

Small Business Saturday Sale List 2022

Special prices for one day only [noon EST on Saturday, November 26th – noon EST on Sunday, November 27th].
These books are not eligible for further discount.

All books are subject to prior sale.

We recommend to call or email to confirm availability— calling is usually best.

For direct website orders, we will add the discount manually when we process your order.

Discounts range from **25-70% off!**

For photos and full descriptions, visit www.bbrarebooks.com.

Sentimental Tommy. The Story of His Boyhood

Barrie, J. M. (James Matthew)

Hard Cover. London: Cassell & Co., 1896. First Edition. Very Good.

First edition, first issue with publisher's catalogue dated "6G-8.96". Publisher's dark blue cloth, spine stamped in gilt, gray and white patterned endpapers. Very good, with toning to spine, light rubbing to spine ends and corners, some light soiling to cloth, spine lightly shaken but otherwise sturdy, interior bright and clean. J. M. Barrie was a Scottish author best known for his Peter Pan stories. He received his M.A. from the University of Edinburgh, and worked as a journalist and drama critic before he gained celebrity for his fiction. Sentimental Tommy is a semiautobiographical novel that follows the life of the "celebrated" Tommy Sandys from his childhood in London through his young adulthood as an author. Sentimental Tommy and its follow-up, Tommy and Grizel, contain themes that Barrie would use again in Peter Pan; specifically, a young man who is strongly attached to fantasies from his childhood.

Item #JMB022

Price: \$75.00 TODAY \$25

Queen Zixi of Ix; or, The Story of the Magic Cloak

Baum, L. Frank

Hard Cover. New York: The Century Co., 1905. First Edition. Very Good.

Illustrated by Frederick Richardson. First edition, first printing. Original green boards with woman in forest to front board and Roly-Rogues illustration to rear board, titles in red to front board and spine, colored illustrations throughout text. Very good book with light rubbing to boards, a touch of toning to spine, light soiling to bottom right corner of front board and fore edge, a bit of wear and fraying to spine ends. Overall, a very attractive copy with bright illustrations. In Queen Zixi of Ix, two orphans, Bud and Fluff, are gifted a magic cloak by fairies that grants a wish to the wearer. When the vain Queen Zixi hears about the cloak, she devises a plan to steal it for herself.

Item #LFB0017

Price: \$275.00 TODAY \$200

The Sea Fairies

Baum, L. Frank

Hard Cover. Chicago: The Reilly and Britton Co., 1911. First Edition. Very Good.

Illustrated by John R. Neill. First edition, first printing. Publisher's green boards with Neil illustration of three characters inside a shell to front board, illustration of underwater scene to endpapers, 12 color plate illustrations and a number of black and white illustrations throughout the text. Very good book with some rubbing and soiling to exterior, a few stains to rear cover, some rubbing to spine ends and edges, very light soiling to a few text leaves, hinges cracked but sturdy overall. Overall, an excellent copy with gorgeous color plates. The Sea Fairies tells the fantastical story of a little girl named Trot and her peg-legged sailor friend, Cap'n Bill Weedles. Invited by mermaids to an underwater kingdom, the two are abducted by the evil hybrid sea creature Zog the Magician and must escape his clutches. After penning The Emerald City of Oz (1910), Baum had become tired of Oz and wanted to try his hand at a new series. He wrote The Sea Fairies and its sequel, Sky Island (1912), but neither achieved the enormous success of the Oz books.

Item #LFB0016

Price: \$400.00 TODAY \$300

Watt

Beckett, Samuel

Hard Cover. New York: Grove Press, 1959. First American Edition. Very Good / Dust Jacket Included.

First American edition, first printing, cloth bound edition. Publisher's black cloth with titles in gilt to spine; original black, white, and green dust jacket designed by Richard Brodney, black circle graphic to front panel, photo of Beckett by Brassai to rear panel. Slight lean to spine and soiling to edges of text block, else fine book; about very good unclipped dust jacket with some soiling and rubbing to exterior, light toning to spine, some wear and shallow chipping to spine ends, lightly nicked corners, and a few chips and small closed tears to edges. Overall, a presentable copy with an unblemished interior. In Watt, the title character becomes a domestic servant for Mr. Knott, a mysterious and reclusive master. Watt, whose mind is logical to a fault, struggles to perform relatively simple tasks and ultimately ends up in a mental institution. It is theorized that Watt's name represents the word "what" and Knott's represents "not," emphasizing the title character's incessantly questioning mind, and the elusiveness of his master. Beckett wrote Watt during World War II while he was hiding from German forces in Roussillon, a village in the south of France. He said that his daily work on the novel gave him a "means of staying sane" during that dangerous and unpredictable time in his life. Watt is one of Beckett's early masterpieces, and the follow up to his debut novel, Murphy (1938).

Item #SB019

Price: \$350.00 TODAY \$225

Poems

Bryant, William Cullen

Hard Cover. Cambridge, Massachusetts: Hilliard & Metcalf, 1821. First Edition. Good.

First edition, first printing, one of 750 copies. Finely bound in contemporary red straight grain morocco, elaborately decorated in gilt and blind with blue marbled endpapers. A good copy, variously worn to extremities and with front hinge cracked and fragile but holding, a few abrasions to rear board, foxing throughout and toning to page edges, paper repair to upper 1" of title page, slight text loss to pp. 27-32 where the lower right corners of the leaves have been roughly torn off, contemporary ownership inscription to title page. Overall, a delicate but presentable copy. BAL 1587. Published early in Bryant's career, Poems is widely considered to be the first major work of post-colonial American poetry. It includes the author's most famous poem, "Thanatopsis," named for a Greek phrase meaning "meditation on death". Though the poem was published four years earlier in the North American Review, Bryant included some important revisions for this later publication, adding several lines at the beginning and end, which established the poem as it is remembered today.

Item #WCB002

Price: \$750.00 TODAY \$400

A Vision of Battlements

Burgess, Anthony

Hard Cover. Dublin: Sidgwick & Jackson, 1965. First Edition. Fine / Dust Jacket Included.

Illustrated by Edward Pagram. First edition, first printing. Publisher's yellow cloth, spine lettered in back, bookplate to front pastedown. A fine copy; in an unclipped dust jacket with some mild soiling and slight rubbing, else fine. Anthony Burgess' A Vision of Battlements, written in 1949 and published in 1965, was his first novel. Burgess wrote the book as a way to process his military service in Gibraltar, saying, "I was empty of music but itching to create. So I wrote this novel ... to see if I could clear my head of the dead weight of Gibraltar." Burgess uses his antihero Richard Ennis to satirize traditional ideas about the heroism of battle and the nobility of soldiers. Much of the character of Richard Ennis is based on Burgess himself.

