



B & Rare Books, Ltd.

New York, NY



1. FROST, Robert

A Boy's Will

London: David Nutt, 1913. First edition, first printing, in Crane's "A" binding. Signed and inscribed by Frost to a former student one month after publication: "Emma Pearl Goldsmith / from / Robert Frost / Beaconsfield Bucks England / May 1913" with the additional inscription "For your graduation" at the foot. Very good, with a few light spots of minor soiling to the otherwise clean boards, edges with light rubbing, some toning to spine, spine head a touch frayed, spine foot showing light signs of starting inside front cover, otherwise sturdy and intact spine, minor toning to the endpapers, Goldsmith's inscription to the rear pastedown, former owner's pencil inscription to the front free endpaper, annotations from multiple owners throughout, bright and fresh pages. An attractive copy of Frost's first book of poetry with a lovely association. Housed in a custom quarter leather box. Crane A2.



\$27,500

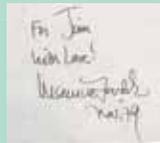
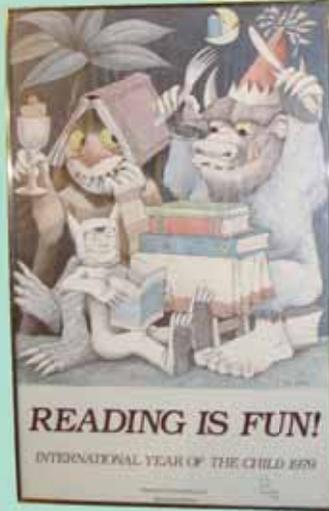


3. SENDAK, Maurice

Reading is Fun! signed poster

Color lithograph, 35 1/2 x 23 inches. Printed for Reading is Fundamental, Inc. in collaboration with the Mattel Foundation, 1979. Signed and inscribed by the artist for his friend and children's author & illustrator James Marshall: "For Jim / With love! / Maurice Sendak / Mar. '79". Near fine and bright, with slight rippling and a few faint traces of light smudging to foot of poster. Silver metal frame. James Marshall, children's author & illustrator, is best known for his 1972 story about two hippopotami, George and Martha.

\$2,000



2. TOLKIEN, J. R. R.

The Lord of the Rings: The Fellowship of the Ring, The Two Towers, The Return of the King

London: George Allen and Unwin, 1954-1955. First editions, first printings, with terminal fold-out maps, *The Return of the King* as a third variant. Near fine; unclipped dust

jackets, with some light wear and a few nicks to extremities, a few faint spots to panels, light rubbing to hinges, *Fellowship* with some discreet internal archival repairs to spine ends and heads of flap folds and some rubbing to spine, *Two Towers* with a short chip to spine tail and a hint of toning, *Return* with some rubbing to spine. Overall, a tight and pleasing set of the epic trilogy. Housed in a custom clamshell box.

\$17,500

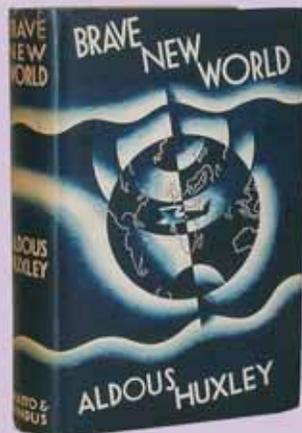


4. HUXLEY, Aldous

Brave New World

London: Chatto and Windus, 1932. First edition, first printing. Publisher's blue cloth, spine lettered in gilt; in the original pictorial dark blue dust jacket, with an illustration of a globe and airplane to the front panel. Near fine, with minor wear to the spine ends, a hint of light toning to the spine, bright and fresh interior; unclipped dust-jacket, with minor wear and light creasing to the spine ends, tiny nicks to the corners, very faint toning to the spine, bright and clean panels. An exceptionally beautiful copy, rare in the original dust jacket, and rare in fine condition.

\$8,000



5. KAFKA, Franz

The Metamorphosis

London: The Patron Press, 1937. Translated by A. L. Lloyd. First English edition, first printing. Publisher's dark gray paper boards over blue cloth spine, light blue paper label lettered in black; in the publisher's original glassine dust jacket. Near fine, with a hint of toning to the spine, else fine; glassine with a few small chips to the spine, some rippling. Overall, a tight and pleasing copy.

