supportive of each other's artistic endeavors and provided each other with a great deal criticism and encouragement. An excellent association.

Item #BM007

Price: \$300.00 TODAY \$200

Enslaved and Other Poems

Masefield, John

Hardcover. London: William Heinemann, 1920. 1st Edition. Fine.

First edition. Publisher's green paper-covered boards, ruled in blind and lettered in gilt; in the original blue-gray dust jacket, lettered in black. A near fine copy with light toning to extremities, small bookseller's sticker to rear pastedown, in a very good dust jacket with some toning to extremities, spine panel split starting at bottom edge, fragile but holding.

This collection of poetry includes, along with the titular poem, "The Hounds of Hell," "Cap on Head," "Sonnets," "The Passing Strange," "Animula," "The Lemmings," "Forget," "On Growing Old," "Lyric." Written in rhyming verse in keeping with Masefield's style, the poems employ a melancholy tone and natural imagery.

Item #JM003

Price: \$175.00 TODAY \$100

Easter: A Play for Singers

Masefield, John

Hardcover. London: William Heinemann, 1929. 1st Edition. Fine.

First edition, first printing. Publisher's coated blue cloth, ruled in blind and stamped in gilt; in the original pale blue-gray dust jacket, sparsely lettered in black. A fine copy; in a near fine dust jacket with some toning to extremities. This short play tells the story of Easter, through a singing cast of "Persons and Spirits". Notably, though Masefield frequently used Christian themes and imagery in his plays throughout the 1920's, performance opportunities were limited by a longstanding ban on the use of biblical figures in performances until 1928.

Item #JM006

Price: \$150.00 TODAY \$75

A Sword of the Old Frontier: A Tale of Fort Chartres and Detroit, Being a plain account of sundry adventures befalling Chevalier Raoul de Coubert, one time Captain in the Hussars of Languedoc, during the year 1763.

Parrish, Randall

Hard Cover. New York: A. L. Burton & Company, 1905. Fine.

Early reprint. Publisher's decorative mustard yellow cloth with an illustration of three figures framed by a rectangular background stamped in black, orange, and white to front board beneath the title and author lettered in black, ruled in orange, lettered in black to spine, with a black and white frontispiece and six pages of publisher's ads after text. About fine with some light toning to text block edges and a few tiny spots to rear endpapers; lacking dust jacket. This historical fiction novel tells the story of Raoul de Coubert, a former French soldier who is approached by a military leader to come to the country's aid in breaking the pact of peace between France and England. A journalist and author, Parrish began his career working for the Associated Press and related newspapers, later to devote his work to novels, many of which were bestsellers.

Item #RPA001

Price: \$25.00 TODAY \$10

An Old Sweetheart of Mine

Riley, James Whitcomb

Christy, Howard Chandler. Hard Cover. Indianapolis: The Bobbs-Merrill Company, 1902. Near Fine / Dust Jacket Included. Illustrated by Howard Chandler Christy. Early printing. Publisher's vertically-ribbed green cloth, lettered to spine in light green, with color pictorial onlay to front board with Christy's illustration of a young woman holding a book, lettered in gilt; in the publisher's glassine wrapper and box. A near fine copy, light scattered spotting to front board, small closed tear to rear free endpaper, else very tight and clean with beautiful illustrations and decorative text borders; glassine wrapper very good with light wear to extremities and a rough closed tear to rear flap; publisher's box good with scattered foxing, wear and splitting to extremities with several tape repairs. Scarce in the original box and glassine. BAL 16657. An Old Sweetheart of Mine is a book-length sentimental love poem. After Riley achieved popular and critical success for his poetry, Howard Chandler Christy created original illustrations for his verses. Riley, a native of Indiana, often set many of his poems in his home state, and used local dialects in his writing. Accordingly, Riley was known as the "Hoosier Poet," and his nostalgic poetry is credited with fostering Mid-Western cultural identity in the late 19th century. As Christy is from Ohio, the creative pair's mutual ties to the American Midwest deepens the local color of their collaborative work. Notably, Riley's 1904 novel Out to Old Aunt Mary's was published as a companion text to this volume.

Item #JWR011

Price: \$175.00 TODAY \$100

Tres Poetas Iluminados

Rousseaux, Andre

Original Wraps. México: Editorial Costa, 1945. Near Fine.