Item #AB007

Price: \$125.00 TODAY \$35

The Worm and the Ring

Burgess, Anthony

Hard Cover. London: Heinemann, 1961. First Edition. Fine / Dust Jacket Included.

First edition, first printing. Publisher's maroon cloth, spine lettered in gilt; dust jacket with illustration by John Rowland. A fine copy with previous owner's bookplate to front pastedown; in an unclipped dust jacket with very slight toning to the spine, light soiling to the rear panel, and a tiny tear to the upper front panel. An excellent, and extremely bright near fine copy. The Worm and the Ring, published in 1961, is set in Banbury Grammar School, the dreary provincial school Anthony Burgess taught at in the early 1950s. The book is structured after Wagner's opera Ring Cycle. The plot follows a teacher in an unhappy marriage, and a young girl's stolen diary which contains depictions of erotic fantasies about the headmaster of the school. The book was pulled from the market shortly after its publication because of a libel lawsuit, making first edition copies very rare. The suit was brought by the school's secretary, Gwendoline Bustin, who had been written into the book as an unmarried gossip who lusted for the headmaster. Bustin's suit was successful, and the revised book was released in 1970.

Item #AB005

Price: \$2,250.00 TODAY \$1250

The Green Witch Nov '39 Hillbilly Issue ("Uncle Cabas")

[Capote, Truman]

Greenwich, Connecticut: Greenwich High School, 1939. First Edition. Near Fine.

First edition. Publisher's black stapled wrappers, lettered and illustrated in yellow with outdoor cabin scene to front wrapper, woman holding gun to rear wrapper. Near fine with light edgewear and a bit of rubbing. Overall, an excellent copy of an extremely scarce example of Capote's early writing. At the age of 15, Capote wrote his short story "Uncle Cabas" for The Green Witch, a bi-annual literary magazine at Greenwich High School. It would be his second published work. Capote attended the school for three years (1939-1942), publishing around two dozen short stories and poems in the school's magazine during that time. He won an O. Henry Award for his dreamlike short story "Miriam" (1945) just three years after finishing high school, and published his first novel, Other Voices, Other Rooms, in 1948.

Item #TC071

Price: \$2,250.00 TODAY \$1600

Alice's Adventures in Wonderland

Carroll, Lewis

Dali, Salvador. Hard Cover. New York: Maecenas Press - Random House, 1969. First Thus. Near Fine.

Illustrated by Salvador Dalí. First edition thus, number 1,990 of 2,500 copies printed on Mandeure paper and signed by Dalí. Twelve illustrations with original woodcuts and an original etching by Dalí. Folio. Publisher's brown cloth chemise with Dalí's signature in gilt to front board, paper loose as issued; publisher's quarter brown morocco clamshell case, titles in gilt to spine, brown cloth to interior. Fine book; very good or better case lacking bone clasps, with a few closed tears and a small chip to head of spine. Overall, a striking copy, with bright and imaginative illustrations that complement Carroll's story beautifully. This brilliant edition of Alice's Adventures in Wonderland, published as a Random House "Book of the Month," combines the talents of two of the greatest surrealist artists. For the work, Salvador Dalí provided a frontispiece and an illustration for each of the book's twelve chapters. While the illustrations are wonderfully disjointed and dreamlike, what unifies them all is the presence of Alice, portrayed in each illustration as a girl holding a jump rope over her head. This evocative figure appears in a number of Dalí's works, perhaps most notably in his painting, Landscape with Girl Skipping Rope (1936). It is believed that the figure was inspired by the shape of a bell tower at Dalí's sister's school. Another notable aspect of the illustrations is the inclusion of a melting clock in the Mad Tea Party illustration, reminiscent of the clocks in one of Dalí's most enduring works, The Persistence of Memory (1931).

Item #LC127

Price: \$19,000.00 TODAY \$14,000

Alexander's Bridge

Cather, Willa

Hard Cover. Boston: Houghton Mifflin Company, 1912. First Edition. Very Good / Dust Jacket Included.

First edition, usual second issue with title page preceding half-title page, in Crane's "B" pictorial dust jacket, which was published a few weeks after the "A" typographic jacket. Publisher's purple cloth with titles stamped in gilt to front board and spine; original dust jacket with illustration of man and woman dining by F. Graham Coates to front panel, list of "New Fiction" to rear panel. Book with a touch of spotting to text block fore edge and endpapers, else fine; very good unclipped dust jacket with some wear to edges and spine ends, a bit of toning to spine, and a few small closed tears including two to top of rear panel. Overall, a beautiful book in an excellent example of its scarce dust jacket. Crane A5.a.i. Alexander's Bridge features the main character Bartley Alexander, a construction engineer who is famous for his bridges. Throughout the book, Alexander struggles to maintain two relationships-- one with his wife in Boston and the other with an old lover in London. His life deteriorates as a result, a plight that is mirrored by the increasing corrosion of a bridge he built in Canada. Originally published as a serialized story in McClure's Magazine, Alexander's Bridge predates Cather's most successful novels. Subsequently, Cather published her Prairie Trilogy, which established her as a writer and helped pave the way for her more acclaimed writings from the 1920s.

Item #WC038

Price: \$2,250.00 TODAY \$1500

The Base-Ball Guide for 1883

Chadwick, Henry [Editor]

Original Wraps. New York: De Witt, 1883. First Edition. Good.

First edition, first printing. Rebound in custom brown cloth with titles in black to spine, with publisher's yellow wrappers bound in, printed in black with illustration of mustached pitcher to front wrapper, Peck & Snyder advertisement to rear wrapper. Good with some rubbing to wrappers, light edgewear, a bit of soiling to rear wrapper, some tape repair to frontispiece, and minor spotting to pages. Overall, a pleasing copy. Scarce. The De Witt's Base-Ball Guide, published annually from 1868 to 1885, was the official publication of the Amateur and Professional Association, and stands as one of the first and most comprehensive guides to baseball ever published. New York Herald baseball reporter M. J. Kelly edited the guide in its first year, and subsequent editions were edited by the so-called "father of baseball", Henry Chadwick (1824-1908). The guide was aimed at both players and fans; it included lists of player averages, detailed explanations of the rules of the game, and advice for athletes on how best to prepare themselves for the sport. Interestingly, though the guides were immensely popular, some of Chadwick's advice was perceived as excessively proper - his condemnation of athletes drinking alcohol, for example, did not resonate well with all of his readers. Even so, Chadwick was revered as the foremost authority on the intricacies of the sport, and his writing for De Witt's Base-Ball Guide remains part of the sport's trajectory to what it is today.