\$4,000



2014 - 2015

Children's Literature

6. CARROLL, Lewis

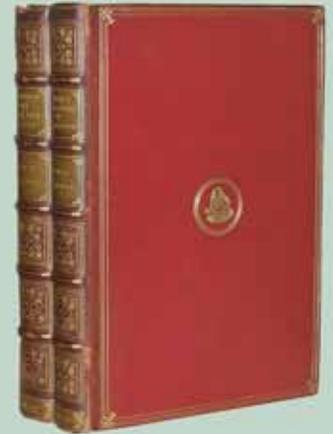
Alice's Adventures in Wonderland with *Through the Looking-Glass* and *What Alice Found There*



London: Macmillan, 1870-73. Illustrated by John Tenniel. Later printings. Finely bound in full red calf by Root and Son, boards stamped after the original cloth bindings with illustrations of Alice and the Cheshire Cat, and the Red and White Queens, with the original cloth bound into the rear of the texts. Very good, with some light wear and rubbing to the extremities, minor toning to the spine and board edges, light rubbing to the spines and hinges, *Looking Glass* with a shallow chip to the spine head, bookplates of noted art collector and art historian J. Frederic Byers, bright and clean pages. Overall, a lovely set finely bound.

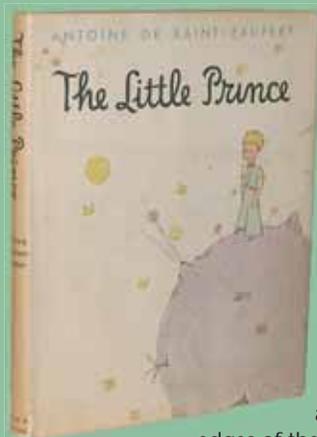


\$1,500



7. SAINT-EXUPERY, Antoine de *The Little Prince*

New York: Reynal & Hitchcock, 1943. Illustrated by Saint-Exupéry. Translated by Katherine Woods. First edition, first printing, first issue dust jacket with publisher's 4th Avenue address to front flap. Near fine, with a hint of light wear to the extremities, very light offsetting to the endpapers, bright and clean interior; unclipped dust jacket, with very light toning to the spine and panel edges, a few chips to the bottom edges of the panels, short closed tears and minor creasing to the edges, a few faint spots of light soiling. Overall, a pleasing copy.

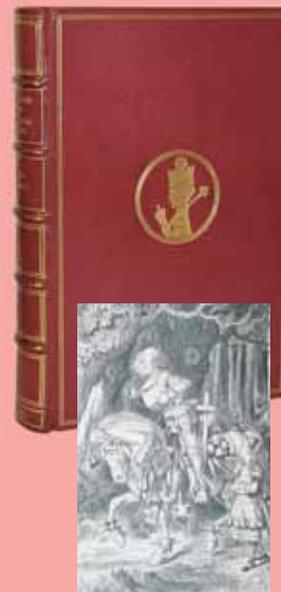


\$2,500



8. CARROLL, Lewis *Through the Looking-Glass*

London: Macmillan, 1872. Illustrated by John Tenniel. First edition, first printing, with "wade" to page 21. Finely bound in full crimson morocco by Bayntun-Riviere, Red & White Queens in gilt, original cloth bound in at rear. About fine, with a former owner's 1872 inscription to half-title, a few hints of scattered light spotting to otherwise fresh pages. A beautiful copy of a scarce book in a fine binding. *Through the Looking-Glass* is Lewis Carroll's sequel to *Alice's Adventures in Wonderland* (1865).

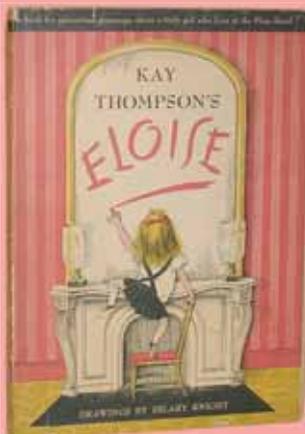


\$4,500



9. THOMPSON, Kay *Eloise*

New York: Simon & Schuster, 1955. Illustrated by Hilary Knight. First edition, first printing. Very good, with some light wear to extremities, minor toning to spine and board edges, fold-out page (13-16) slightly loose at head but still firmly bound into text block, bright and clean pages; price-clipped dust jacket, with some wear and minor chipping to extremities, small chip to spine head, some rubbing to hinges, light toning to spine and rear panel, a few light spots of minor soiling to the otherwise bright panels.



\$1,500



10. DAHL, Roald *Charlie and the Chocolate Factory*

New York: Knopf, 1964. Illustrated by Joseph Schindelman. First edition, first issue, with a six line colophon. Publisher's red cloth, lacking the ISBN number to the rear panel; dust jacket with illustration of a chocolate candy bar, Charlie, and Willy Wonka to the front panel. Near fine, with gilt just a touch dimmed and a few faint spots to topstain; unclipped dust jacket, with a few closed tears to the spine ends, creasing and nicks to the top edge of the rear panel, vertical creasing to front panel, and vertical creasing, minor soiling, and a light dampstain to rear panel. Overall, a bright and unfaded unclipped dust jacket without the usual chipping and fading.