Limited edition, #453 of 2000 numbered copies. Paperwraps, glassine dust wrapper. Fine, tight and clean book without any interior marks; in original glassine with a few small chips and a short tear to spine. A fresh copy, presents nicely. With 10 illustrations, this collection is a commentary on works of Baudelaire, Rimbaud, and Verlaine.

Item #ARX001

Price: \$20.00 TODAY \$10

Autograph Letter Signed

Scott, Sir Walter

Abbotsford, Melrose: 27 January 1831. Very Good.

Single cream leaf, written in black ink, with original red sealing wax present. Very good, with some offsetting from the sealing wax, small loss where the letter was opened, a few minor splits and light creasing to the folds. Beautifully framed and matted. Overall, a very pleasing letter, signed by Scott. Scott addressed this letter to James Nairne, Esq., a member of Scott's Bannatyne Club, a Scottish literary printing society founded in Edinburgh in 1823. Specifically, Scott requests that Nairne proofread Scott's work for the Ardwalls. He also references Auld Robin Gray, a Scots ballad written by Scottish poet Lady Anne Barnard (née Lindsay) in 1772. The Bannatyne Club published an edition of Auld Robin Gray in 1825. In addition to Scott's prose, this letter contains marginal notes by the recipient James Nairne, who forwarded the note to "The H'ble Mrs. Erskine." He explains that Scott's references to "Ardwell" refers to his cousin Mr. McCullough of Ardwall, and "Old Robin Gray" refers to the Bannatyne edition of Auld Robin Gray. Transcription: Dear Sir, I hope I have finished all Ardwall's melancholy commission in proper form. I may however have made some error & entreat you would let me know that I may amend it if possible. I greatly fear I have not a copy of Old Robin Gray & that it is nearly untraceable, but I will make a rummage & if I have another you shall have it. Poor Ardwall keeps his spirits up wonderfully. I am always your faithful humble servant, Walter Scott.

Item #SWS083

Price: \$2,000.00 TODAY \$1500

Jack London First Editions. A Chronological Reference Guide

Sisson, James E., & Martens, Robert W.

Hard Cover. Oakland: Star Rover House, 1978. First Edition. Fine.

First edition, one of 1000 copies. Signed and inscribed by the authors. Original publisher's silver-stamped, decorated cloth. About fine and only slightly rubbed at the extremities.

Item #JL026

Price: \$400.00 TODAY \$200

The Big Rock Candy Mountain

Stegner, Wallace

Hardcover. New York: Duell, Sloan and Pearce; Boston: Little, Brown and Company, 1943. 1st Edition. Good.

First edition, first printing. Presentation copy. Signed and inscribed by Stegner to fellow writer Lillian Everts on the front endpaper. A good copy in original maroon cloth with wear and rubbing, gilt rubbed, a small stain to the pages edges and some fraying to the edge of the rear board.

Item #WS001a

Price: \$850.00 TODAY \$500

Cup of Gold: A Life of Henry Morgan, Buccaneer, with Occasional Reference to History

Steinbeck, John

Hard Cover. New York: Robert M. McBride & Company, 1929. 1st Edition. Very Good.

First edition, first printing of Steinbeck's first book. A very good or better copy, with a lightly faded spine, minor rubbing to the extremities, some offsetting and a very minor abrasion on the front endpaper, with a former owner bookplate to the front pastedown. Overall, in very good condition. Cup of Gold is Steinbeck's first novel and only piece of historical fiction. The book is loosely based on the pirate Henry Morgan, whose two main goals are to conquer Panama City (the "cup of gold") and to win the heart of La Santa Roja, a woman rumored to be as beautiful as the sun. Although this was his first work and is somewhat unique in plot, Cup of Gold shows the author's early interest in themes he continued to use throughout his career as a writer: piracy and myth.

Item #JS052

Price: \$1,750.00 TODAY \$1250

The Works of the Rev. Jonathan Swift

Swift, Jonathan

Hard Cover. London: for J. Johnson, 1808. Fine.