Item #HCHAD013

Price: \$450.00 TODAY \$250

The Little Sister

Chandler, Raymond

Hard Cover. Boston: Houghton Mifflin Company, 1949. First Edition. Very Good / Dust Jacket Included.

First American edition, first printing. One of 12,500 copies. Publisher's reddish orange cloth, stamped in dark blue to front board and lettered in dark blue to spine; in the original pictorial dust jacket designed by Boris Artzybasheff. A near fine copy with a slight lean to the spine, spine ends with some fading; unclipped dust jacket about very good, with shallow chipping along edges, some loss to the spine ends (affecting "Raymond" and partially to the "N" in "Mifflin"), early tape reinforcements to jacket verso, mostly along spine. A good or better copy. The Little Sister is the fifth detective novel in Chandler's series featuring his protagonist Detective Philip Marlowe, "the most exciting high-velocity private investigator in the business." Unlike Dashiell Hammett's Continental Op and Sam Spade, who are widely considered the archetypal hard-boiled detective figures, Marlowe possesses a sensitivity underneath his tough exterior that distinguishes him from similar detective characters in the genre. Like many of Chandler's novels, The Little Sister is set in Los Angeles and the novel illuminates much of the day to day life in that city.

Item #RC053

Price: \$450.00 TODAY \$335

The Long Good-Bye

Chandler, Raymond

Hard Cover. Boston: Houghton Mifflin Company, 1954. First Edition. Very Good / Dust Jacket Included.

First edition, first printing. Publisher's dark grayish red cloth, stamped in silver to spine; in the original green pictorial dust jacket designed by Fritz Wegner. A near fine copy with light rubbing and wear to the edges; in a very good, moderately worn unclipped dust jacket with a few tiny chips to the spine ends and corners at flap folds, several small creases along the edges and a couple tiny tears, early tape reinforcement to upper spine at jacket verso. Overall, a bright copy, free of repairs or restoration. Housed in a custom slipcase. Brucoli A10.1.a The Long Good-Bye is the 6th Philip Marlowe mystery and is considered one of Chandler's more autobiographical texts; while he drew on personal experiences as inspirations for many of his novels, Chandler wrote this novel while his wife was dying and references much of his insecurities related to her illness and his own alcoholism throughout the text. In letters to Jamie Hamilton, Chandler's publisher, he wrote of The Long Good-Bye: "The book is a bit longer than LS [The Little Sister] but I don't think I care. I was not writing for speed. I'm bored stiff with the edge of the chair stuff, and much prefer in these times the flat-on-the-back-on-a-comfortable-couch-with-pipe kind of thing" (21 May 1952). Unlike Dashiell Hammett's Continental Op and Sam Spade, who are widely considered the archetypal hard-boiled detective figures, Marlowe possesses a sensitivity underneath his tough exterior that distinguishes him from similar detective characters in the genre. Chandler gave The Long Good-Bye a few re-writes, writing about his Marlowe character: "It begins to look as though I were tied to this fellow for life. I simply can't function without him" (14 July 1951). Hiney & MacShane [editors]. The Raymond Chandler Papers - Selected Letters and Nonfiction, 1909 - 1959. New York: Atlantic Monthly Press, 2000.

Item #RC052

Price: \$750.00

TODAY \$560

Playback

Chandler, Raymond

Soft Cover. London: Hamish Hamilton, 1958. First Edition. Very Good.

Uncorrected Proof copy. Publisher's light greenish yellow paper wrappers, with the publisher's printed brown label to the front wrapper, extending over spine onto rear board. About very good with significant foxing to wrappers, text block edges, and publisher's wraparound band, wear to spine ends with rear hinge slightly starting, interior very clean. Overall, a nice copy of this rare and fragile proof copy. Brucoli A11.1.a Playback is the eighth and final complete detective novel in Chandler's series featuring his protagonist Detective Philip Marlowe, published in the year before the author's death. Unlike Dashiell Hammett's Continental Op and Sam Spade, who are widely considered the archetypal hard-boiled detective figures, Marlowe possesses a sensitivity underneath his tough exterior that distinguishes him from similar detective characters in the genre. Unlike many of his other novels, Playback is not set in Los Angeles, but rather in the fictional town of Esmeralda, California - a fictional representation of La Jolla, where Chandler lived towards the end of his life. In this novel, Marlowe is hired to tail a travelling woman, but ultimately must turn on his client, whom he realizes has malicious intent.

Item #RC037

Price: \$800.00

TODAY \$600

Baseballogy

Cooke, Edmund Vance

Hard Cover. Chicago: Forbes and Company, 1912. First Edition. Near Fine / Dust Jacket Included.

First edition. 8vo. Publisher's tan boards, titles and border in blue to front board, illustration of two hands holding a bat with green background to front board, small illustrations throughout text leaves; dust jacket with identical layout. Near fine book with previous owner's inscription to front free endpaper and a bit of offsetting from page illustrations; very good dust jacket with some shallow chipping to edges, small closed tear to top of front panel, and some toning. Overall, a bright and sturdy copy. Baseballogy is a collection of 24 humorous poems about America's favorite pastime. In the book's introductory poem, "Preliminary," the author playfully draws parallels between baseball and Ancient Greek philosophy, writing, "Philosophy was much the same / To Greeks as is our later game." Edmund Vance Cooke was an early 20th century Canadian poet known as the "poet laureate of childhood." He published sixteen volumes of poetry in his lifetime, and is best known for his inspirational poem, "How Did You Die?"

Item #EVC002

Price: \$2,250.00

TODAY \$1600

The Little Regiment, and Other Episodes of the American Civil War

Crane, Stephen

Hard Cover. New York: D. Appleton and Company, 1896. 1st Edition. Near Fine / Dust Jacket Included.