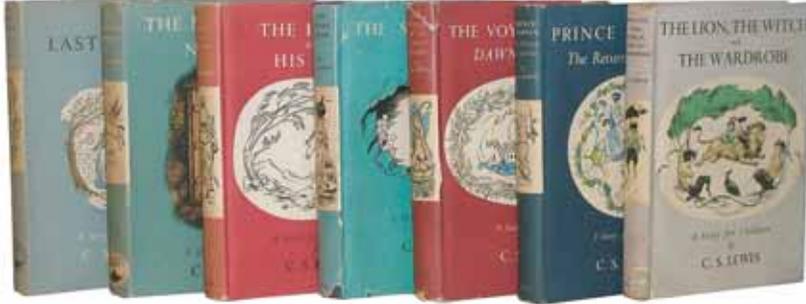
\$2,800



Fantasy & Adventure

11. LEWIS, C. S. *The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; The Horse and His Boy; The Magician's Nephew; The Last Battle*

London: Geoffrey Bles / The Bodley Head, 1950-56. Seven volumes. Illustrated by Pauline Baynes. First editions, first printings. Publisher's cloth, pictorial endpapers illustrated with maps of Narnia to volumes 2-5; original dust jackets with illustrations by Baynes. Very good, with some light wear and rubbing to extremities, minor toning to spines and board edges of volumes 1 and 3-5, slight lean to spines, minor dampstaining to rear boards of volumes 6-7, a few faint spots to endpapers, otherwise bright and clean pages; unclipped dust jackets, with some wear and minor nicks to extremities, a hint of toning to spines, a few traces of minor soiling to panels and flaps, light stain to rear panel of volume 6, minor chipping to spine ends of volumes 1 and 3-6, short closed tears to top edges of volumes 2-3, slight loss to the spine tail of volume 1, a few small chips and discreet internal repairs to volume 4, else fine. Overall, a tight and attractive set of the complete *Chronicles of Narnia*.



\$15,000



12. TOLKIEN, J. R. R. *The Hobbit; or, There and Back Again*

London: George Allen and Unwin, Ltd., 1976. Deluxe edition, first printing. Publisher's black cloth, with illustration of Smaug in gilt, silver, and red to the front board, spine lettered and ruled in gilt, light blue spotted edges, black and white marbled endpapers. Book fine, with only a faint hint of light rubbing to the front board, otherwise bright binding, fresh interior. A beautiful copy. Housed in the publisher's black clamshell box, with a white paper label lettered in red and black to the top panel; with some wear to the extremities, bottom corners somewhat split but sturdy, a few light spots of minor soiling, else fine.

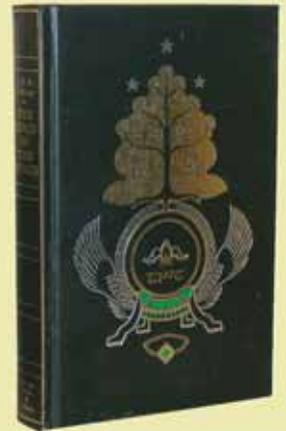


\$400



13. TOLKIEN, J. R. R. *The Lord of the Rings*

London: George Allen and Unwin, Ltd., 1969. Deluxe one volume edition, first printing. Publisher's black cloth, with Tolkien's illustration of the Numenorean throne with "Elendil" in Tengwar to front board, spine lettered in gilt, light blue speckled edges, marbled endpapers, with both of Tolkien's fold-out pictorial maps bound in, printed on India paper. About near fine, with light wear to extremities, bright gilt, minor nick to spine tail, light rubbing to board edges, bright interior. A clean and pleasing copy. Housed in the publisher's black slipcase; with some light wear to the extremities, else fine.

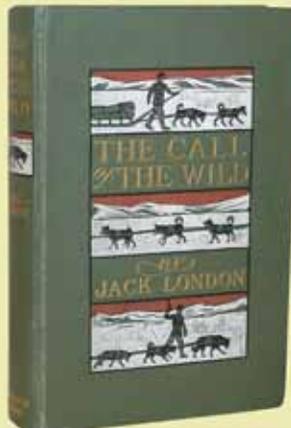


\$800



14. LONDON, Jack *The Call of the Wild*

New York: The Macmillan Company, 1903. Illustrated by Philip R. Goodwin and Charles Livingston Bull. Decorated by Charles Edward Hooper. First edition, first printing. Publisher's olive green designed by "CX," endpapers and title page illustrated by Hooper; housed in a custom quarter morocco slipcase. Near fine, with some light wear to extremities, light rubbing to front board and spine, otherwise bright and clean binding, fresh interior; slipcase with some light wear to extremities, a hint of faint toning to spine, else fine. Overall, an extremely bright and pleasing copy. BAL 11876.