19 volumes. 8vo., bound in contemporary three-quarter dark calf over blue boards with gilt spines, marbled pastedown and endpapers. A very good to near fine set with light rubbing and a few small stains to covers; internally very tight and clean with only some light scattered foxing, mostly to the preliminary pages of text. A very attractive set of Swift's works. Jonathan Swift (1667-1745) was born in Ireland. He studied at Trinity College and was close with Alexander Pope and John Gay, the two other most important writers of his time period. He penned poetry and prose, and is best remembered for writing *Travels into Several Remote Nations of the World, or Gulliver's Travels* (1726). A masterpiece of English satire, *Gulliver's Travels* is still widely read today, and has inspired many television series as well as the 2010 movie. Heavy set – may require additional shipping.

Item #JSW002

Price: \$1,500.00 TODAY \$500

The History of Henry Esmond, Esq., A Colonel in the service of Her Majesty Q. Anne. Written By Himself.

Thackeray, William Makepeace

Hard Cover. London: Smith, Elder & Co., 1852. First Edition. Very Good.

Three volumes. First edition, first printing, with 16 pp. of publisher's ads to rear of Vol. III. Publisher's brown cloth with white paper spine labels lettered in black. About very good with various wear and spotting to boards, toning and rubbing to spine labels with some small loss; Vol. I with a horizontal closed tear across the middle of the backstrip and a few small ink stains, some chipping to spine ends, cloth rubbed away at corners of the boards, rear board slightly bent at top edge, contemporary ownership inscription and bookplate to front endpapers, early catalog description tipped in to front free endpaper; Vol. II with both hinges cracked but holding, some bumping to extremities, faint dampstain to rear board, "No 427." in ink to front pastedown, Vol. III with faint residue from what was most likely a label attached to the front board, both hinges cracked but holding, "No 428" in ink to front pastedown. Overall, a sturdy set that presents well, scarce in the original cloth. Housed in a custom quarter red morocco slipcase with folding chemise. *The History of Henry Esmond* is a historical fiction novel by William Thackeray that centers around the life of a colonel in the service of Queen Anne of England. Set in the early 18th century, the book follows Henry Esmond from his life as a young orphan through his journey to find family and his service in the queen's army. The story is written as a pseudo-memoir, and brings readers through the events of several significant moments in history, including the Glorious Revolution, the War of the Spanish Succession, and the Hamilton-Mohun Duel. The book was followed by a sequel, *The Virginians* (1857-1858), which follows the lives of Henry Esmond's two grandsons.

Item #WT016

Price: \$400.00 TODAY \$200

Orley Farm

Trollope, Anthony

Hardcover. London: Chapman and Hall, 1862. Fine.

First edition. Two volumes. Illustrated by J.E. Millais. Half titles and stab holes present. Finely bound from the parts in 3/4 green morocco over cloth with gold stamped decorative spines, marbled endpapers, and previous owner's bookplate to front pastedown. Slightly rubbed to corners, otherwise fine. Internally very clean and tight.

Item #ABE-832384448

Price: \$600.00 TODAY \$300

A Man's Stature

Viscardi, Jr., Henry

Hard Cover. New York: The John Day Company, 1952. First Edition. Fine.

First edition. Signed and inscribed by author to politician and Tammany Hall boss, Carmine DeSapio. A fine copy with a slight trace of rubbing to the spine and the lower corners lightly bumped.

Item #HVJR001

Price: \$100.00 TODAY \$35

The Wandering Tattler

Wakoski, Diane

Hard Cover. Wisconsin: The Perishable Press Limited, 1974. First Edition. Near Fine.

First edition, first printing. Limited edition, one of 130 copies signed by the author in orange ink on the half-title page. A fine copy. Overall, a very bright and attractive copy. The Wandering Tattler is a collection of poems by Diane Wakoski, a prolific American poet known for the personal quality of her writing. It is truly a work of literary art, as admirable for the craftsmanship of its physical construction as for its words and images. Wakoski's poetry, which incorporates a heavy use of bird-like and spring imagery, is enhanced by the accompanying stunning illustrations by Ellen Layon. These motifs are continued in the publishing and printing processes; published "as our Sun enters Aries or the first day of Spring," the drawings and illustrations are printed on handmade Shadwell papers, the colors of which were drawn from the "colors of the actual birds." Additionally, The Perishable Press Limited, run by professor, artist, and book designer Walter Hamady, boasts the use of a 'tz' ligature in "When the Quetzal Bird Stole the Roadrunner's Feathers," emphasizing the artistic and personal nature of this book's publication.