First edition, first state, with the earliest state advertisements and laid paper endpapers. Publisher's tan buckram, lettered in black and red, decorated in black, red and gilt, orange top stain; original cream dust jacket with matching design. Fine with some offsetting to endpapers and light pencil mark to the last page of advertisements; dust jacket with toning to extremities, light edgewear, minor chipping to spine ends, front flap separated, crack to fold crease of rear flap, and minor repair to front spine hinge. Overall, a very attractive copy in its scarce dust jacket. Housed in a custom brick red slipcase and folding chemise. Williams and Starrett 10a. BAL 4076. The Little Regiment is a collection of short stories that includes "Three Miraculous Soldiers," "A Mystery of Heroism," "An Indiana Campaign," "A Gray Sleeve," and "The Veteran" in addition to the titular "A Little Regiment." Like his acclaimed *The Red Badge of Courage* (1895), these stories center around the American Civil War and accurately evoke the feel of a battlefield, despite the fact that Crane himself never experienced combat.

Item #SC027

Price: \$3,750.00 TODAY \$2800

Account of a New Hygrometer

Deluc, Jean Andre

Basire, James. Soft Cover. London: Printed By W. Bowyer and J. Nichols, 1774. Very Good.

Presentation copy, inscribed by the author to noted British astronomer and mathematician Thomas Hornsby to front pastedown: "Pour Mons. Hornsby de la part d l'Auteur". Small 4to. [2], 57, [1] pp. First separate edition, originally published in the periodical *Philosophical Transactions of the Royal Society* in the previous year. Containing one engraved fold-out plate by James Basire. Contemporary marbled paper wrappers. A very good copy with rubbing and toning to wrappers, a few tears and creases to extremities, front hinge starting, small sticker hand-labeled "1" to front wrapper, some spotting and toning internally but text block overall very clean. ESTC T114477. Housed in a custom folding box. *Account of a New Hygrometer* was first published in 1773 in *Philosophical Transactions*, a scientific journal issued periodically by the Royal Society of London for Improving Natural Knowledge. Known as the first scientific journal in the world, *Philosophical Transactions* was a means through which scientists could inform their colleagues of the newest developments in their respective fields, and served as a starting point for all other scientific journals as they exist today. Indeed, *Philosophical Transactions* established the importance of peer review and scientific priority in scientific publications. This particular article, written by the Swiss geologist and meteorologist Jean-Andre Deluc, details the specifics of his newly developed hygrometer, an instrument used to measure humidity. Though the use of the hygrometer in some form dates back to the 1400s, Deluc was one of the first scientists to modernize the instrument into some semblance of what it is today. This particular copy, one of the few published separately from the *Philosophical Transactions* edition, was presented by the author to a fellow scientist, the British astronomer Thomas Hornsby.

Item #JAD001

Price: \$3,500.00 TODAY \$2200

Trois Contes

Flaubert, Gustave

Hard Cover. Paris: G. Charpentier, 1877. 1st Edition. Near Fine.

First edition, first printing. Finely bound in ½ brown Morocco, over brown marbled boards, five raised bands, gilt lettering and decorations to the spine, top edge gilt, magenta marbled endpapers. A near fine copy, with the publisher's yellow paper wrappers bound in, a minor hint of wear to the spine ends and corners, light spotting throughout, else fine. Very scarce. *Trois Contes* is a collection of three stories: "Un cœur simple," "La légende de Saint-Julien l'hospitalier," and "Hérodias." Flaubert had been working on his incomplete novel *Bouvard and Pécuchet* (published posthumously) for over a decade when he decided to take break to write these short stories. Although each has a different and unrelated plot, Flaubert envisioned these three stories as a single unit, leading to their publication in a single volume. Each story has a religious motif, ranging from characters undergoing spiritual enlightenment and traveling with disguised angels to an adaptation of the Biblical tale of the beheading of John the Baptist. The title *Trois Contes* emphasizes the religious undertones by making this volume a trilogy rather than a collection of stories, alluding to the Biblical Holy Trinity.

Item #GF005

Price: \$3,500.00 TODAY \$2000

The Magus

Fowles, John

London: Jonathan Cape, 1966. First Edition. Very Good.

First edition, uncorrected proof. Publisher's original light green wraps, publisher's label pasted to front panel. A very good copy with some toning and wear to spine. The Magus follows Nicholas Urfe, a young Oxford graduate and aspiring poet who is mentally deteriorating while teaching on a small Greek Island. Nicholas becomes depressed and falls into a friendship with Maurice Conchis, a wealthy and mysterious man who severs Nicholas' grip on reality through elaborate mind games. The story was inspired by John Fowles' time teaching on the Greek island of Spetses as a young man. The Magus was the first book Fowles wrote but the third to be published. An immediate sensation, the plot reverberated the experimental philosophy of the 1960s, and it was adapted into a film shortly after its publication.

Item #JFW010

Price: \$500.00

TODAY \$300

The Aristos

Fowles, John

London: Jonathan Cape, 1965. First Edition. Fine.

First edition, uncorrected proof. Original red wrappers with repeating Jonathan Cape emblem, and white paper description label adhered to front panel, title and reviewer's name in marker to spine and cover. Very good with light toning to edges and spine, a vertical crease lengthwise down the front cover, some very light smudging. A very solid copy in the original wrappers. The Aristos is a collection of hundreds of aphorisms penned by John Fowles. An aphorism is a concise observation of a general truth, such as "Lost time is never found again." The aphorisms are separated into eleven chapters, or "groupings," with titles like "The Obsession with Money," "The Importance of Art," and "The Polar Nature of Reality." Fowles' ideas in this book were heavily influenced by the writings of the Ancient Greek philosopher Heraclitus, who is best known today for his theories that all things are in constant flux and that fire is the essential material of the world. Heraclitus' sole work was partially destroyed and only fragments remain, many of which are paradoxical and contain complex wordplay. The title of Fowles' book is Greek and translates to "best or most excellent of its kind." Commenting on his book, Fowles wrote, "The Aristos is a self-description of a writer who is determined to remain independent of all parties, classes, churches, cliques and movements; who is determined not to join. The book is my own self-portrait in ideas." The Aristos was John Fowles' second book after his chilling debut The Collector, and preceded his best-selling novel The Magus by a year. This uncorrected proof was released in advance of Jonathan Cape's initial printing, making it exceptionally rare.

Item #JFW008

Price: \$450.00

TODAY \$250

The Collector

Fowles, John

Hard Cover. London: Jonathan Cape, 1963. First Edition. Near Fine / Dust Jacket Included.