\$2,000



15. TWAIN, Mark *The Innocents Abroad, or The New Pilgrim's Progress*

Hartford: American Publishing Company, 1869. With 234 illustrations by Fay and Cox. First edition, first issue, with pages xvii-xviii lacking page reference numbers, xviii lacking "Conclusion" in the last entry, page 129 without an illustration, "XLI" to page 643, "Personal History" advertisement to page 654. Publisher's black cloth with beveled edges, gilt illustrations and decorative lettering to the front board and spine, publisher's device to the rear board in blind, brown speckled edges, brown coated endpapers. A pleasing copy, with minor wear to the extremities, spine rebaked with the original cloth laid on, hinges repaired inside both covers, bright and clean pages. Overall, a bright and presentable copy with all of the first issue points. BAL 3316.

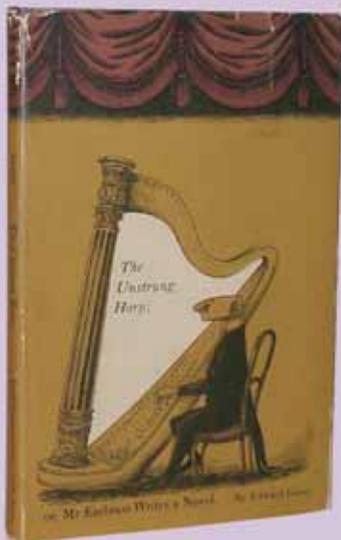


\$2,250



16. GOREY, Edward
The Unstrung Harp; or, Mr. Earbrass Writes a Novel

New York: Duell, Sloan and Pearce; Boston: Little, Brown and Company, 1953. First edition, first printing of the author's first book. Publisher's mustard yellow cloth, with an illustration of Mr. Earbrass playing an unstrung harp in black, white and burgundy, lettered in black; in the original mustard yellow dust jacket, illustrated to match the binding. Very good or better, with minor wear to the extremities, a hint of toning to the page edges, otherwise bright and clean pages; unclipped dust jacket, with some wear and rubbing to the extremities, light rubbing to the hinges, a few minor nicks to the spine head, else clean and bright. *The Unstrung Harp* is Gorey's first independent work as an author and illustrator. The setting is Victorian-esque and the illustrations have an eerie, if not somewhat sinister, quality. The protagonist, Mr. Earbrass, represents Gorey himself as he humorously bemoans the "literary life" as an author and indeed the woes of life in general. *The Unstrung Harp* is one of Gorey's most verbose and autobiographical works.

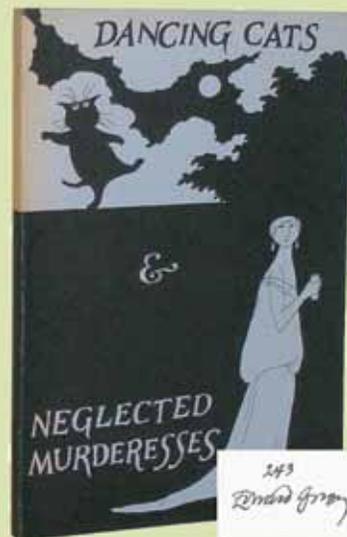


\$200

Illustrated Books

17. GOREY, Edward
Dancing Cats & Neglected Murderesses

New York: Workman Publishing, 1980. Limited edition of 300 numbered copies (of 326 total), with a special cover design by Gorey. Signed by Gorey on the limitation page. Publisher's pale blue and black laid paper wrappers. About near fine, with some light toning to the spine and panel edges, a hint of light rubbing to the hinges, bright and fresh interior. A clean and attractive copy. Gorey presents "a curious event in two parts" that features two peculiar groups: "cats making merry" and "murderesses making trouble." The first section shows a variety of cats involved in a variety of "unlikely pursuits" including "giving tarot readings of a dismal nature," among others. The murderesses include Miss Q. P. Urkheimer, who "brained her fiancé after failing to pick up an easy spare at Glover's Lanes." Gorey, unhappy with the "standard" look of the first trade edition, designed these pictorial wrappers and published this limited edition using the same sheets as the trade edition.



\$800

18. GOREY, Edward
The Sopping Thursday

New York: Gotham Book Mart & Gallery, 1970. First edition, limited issue of 300 (of 326 total) numbered copies. Signed by Gorey on the limitation page. Publisher's white paper wrappers, with an illustration of a dog walking in the rain to the front wrapper in black and gray, lettered in black. Very good or better, with some light wear and rubbing to the extremities, minor toning to the spine, light soiling to the rear wrapper, faint creasing to the top corners of the front wrapper and first few pages, otherwise bright and fresh interior. Overall, a bright and pleasing copy. *The Sopping Thursday* is a humorous story about rainy day mishaps, such as losing one's umbrella, getting stuck in one's umbrella, and not being able to find a satisfactory umbrella, among others. *The Sopping Thursday*

commemorates the 50th anniversary of the Gotham Book Mart. This is the first of Gorey's works to be published by the GBM.