Item #DWAK001

Price: \$750.00 TODAY \$500

Black Mischief

Waugh, Evelyn

Hard Cover. London: Chapman & Hall, 1932. First Edition. Near Fine / Dust Jacket Included.

First edition, first issue. Publisher's marble patterned red and black cloth, spine lettered in gilt; in the original cream dust jacket, lettered in black and red. Near fine, some light spotting to the page edges, else bright and clean; unclipped dust jacket, with some light toning to the spine, minor soiling to the otherwise clean wrappers, some light spotting to the flaps. Overall a, fresh and unsophisticated copy. Inspired by Waugh's own excursions to Ethiopia, Black Mischief is an imperialist satire set in Azania, a fictional island nation off of the southeastern coast of Africa. Specifically, it tells of a young emperor's attempt to modernize his home nation after returning from England where he attended Oxford. Not only do his modernization efforts not only fail utterly, however, but they also cause the nation to regress into cannibalism and ultimately become a protectorate of the United Nations. Notably, Black Mischief features Waugh's popular hero Basil Seal.

Item #EW046

Price: \$1,250.00 TODAY \$900

The Old Farmhouse

Williams, D.J.

Hard Cover. London: George G. Harrap & Co. Ltd, 1961. Near Fine / Dust Jacket Included.

Translated from the Welsh by Waldo Williams. First edition. 8vo. Publisher's blue cloth, lettered in blue; white dust jacket with black and green lettering. Near fine book with light wear and very light stain to rear board; dust jacket with light soiling, wear to spine, and a 1" closed tear to spine head. Overall, a very good and attractive copy of a lovely story. The Old Farmhouse was originally written in Welsh, under the title Hen D? Ffarm. It embodies the oral story-telling tradition of Welsh culture, and as such was chosen by UNESCO to be translated to serve as a glimpse into both country life in England and this rural art form. Specifically, it is the story of a Carmarthenshire farmer who was born in 1885, and his stories of his grandfather's time.

Item #DJW001

Price: \$50.00 TODAY \$15

In the Money: White Mule - Part II

Williams, William Carlos

Hard Cover. Norfolk, CT: New Directions, 1940. 1st Edition. Very Good.

First edition, first printing. Presentation copy; inscribed by Williams to Norman Macleod: "To / Norman Macleod / - with expectations / of the best for the new / novel - / William Carlos Williams / Oct 29/40". Publisher's indigo cloth, lettered in silver. Very good, with some light sunning and a slight lean to the spine, a touch of fraying to the spine ends, small spot to the rear board, light offsetting to the endpapers, otherwise clean interior. A very sturdy copy, signed by the author. Williams inscribed this copy of *In the Money* to his long-time friend and fellow poet Norman Macleod. In this inscription, Williams references Macleod's second novel, *The Bitter Roots*, which was published in 1941. The two men maintained a long-term correspondence, and Williams edited several of Macleod's collections of poetry. A fan of the younger poet's verse, Williams professed his admiration poetically with "A Poem for Norman Macleod." In addition to writing his own poetry and prose, Macleod founded the *Briarcliff Quarterly* magazine and was the first director for the Poetry Center at the 92nd Street Y. *In the Money* is the second volume in Williams' trilogy featuring the Stecher family. Inspired by his wife's family history and his experiences working in pediatrics, Williams uses this trilogy to examine the life of a European immigrant family in New York, and specifically focuses on Flossie, the Stecher's young daughter whose birth begins the trilogy. *In the Money* follows Flossie's father Joe Stecher as he establishes a printing company and moves to the suburbs of New Jersey as an endeavor to cultivate a more middle-class life for his family. This novel is preceded by *White Mule* (1937) and followed by *The Build-Up* (1952).

Item #WCW009

Price: \$750.00

TODAY \$500

The A. A. Way of Life. A Reader by Bill. Selected Writings of A.A.'s Co- Founder

Wilson, Bill

Hard Cover. New York: Alcoholics Anonymous World Services, Inc., 1967. First Edition. Very Good.

First edition. Inscribed by Bill Wilson to front endpaper in the year of publication: "Dear Jon -/ For your demonstration of A. A. Way of Life, all/ my gratitude-/ Ever/ Bill/ NY 9/27/67." A very good copy with light wear and rubbing to the extremities, some creasing to covers.

Item #BWAA001

Price: \$6,500.00

TODAY \$4200

-- END --