First edition, first printing of the author's first book. Presentation copy, signed and inscribed by Fowles to the front endpaper: "To Margaret Davies/ with the author's regards/ John Fowles/ [crossed out number] October 1st, 1963/ Cheltenham." Original publisher's orange cloth, spine lettered in gilt; original first issue dust jacket, designed by Tom Adams. About fine with a slight lean to spine; in an unclipped dust jacket with a very slight touch of toning the upper spine ends and some mild toning to rear panel, and two tiny abrasion at front panel and spine, else fine. A beautiful inscribed copy of the author's scarce first book. The Collector is a chilling psychological thriller that puts the reader into the mind of both abductor and captive. The story follows the abduction of Miranda Gray, a middle-class art student, by Frederick Clegg, a lonely and psychotic young clerk. Believing Miranda will fall in love with him in time, he keeps her captive in his basement, where he keeps his butterfly collection. Aspects of the story can be interpreted as commentary on the changing class structure of 1960s England, as it "dramatizes the clash between a socially entrenched, wealthy middle class and an underprivileged but upwardly mobile working or lower middle class." John Fowles' first book, The Collector was a sensation and was adapted into a film by the same name soon after publication.

Item #JFW003

Price: \$1,400.00

TODAY \$950

Les affaires, Qui Sont Aujourd'huy entre Les Maisons, De France et d'Austriche

[French Literature]

Hard Cover. Belgium: Louis Elzebier, 1648. First Edition. Very Good.

First edition. Finely bound in mid-18th century brown calf, ruled in blind to boards and in gilt to spine with decorative floral tooling and a black leather spine label lettered in gilt, board edges tooled in blind, red text block edges, red marbled endpapers, two blue silk markers present. A very good copy with wear to extremities and front hinge cracked but holding, otherwise a beautiful copy with a clean interior. A non-fiction discourse on the state of relations between France and Austria, this text seeks to highlight the historical events, beginning in 1477, that led to the various wars, conflicts, and periods of peace between what were the two most powerful Christian states in Europe.

Item #FRLIT001

Price: \$350.00 TODAY \$225

The Vicar of Wakefield: A Tale

Goldsmith, Oliver

Hard Cover. Corke: Printed for Eugene Swiney, 1766. Very Good.

Pirated Corke edition. Bound in contemporary full brown calf, with five raised bands to the spine, contrasting red calf label to the spine, lettered and decorated in gilt, board edges tooled in blind. Very good, with some wear to the extremities, light rubbing to the boards and spine, minor spotting to the fore edge, former owner's bookplate to the front pastedown, some minor creasing to the otherwise bright pages. Overall, a tight and unsophisticated copy. Housed in a custom quarter morocco red slipcase with a matching chemise. This pirated edition of *The Vicar of Wakefield* was published in the same year as the first authorized edition that consisted of two volumes printed by R. Collins in London. The pirated Corke edition was also issued in two volumes; in the case of this copy, a previous owner had his binder combine the two parts into a single volume. *The Vicar of Wakefield* is a Victorian novel that is narrated by Dr. Charles Primrose, the fictional Vicar of Wakefield. One of the most highly regarded and widely read books of the eighteenth century, *The Vicar of Wakefield* is mentioned in several notable subsequent publications, including Mary Shelley's *Frankenstein* (1818), Charlotte Brontë's *The Professor* (1857), Charles Dickens' *A Tale of Two Cities* (1859), and George Eliot's *Middlemarch* (1871-1872), among others.

Item #OG001

Price: \$1,500.00 TODAY \$450

Exercitatio anatomica de cordis et sanguinis motu. Cum praefatione Zachariae Sylvii Medici Roterodamensis. Accessit Differtatio de Corde Doct. Jacobi de Back, Urbis Roterodami Medici Ordinarii

Harvey, William

Hard Cover. Rotterdam: Arnold Leers, 1648. Very Good.

12mo. Fourth edition. With additional engraved title page and 2 full-page engraved illustrations. Contemporary speckled brown calf, double ruled in blind to covers, horizontal rules in blind and paper library labels to spine, red speckled edges. Very good, with shallow chipping to bottom of spine, light wear to hinges and corners, sound binding with strong hinges, former owner bookplate to front pastedown, embossed stamp to title, engraved title, and first page of text, pages lightly toned and light scattered spotting but generally clean throughout. An important work in an attractive contemporary binding. PMM 127. *De motu cordis*, William Harvey's groundbreaking work on the circulation of the blood, is widely considered the most important book in the history of medicine. First published in Frankfurt in 1628, it describes the motion of blood through the body in a circuit and observes the functions of arteries and chambers of the heart. Much like Vesalius' *Fabrica* (1543) did for the study of anatomy, this treatise rejected long-held theories about human physiology from the Greeks and became the basis for the modern science of cardiology. The first Rotterdam edition of *De motu cordis* is the fourth edition overall, containing important textual corrections and the engraved plates. Also significant to this printing are its inclusion of a preface by Zacharias Sylvius and the first edition of James de Back's supporting treatise *Dissertatio de corde*. Indeed, Rotterdam played an important role in the success and dissemination of Harvey's work: as scholars in England were quick to critique it, doctors in continental Europe were more supportive, specifically Sylvius and de Back from Holland. Harvey himself was born in England, and became appointed physician to James I and Charles I.

Item #WH001b

Price: \$18,500.00 TODAY \$12,500

Mixed Media Collage Portrait of Kay Thompson

Knight, Hilary; [Thompson, Kay]

Knight, Hilary. New York, 2017. First Edition. Fine.

Signed and inscribed by Knight to verso of portrait. Photographic portrait of Kay Thompson by Richard Avedon, decorated by Knight with black marker and with additional jewel decorations, affixed to the top of a plywood cutout in Thompson's likeness, left arm with a simple hinge at the elbow, dressed in a black sequin top with jeweled cuffs and holding a coq feather fan, black tulle skirt decorated with a large embroidered illustration of Eloise cut from flannel cloth and similar illustrations of Eloise's pet dog and turtle. In fine condition. This collage portrait of Kay Thompson was constructed by longtime friend and illustrator Hilary Knight for the 2017 New York Public Library exhibit titled "Hilary Knight's Stage Struck World." Knight, who illustrated Kay Thompson's famous series of children's books featuring the young Plaza Hotel resident Eloise, is known for his whimsical, theater-inspired artwork, and has cited the theater as his single most important influence. Indeed, he spent part of his early career as a set designer working for the noted George Abbott, designed posters for shows like No, No, Nanette and Sugar Babies, and has published numerous theatrical illustrations for Vanity Fair magazine. For this exhibit, Knight created three-dimensional portraits, including this one of Kay Thompson. The portrait is made up of a number of different pieces related to Kay Thompson and her work. Notably, the skirt was originally designed for musician Phoebe Legere, who wore it to the Pink and Black Ball at the Plaza Hotel in October of 1999. The coq feather fan is the same one that appears in the Richard Avedon photograph, and was made by Knight in the 1950's, when the photo was taken. The full product is a charming and unique collage, not quite life size, but nonetheless evoking the combination of elegance and whimsy that can be found throughout Thompson and Knight's collaborations.