\$275



19. GOREY, Edward
Amphigorey I-III: Amphigorey, Amphigorey Too, and Amphigorey Also

New York: G. P. Putnam's Sons / Congdon & Weed, Inc., 1972-1983. Three volumes. First editions, first printings. Publisher's pictorial cloth, illustrated with twelve square tiles with Gorey's pictorial lettering spelling "Amphigorey" to the boards; in the original pictorial dust jackets, illustrated to match the bindings. About near fine, with minor wear and light rubbing to the extremities, else fine, fresh and clean interiors; unclipped dust jackets, with some light wear and rubbing to the extremities, bright spines, clean panels, *Amphigorey* with a small triangular chip to the bottom panel at the spine tail and a hint of rubbing to the hinges, *Amphigorey Too* with a small triangular chip to the top edge of the front panel, *Amphigorey Also* with a hint of soiling to the rear panel, else fine. Overall, a bright and attractive set of Gorey's first three anthologies.

\$500

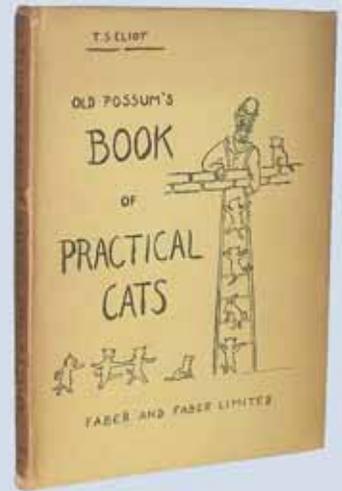


& Original Art

20. ELIOT, T. S. *Old Possum's Book of Practical Cats*



London: Faber and Faber, 1939. First edition, first printing. Publisher's yellow cloth; in original pictorial yellow dust jacket. Very good, with minor wear to extremities, light toning to spine and board edges, a hint of offsetting to endpapers, bookseller's sticker to rear pastedown, bright and fresh interior; unclipped dust jacket, with some chipping to spine head, toning to spine and panel edges, minor nick to rear panel, hinges rubbed and somewhat torn. Overall, a pleasing and attractive copy. *Old Possum's Book of Practical Cats* is a collection of fourteen amusing cat-related poems, originally created for Eliot's godchildren, to whom he wrote letters signed under the pseudonym "Old Possum." It includes "The Naming of Cats," "The Rum Tum Tugger," and "Mr. Mistoffelees," among others. Throughout the verses, Eliot draws similarities between his feline characters and human personalities. This first edition's dust jacket and covers are illustrated with drawings by Eliot. An immediate success, the text was reprinted in 1940 with illustrations by Nicolas Bentley. Notably, *Old Possum's Book of Practical Cats* served as the basis for Andrew Lloyd Webber's 1982 beloved and long-showing Broadway musical "Cats." In that same year, Edward Gorey released his popular illustrated version of *Old Possum's Book of Practical Cats*.



\$900

21. BROOKE, Leonard Leslie *Three Bears Asleep*



London: Frederick Warne, 1903. Original pen and ink drawing, 5.35 x 6.35 inches. Pre-publication material for page 50 of *The Golden Goose Book. Being the Stories of The Golden Goose, The Three Bears, The Three Little Pigs, & Tom Thumb* (London: Frederick Warne, 1905). Signed with the author's monogram in black ink to bottom left corner. Image depicts the Three Bears, of *Goldilocks and the Three Bears*. In an original off-white mat with notations: "GG p.50" in pencil denoting the book and page for which this illustration was intended, "reduce to 115 mm" in pencil above the page notation indicating the author's edits for the final drawing, and "73.5%" in blue ink to lower right corner denoting a similar sizing edit. Doubly matted in white, in a light brown wooden frame. Fine, with a few hints of light smudging and slightest hint of faint toning to edges of sheet near mat, else fine. A lovely illustration, matted with the artist's edits for publication. This drawing depicts the Three Bears as they appear in the final, published illustration on page 50 of *The Golden Goose Book*, and the notations indicate that the material itself had been finalized and the book was in the process of being laid out. Leonard Leslie Brooke was a prolific British artist who trained at The Royal Academy of Art. Interestingly, when Brooke's publisher Frederick

Warne received the proposal of *The Tale of Peter Rabbit* from Beatrix Potter, Warne sent the illustrations to Brooke, who immediately lauded the artwork and encouraged Warne to publish the book.

\$1,500

22. HILL, William Ely *Wedding Night Jitters*

Original drawing, two-tone gouache and pastel on board, 16 x 21.5 inches, 1915. Signed "W. E. Hill '15" in the bottom left corner. Image depicts a man and woman on their wedding night: the woman, in a bobbed hairstyle and a lacy wedding dress, the man, wearing a tuxedo, the negative space between them as the focal point. Both figures, facing away from each other, are glancing back, seemingly as if to look at each other, but fall short of making eye contact. Examined out of frame, front board with some light wear to the edges not affecting the image, a few minor smudges, else fine. Verso with penciled auction notations, former owner's inscription of artist's name and illustration date, light offsetting from the frame, minor peeling to the board, some smudging. In original black wooden frame, with new archival matting and new museum glass. Hill, known for his ability to depict everyday people in natural settings, was chosen by Scribner's editor Maxwell Perkins to illustrate the dust jackets for F. Scott Fitzgerald's first three books. Fitzgerald expressed his gratitude, claiming, "I admire him more than any other artist in the country." Capturing the zeitgeist of the Lost Generation and the Jazz Age lifestyle, Hill is best remembered for his dust jacket art for *This Side of Paradise* (1920), *Flappers and Philosophers* (1920), and *The Beautiful and Damned* (1922).



\$6,500



English & American Literature



Langston Hughes Archive

The collection of Irene and Al Liggins of Cleveland, Ohio, longtime friends and early supporters of Hughes. He was frequently their houseguest when he visited Cleveland, where he attended high school.

Books:

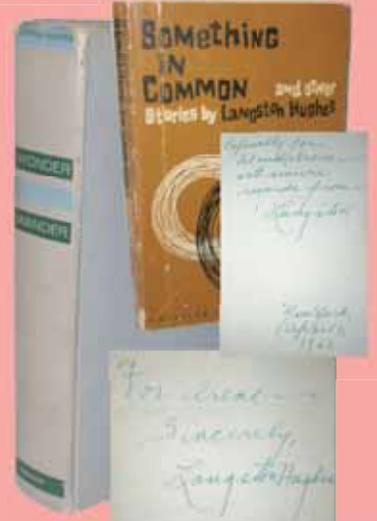
- * Inscribed first printing of *I Wonder As I Wander*, 1956
- * Inscribed paperback of *Something In Common*, 1963

Programs & Pamphlets:

- * Signed program for a lecture reading of the *Negro Business Hour*, 1940
- * Signed program for *Simply Heavenly*, 1959
- * Inscribed biographical pamphlet, *Langston Hughes: Poet of the People*, 1967

Letters:

- * Inscribed greeting card, 1965
- * Autograph letter signed from Bermuda, 1959
- * Inscribed postcard with address card, [no date]



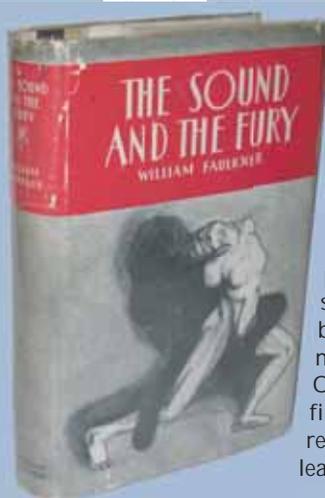
\$3,500



24. FAULKNER, William *The Sound and The Fury*

New York: Jonathan Cape and Harrison Smith, 1929. First edition, first printing, in the first issue dust jacket with *Humanity Uprooted* priced at \$3.00. Near fine, with some light wear to the extremities, a hint of light toning to spine head, otherwise bright spine, fresh and clean interior; unclipped dust jacket, with some wear and rubbing to extremities, a few minor chips to spine head, closed tear extending from top edge of rear panel to front hinge below spine's title panel, short closed tear to front hinge at spine head, bright and unfaded spine, a few light spots of minor soiling to the otherwise fresh panels. Overall, a tight and clean copy in the scarce first issue dust jacket, free of any repairs or restoration. Housed in a custom quarter-leather box.

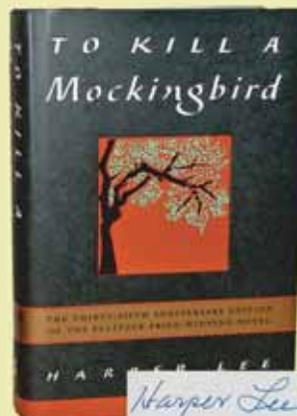
\$27,500



25. LEE, Harper *To Kill a Mockingbird*

New York: HarperCollins, 1995. 35th Anniversary Edition. First edition, later printing. Signed by Lee on half-title. Publisher's black cloth over black boards; in original dust jacket with an illustration after the original first edition art to front panel. About fine, with only a hint of wear to extremities; unclipped dust jacket, with light wear to extremities, else fine. A bright and attractive copy, signed by Lee. Harper Lee loosely based the plot of *To Kill a Mockingbird* on an event she witnessed as a child in her hometown of Monroeville, Alabama.