Item #KTKH001

Price: \$2,800.00 TODAY \$1950 **WILL REQUIRE EXTRA SHIPPING (EVEN BETTER FOR LOCAL PICK UP!)**

The Last Essays of Elia; Mrs. Leicester's School.

Lamb, Charles and Mary

Hard Cover. New York and Boston: C. T. Brainard Publishing Co., 1900. Near Fine.

Deluxe edition, limited issue of 1,000 copies printed for subscribers, this copy being out of series and unnumbered.

Finely bound by Brentano's in three-quarter contemporary-style dark blue morocco ruled in gilt and light blue cloth, five raised bands to spine, stamped in gilt to spine, pale gray endpapers, top edges gilt. A near fine copy with spine faded to brown and very slightly cracking, a touch of shelf-wear to bottom edge. Overall, a beautiful copy. Originally published as a second volume to Essays of Elia, Lamb's Last Essays of Elia contains more short essays inspired by his own life. Like his first book of essays, this collection was commended for its conversational, familiar tone, and helped to solidify Lamb's place in literature.

Item #CHL005

Price: \$100.00 TODAY \$50

The Narrow Corner

Maugham, W. Somerset

Hard Cover. London: William Heinemann, 1932. First Edition. Near Fine / Dust Jacket Included.

First edition, first printing. One of 10,000 copies printed. Inscribed by the author to first free leaf: "For / Fred Bason / a novel about the / Malay Archipelago / W. Somerset Maugham". Publisher's smooth blue cloth, lettered in gilt to front board and spine and stamped in black with the author's symbol and publisher's name; in the original black pictorial dust jacket with an illustration of a ship passing by dark houses. A near fine copy with a touch of toning to spine and rubbing to spine ends, a few faint white spots to rear board; in a near fine dust jacket, unclipped with a few scratches and light wear to extremities, shallow chips to spine ends. Overall, a beautiful copy. Stott A44a. Fred Bason (1907-1973), now best known as the author of A Bibliography of the Writings of William Somerset Maugham (1931), was a close friend and admirer of the noted English author. In a letter that also expressed Bason's thoughts - all negative - on one of Maugham's plays, the young Bason extended an invitation to the author to join him for tea, and so began their decade-long friendship. A secondhand bookseller and small-time writer himself, Bason saw Maugham as a mentor, and with his guidance published a few pieces in literary magazines. Early in their friendship, Maugham inscribed several books to Bason, given to him along with advice to sell them when the market was right.

Item #WSM022

Price: \$1,750.00 TODAY \$1250

König, Dame, Bube: ein Spiel mit dem Schicksal

Nabokoff-Sirin, W. (Nabokov, Vladimir)

Hard Cover. Berlin: Ullstein, 1930. 1st Edition. Very Good.

First German edition. Publisher's light beige cloth, lettered in red and black. About very good, with some toning to the front board and spine, some light soiling to the boards, spine very lightly cracked inside the front cover, lacking the front free endpaper, front flyleaf with a closed tear to the top half of the margin, some light spotting to the front flyleaf and title page, otherwise bright and clean pages. König, Dame, Bube (King, Queen, Knave) is the German edition of Nabokov's second novel, which was first published in Russian in 1928 under the title Korol, Dama, Valet. Nabokov wrote this novel while living as an émigré in Berlin, and, like many of his earliest works, it was published under his pseudonym V. Sirin, after the mythological Russian bird. Specifically, König, Dame, Bube tells the story of a young German man named Franz who moves to Berlin to work for his wealthy uncle, only to become involved in a love affair with his aunt. Notably, this story would not be published in English until 1968 after being significantly edited by the author and translated by his son Dmitri.

Item #VN016

Price: \$750.00 TODAY \$250

Professional Baseball in America

O'Connor, Leslie M. [Compiler].

Chicago: Baseball, 1928. First Edition. Near Fine.

First edition, first printing. Publisher's spiral-bound black leather flexible boards, stamped in gilt to front board and spine with owner's name in gilt to front board. Near fine copy with light rubbing to spine, and a bit of toning to pages. Overall, an excellent copy. Professional Baseball in America is an official baseball rulebook that addresses the "agreements and rules defining the relations of leagues, clubs and players." The book provides insight into the business side of the game, detailing the organizational hierarchy, player contract forms, and more. After the 1919 Black Sox Scandal, the autocratic former federal judge Kenesaw Mountain Landis was appointed as Commissioner of the league as a means of restoring public faith in the league and rooting out corruption. This annual book was compiled by Leslie O'Connor, who served as the assistant to Commissioner Landis for more than 20 years. Landis' philosophy is laid out in the book's foreword with lines like, "...the machinery of organization must work smoothly, so that the public will not be annoyed by controversies which spoil sport and debase the game."

Item #PBA003

Price: \$200.00 TODAY \$125

Strange Interlude

O'Neill, Eugene

Hard Cover. New York: Boni & Liveright, 1928. First Edition. Very Good.

First edition, limited to 775 numbered copies, (this is number 623), signed by Eugene O'Neill. Full white vellum, front panel and spine lettered in gilt, bordered in teal, green morocco label to spine; lacking publisher slipcase. Moderate foxing to vellum, very light toning to edges of text block, interior clean and bright. Overall, a very good copy, sturdy and attractive. Eugene O'Neill's Pulitzer Prize-winning nine-act drama Strange Interlude follows the twists and turns of Nina Leeds' life over a quarter-century. Dealing with controversial subjects, including infidelity, abortion, and mental illness, the play was banned in many cities outside of New York. In response to Nina's beloved fiancé dying in World War I, she throws herself headlong into a series of unsuitable affairs, all the while denying herself what would make her truly happy. To give the audience a window into his character's inner thoughts, O'Neill heavily employs soliloquy, which became a trademark of the play. Strange Interlude was referenced in the 1930 Marx Brothers comedy Animal Crackers, when a character says, "Pardon me while I have a strange interlude" and proceeds to break the fourth wall to speak to the camera about his thoughts.

Item #EON009

Price: \$250.00 TODAY \$150

The Tale of Mr. Jeremy Fisher

Potter, Beatrix

Hard Cover. London: Frederick Warne & Co., 1906. First Edition. Near Fine / Dust Jacket Included.