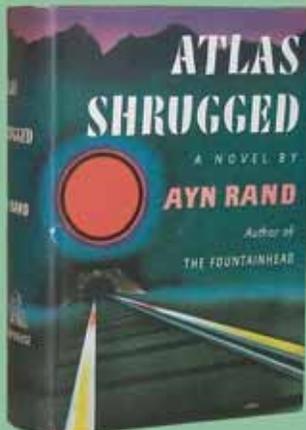
\$1,500



26. RAND, Ayn *Atlas Shrugged*

New York: Random House, 1957. First edition, first printing. Publisher's green cloth, with the author's initials stamped to the front board in gilt; in the original pictorial dust jacket designed by George Salter, lettered in white and pink, photograph of the author by Phyllis Cerf to the rear panel. Fine book; unclipped dust jacket, with some light wear and rubbing to the extremities, bright and unfaded spine, tiny nick to the front hinge, fresh panels. A superb copy. *Atlas Shrugged* is Ayn Rand's fourth and last novel, and it is also her longest book.

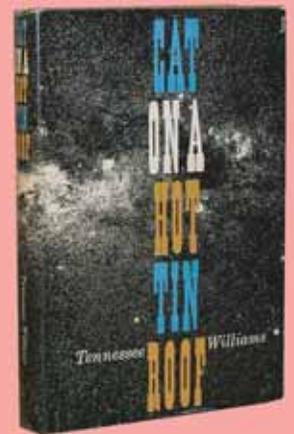
\$3,000



27. WILLIAMS, Tennessee *Cat on a Hot Tin Roof*

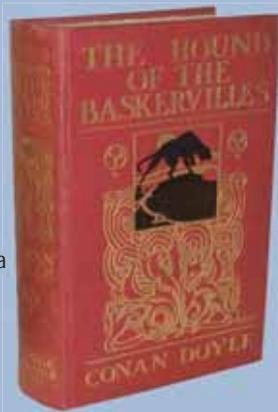
New York: New Directions, 1955. First edition, first issue of the author's Pulitzer Prize winning play. Publisher's light brown-orange cloth; in the original pictorial dust jacket designed by Alvin Lustig. A beautiful copy, with only a hint of wear to the spine ends, else fine, with bright and fresh pages; unclipped dust jacket, with a hint of light wear to the extremities, bright spine without the usual toning, bright and clean panels. A fine copy, rare in such excellent condition. This 1955 first edition includes two different versions of Act Three—the original rendition imagined by Williams and a "Broadway Version" that included producer Elia Kazan's plot changes. Williams is part of the early 20th century Southern Renaissance of writing.

\$800



28. DOYLE, Arthur Conan
The Hound of The Baskervilles

London: George Newnes, 1902. Illustrated by Sidney Paget. First edition, first printing. Publisher's red cloth designed by Alfred Garth Jones. An unusually fine copy, with only a hint of wear to extremities, spine almost completely unfaded, bright gilt, a hint of spotting to endpapers, bright and fresh pages. A bright and striking unsophisticated copy. *The Hound of the Baskervilles* is Doyle's third novel to feature his detective character Sherlock Holmes.



\$8,000



29. SMITH, Johnston [CRANE, Stephen]
Maggie: A Girl of the Streets (A Story of New York)

New York: Printed for the author, 1893. First edition, first printing of the author's first book. One of only 1,100 copies (of which less than 50 are known to exist today). Rebound in light tan cloth, with original wrappers bound into rear of text. Some light soiling to title page and last few pages of text, discreet repairs to the edges of title page, a few faint hints of scattered spotting, tiny nicks to top corners of pages 3-7, otherwise bright and clean interior. A lovely copy of Crane's first novel, exceptionally scarce in any condition. Williams and Starrett 1: "Despite numerous investigations, the identity of the publisher remains a mystery, but it is known that the volume was produced by a firm of religious and medical printers in New York City."

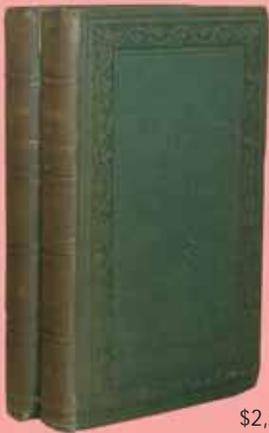


\$8,500



30. BROWNING, Elizabeth Barrett
Poems

London: Edward Moxon, 1844. First edition, mixed issue as usual. First impression of Volume I, with "let the flood / of your salt scorn" to page 141. Second impression of Volume II, with 161 & 163 page numbers battered, and with "the end" to p. 175. Publisher's green cloth. Near fine, with some toning to spines, a few tiny closed tears to spine ends, spine head of Volume II rubbed and worn, clean bindings, former owner's bookplates to front pastedowns, spines very lightly cracked inside rear covers, otherwise sturdy spines and secure bindings. A clean and pleasing set, free of any repairs or restoration. Housed in a custom light brown slipcase with dark brown morocco spine, with matching chemises. After reading *Poems*, Robert Browning wrote Barrett a letter, beginning the correspondence of over 550 letters that led up to their marriage in 1846.

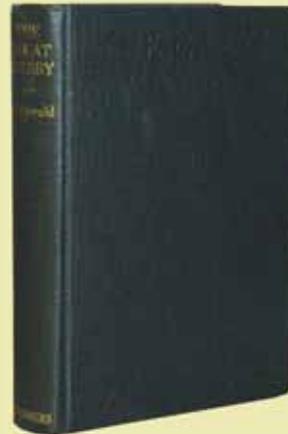


\$2,250



31. FITZGERALD, F. Scott
The Great Gatsby

New York: Charles Scribner's Sons, 1925. First edition, first printing. Publisher's dark blue-green cloth. A fine copy, with only a hint of wear to spine ends, very slight lean to the spine, else fine. A beautiful copy, free of any repairs or restoration. Bruccoli A11. *Gatsby* is beloved for its vivid descriptions of extravagant parties, palatial homes, and eccentric characters emblematic of the Jazz Age. The text remains widely taught in schools across the US. The first edition was printed in a run of 20,870 copies; today, Scribner's sells almost 25 times as many copies per year as printed books and e-books.

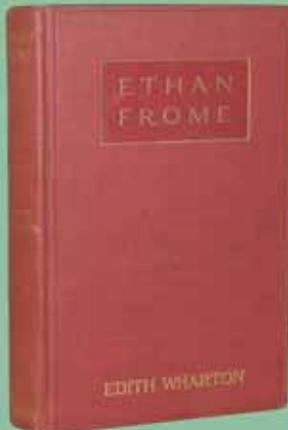


\$4,750



32. WHARTON, Edith
Ethan Frome

New York: Charles Scribner's Sons, 1911. First edition, first issue text with "wearily" unabattered on p. 135. One of 6,000 copies. Publisher's red cloth. About near fine, with some light wear to extremities, faint soiling to front board, slight lean to spine, former owner name erased from front free endpaper, otherwise clean interior. Overall, a bright and attractive copy. Garrison A19.I.a. A Pulitzer Prize winning novel, Wharton based the plot for *Ethan Frome* on an actual sledding accident that occurred in Lenox, Massachusetts. Interestingly, she began writing it as a French composition while living in Paris, and later expanded it to its current form.



\$600



33. SCOTT, Sir Walter
Rob Roy

Edinburgh: Printed by James Ballantyne & Co. for Archibald Constable & Co., 1818. Three volumes. First edition, with half-titles. Contemporary full brown speckled calf. Very good, with some wear and rubbing to extremities, rubbing and minor scratches to boards, former owner's bookplates to front pastedowns, some light spotting and minor toning to first and last pages of text, Vol. 2 with some spotting to page edges, a few minor creases to otherwise bright and clean pages. A clean set in a contemporary binding, free of any repairs or restoration. Scott based his hero on the Rob Roy of Scottish folklore, who is sometimes referred to as the "Scottish Robin Hood." One of the author's most popular *Waverley* novels, *Rob Roy* is noted for its descriptions of living conditions endured by many early 18th century Scots and its use of the Scots dialect.



\$800



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Wharton, Edith - <i>Ethan Frome</i>	32
Williams, Tennessee - <i>Cat on a Hot Tin Roof</i>	27

34. GARCIA MARQUEZ, Gabriel
El amor en los tiempos del cólera

Bogota: Editorial Oveja Negra, 1985.
First edition, limited issue of 1,000
copies. Signed by García Márquez and
also stamped and signed by Colombian
authorities on limitation page. Near fine
in like dust jacket.

\$5,000



35. GARCIA MARQUEZ, Gabriel
Love in the Time of Cholera

New York: Alfred A. Knopf, 1988.
Translated from the original Spanish by
Edith Grossman. First edition, limited issue
of 350 numbered copies. Signed by García
Márquez on the limitation page. Fine in fine
acetate and slipcase.

\$3,000



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