First edition. 16mo. With a color frontispiece and 26 color plates by Beatrix Potter. Publisher's red paper-covered boards with illustrated circular paper onlay to front board, lettered in white. An excellent copy with a touch of wear to the upper spine and some very mild rubbing to the extremities, else fine; in the extremely scarce printed glassine dust jacket with some chipping and loss to the spine and at folds, otherwise a nice example. The Tale of Mr. Jeremy Fisher is a children's book by Beatrix Potter about a frog who endeavors to fish for minnows, so he can host a dinner party for his friends. Though he goes to his usual spot, Jeremy encounters a host of obstacles, including a rat hiding nearby, a stickleback fish who pricks his fingers, and a trout who nearly eats him. Notably, the book features Potter's detailed and charming botanical illustrations, which were inspired by those of the noted naturalist illustrator Randolph Caldecott.

Item #BP032

Price: \$3,000.00 TODAY \$2,100

Waverley; or, 'Tis Sixty Years Since

Scott, Sir Walter

Hard Cover. Edinburgh: Printed for James Ballantyne and Co., 1814. First Edition. Fine.

Three volumes. First edition. One of 1000 copies. Bound with all half-titles and fly-titles, lacking the terminal imprint leaves as usual, terminal blanks present. 12mo. Finely bound in contemporary dark navy morocco over purple marbled paper-covered boards, compartments ruled in gilt, gilt decorations to spine ends, gilt unicorn emblem to lower spine compartments, spine titles in gilt, marbled edges and green endpapers. A fine set with very slight signs of rubbing to the extremities, a few very minor spots, otherwise extremely bright and clean. Overall, an extremely attractive and remarkably fine set. Todd & Bowden 77Aa. Set during the Jacobite Rebellion of 1745, Waverley is often considered among scholars to be the first historical novel. Scott was influenced by 18th century enlightenment, evidenced by his realistic depiction of peasant characters and his ideas of social reform that also embrace the importance of tradition. First published in 1814, Waverley found immediate popularity; all 1,000 copies of the first edition were sold within two days. Waverley, along with Scott's other novels, was highly praised by both critics and other authors. Jane Austen said "Walter Scott has no business to write novels, especially good ones. -- It is not fair. He has Fame and Profit enough as a Poet, and should not be taking the bread out of other people's mouths. -- I do not like him, and do not mean to like Waverley if I can help it -- but fear I must."

Item #SWS099

Price: \$10,000.00 TODAY \$6,500

The Tragedy of King Richard II

Shakespeare, William

Seltzer, Isadore. Hard Cover. New York: The Composing Room, 1975. Fine.

Designed by Daniel Haberman. Illustrated by Isadore Seltzer. Special edition. Publisher's quarter black morocco and brown cloth, stamped to front board in gilt with author's facsimile signature, lettered in gilt to spine; in the original matching brown slipcase. A fine copy. Based on the First Folio edition of 1623, this special edition of King Richard II was published as the ninth volume in a series of annual Shakespearian keepsakes prepared for the friends of the publishers. A history, this play is based on the life and times of King Richard II of England. It is the first volume in Shakespeare's historical tetralogy that also includes King Henry IV Part 1, King Henry IV Part 2, and King Henry V.

Item #WS074

Price: \$50.00 TODAY \$20

Donovan's Brain

Siodmak, Curt

Hard Cover. New York: Alfred A. Knopf, 1943. First Edition. Near Fine / Dust Jacket Included.

First edition. Publisher's light brown cloth, stamped to front and rear boards in blue, lettered in blue to spine, fore-edge untrimmed; in the original red, blue, black, and white dust jacket with "\$2.00" price slug. About near fine with some wear to spine head and toning to page edges; in a very good dust jacket, light toning to spine and with wear to extremities, one-inch closed tear to bottom edge of front panel through author's name, four-inch split to bottom of front fold, small split to front edge of spine panel. Overall, a nice copy that presents well. First issued in three parts in the pulp magazine Black Mask in 1942, Donovan's Brain was published for the first time in book form in 1943. The novel is written in epistolary format, through a series of diary entries by the protagonist, Dr. Patrick Cory, and tells of his attempts to revive the brain of a man whose body is killed in a plane crash near his house. An immediate bestseller, this book has remained in the canon of popular science fiction literature and has been translated into several languages since its first publication. Indeed, the noted horror/sci-fi writer Stephen King praises Donovan's Brain in his 1962 book Danse Macabre, in which he describes his influences as an author. Notably, the story has been adapted into three separate film versions: The Lady and the Monster (1944), Donovan's Brain (1953), and The Brain (1962).

Item #CSK001

Price: \$250.00 TODAY \$150

I, the Jury

Spillane, Mickey

Hard Cover. New York: E. P. Dutton & Company, 1947. First Edition. Very Good / Dust Jacket Included.

First edition, first printing. Original publisher's black cloth, lettered in red, dust jacket. Near fine; in an unclipped dust jacket with small chips and slight loss to the spine ends, some moderate wear and small creases to the extremities, and a few small closed tears, else very good. A bright and attractive example.

Item #MSPILL01

Price: \$1,250.00 TODAY \$850

The Newcomes: Memoirs of a Most Respectable Family

Thackeray, William Makepeace

Hard Cover. London: Bradbury and Evans, 1854-1855. First Edition. Very Good.

Two volumes. Illustrated with wood and steel engravings by Richard Doyle. First editions, first printings. Publisher's blue cloth, lettered in gilt, decorated in blind, pale yellow endpapers. An attractive set with light rubbing, corners bumped, former owner signature to front pastedowns; vol I with some wear to the upper spine and light toning to spine. Overall, a very good set, free of any repairs or restoration. Shepherd 121. Set in England in the decades following the action of Vanity Fair (1848), The Newcomes follows the lives of several members of the upper-middle class English family, the Newcomes. Like Vanity Fair, this novel is celebrated for its panorama presentation of daily life and social norms in Victorian England. Notably, The Newcomes is narrated by Thackeray's alter ego, the fictional English gentleman Arthur Pendennis, who is credited as the "editor" of this text.

Item #WMT018

Price: \$400.00 TODAY \$225

The History of Pendennis: His Fortunes and Misfortunes, His Friends and His Greatest Enemy

Thackeray, William Makepeace

Soft Cover. London: Bradbury & Evans, 1848. First Edition. Good.

London: Bradbury & Evans, 1848-1850. In the original 24 serial parts (23 & 24 in one volume). First edition. Publisher's yellow paper wrappers with advertisements bound in. A good set with significant toning and wear to extremities, some foxing to text, many spines split, some with remnants of tape repairs. Scarce in the original parts. The History of Pendennis tells the story of the titular character, Arthur Pendennis, who seeks join the ranks of the London elite despite his less-than-wealthy upbringing. Typical of Thackeray's writing, this novel satirizes the trivialities of aristocratic life, leaving readers with a shrewd picture of society in 19th century England.

Item #WT013

Price: \$1,500.00 TODAY \$900

November Boughs

Whitman, Walt

Hard Cover. Philadelphia: David McKay, 1888. First Edition. Very Good.

First edition, first issue. Presentation copy, inscribed by Whitman on the front free endpaper to his close friend, William Ingram: "Wm Ingram / from the author / Walt Whitman / Oct: 2 '88--". Publisher's flexible dark red cloth boards, lettered in gilt. One of approximately 100 special copies printed for Whitman for presentation (binding A). Spine ends lightly worn, tear to lower with a minor repair, a few small spots, light offsetting to pastedowns and endpaper, else very good or better. BAL 21430. Having published Specimen Days 6 years prior, Walt Whitman published November Boughs in 1888. A collection of new poems plus articles he had previously published, it contains insightful self-critique of his own work and what he believed would be his literary legacy. Notably, Whitman cites his magnum opus Leaves of Grass, acknowledging the public's lack of understanding of it, their outrage at its subject matter, and its failure to become a best-seller. The articles also reflect his views on society, namely his support of the working class and Native Americans, and lessons learned from his harrowing yet rewarding encounters working as a nurse during the American Civil War. Published when he himself was turning 70 years old, the poems in November Boughs are grouped under the heading "Sands at Seventy." They reflect his acknowledgment of his old age, but also his hope to continue writing until the very end, whenever that would be.

Item #WWM011

Price: \$16,000.00 TODAY \$10,000

An Early Martyr and Other Poems

Williams, William Carlos

Soft Cover. New York: The Alcestis Press, 1935. 1st Edition. Near Fine.

First edition, limited issue of 165 copies. Signed by Williams on the limitation page. Additionally inscribed by Williams on the front free endpaper: "Never give up / keep at it! / William Carlos Williams". Publisher's cream paper wrappers, lettered in black; in the original glassine dust jacket. Near fine, with some light toning and wear to the spine ends, a few faint scuffs to the endpapers, else bright and fresh; glassine with loss to most of the spine, with some chips to the panel edges, light toning to the extremities. An Early Martyr is a collection of thirty poems that includes "The Yachts," "Proletarian Portrait," "To a Poor Old Woman," "Flowers by the Sea," "To a Mexican Pig-Bank," "Solstice," "An Elegy for D. H. Lawrence," "The Catholic Bells," "The Dead Baby," "The Immemorial Wind," "and "You Have Pissed Your Life," among others. Although this volume was not published with a social or political agenda, many of the poems in this collection are socio-politically focused and reflect Williams' opinions on American democracy and society in his earlier years as a poet.

Item #WCW010

Price: \$2,000.00 TODAY \$1400

Memoirs of Hecate County

Wilson, Edmund

Hard Cover. New York: Doubleday & Company, 1946. First Edition. Very Good / Dust Jacket Included.

First edition, first printing. Publisher's green cloth with gilt decoration to front board, titles in gilt to spine, frontispiece photograph of Hecate statue; original gray and green dust jacket with titles in white. Near fine with light toning to cloth edges and pages, dusty top edge of text block, and some dimming to spine gilt; very good unclipped dust jacket with some toning to extremities, closed tear to upper portion of spine, some shallow chipping, and wear to head of spine and upper edges of panels. Overall, a handsome and sharp copy. Memoirs of Hecate County is a collection of thematically linked short stories and a novella, all of which feature an unnamed narrator. The short stories are: "The Man Who Shot Snapping Turtles," "Ellen Terhune," "Glimpses of Wilbur Flick," "The Milhollands and their Damned Souls," and "Mr. and Mrs. Blackburn at Home." The novella, "The Princess with the Golden Hair," tells of the narrator's obsessive love for two women, a Ukrainian waitress named Anna Lenihan and the seductive and chronically injured Imogen Loomis. The novella's descriptions of sex caused the book to be banned in the United States for more than a decade. The book's stories take place in a fictional suburb, Hecate County, named after the Greek goddess associated with sorcery and the underworld. Wilson wrote that the stories, "are all about different kinds of people, but they all have...an odor of damnation." He later claimed that Memoirs of Hecate County was his favorite book that he had written.

Item #EDW009

Price: \$100.00 TODAY \$50

Wilson's Christmas Pamphlets.

Wilson, Edmund

First Edition. Very Good.

Three first editions in wrappers. Including: Wilson's Christmas Stocking 1953. Near fine with a touch of soiling and a few spots to wrappers. Wilson's Christmas Delirium 1955. About very good, with light toning to wrapper, and a lengthwise split to spine of wrapper (still attached at 1" of spine head.) Holiday Greetings from Edmund Wilson 1966. Fine.

Featuring Wilson's whimsical and satiric humor, in the form of holiday greetings and poems sent to close friends. These pamphlets come from an important collection of Edmund Wilson material.

Item #EDW003

Price: \$150.00

TODAY \$90

I Thought of Daisy

Wilson, Edmund

Hard Cover. New York: Charles Scribner's Sons, 1929. First Edition. Near Fine.

First edition, first printing. Publisher's navy cloth, lettered in light blue, deckled fore edge; lacking dust jacket. Near fine book with light toning to spine, a touch of wear to head of spine, slightly dusty top edge of text block, a bit of offsetting to endpapers, previous owner's inscription in pencil to front free endpaper, and light toning to pages. Overall, an excellent copy without any nicks or tears to pages. I Thought of Daisy, set in 1920s Greenwich Village, tells the story of a young writer in love with two very different women - poet Rita Cavanaugh and chorus girl Daisy Coleman. Some characters in the book are representations of real figures, like Rita, who's a thinly veiled portrayal of the Pulitzer Prize-winning poet Edna St. Vincent Millay, whom Wilson was in love with for a number of years. Edmund later wrote that the book was inspired by James Joyce and Marcel Proust, and that he had intended it to be "a sort of symphonic movement." Best known for his literary criticism, Wilson made a few forays into fiction writing, this being his first published novel.

Item #EDW007

Price: \$50.00

TODAY \$20

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