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Top 100 Works in Literature, Norwegian Nobel Institute, 2002 (*The Guardian*, May 8, 2002)

NNL, which reviews nominations and candidates for the Nobel Peace Prize, asked 100 authors from 54 countries for submissions of the “most meaningful books of all time.” Authors polled included Carlos Fuentes, Nadine Gordimer, Seamus Heaney, John Irving, Milan Kundera, Doris Lessing, Norman Mailer, Salman Rushdie, and Wole Soyinka. The books were not ranked, but here are the top 100 listed alphabetically by author:

- Chinua Achebe, *Things Fall Apart*
Hans Christian Andersen, *Fairy Tales and Stories*
Jane Austen, *Pride and Prejudice*
Honoré de Balzac, *Old Father Goriot*
Samuel Beckett, *Trilogy: Molloy, Malone Dies, The Unnamable*
Giovanni Boccaccio, *Decameron*
Jorge Luis Borges, *Collected Fictions*
Emily Brontë, *Wuthering Heights*
Albert Camus, *The Stranger*
Paul Celan, *Poems*
Louis-Ferdinand Celine, *Journey to the End of the Night*
Miguel de Cervantes, *Don Quixote*
Geoffrey Chaucer, *Canterbury Tales*
Anton Chekhov, *Selected Stories; Thousand and One Nights*
Joseph Conrad, *Nostramo*
Dante Alighieri, *The Divine Comedy*
Charles Dickens, *Great Expectations*
Denis Diderot, *Jacques the Fatalist and His Master*
Alfred Döblin, *Berlin Alexanderplatz*
Fyodor Dostoyevsky, *Crime and Punishment; The Idiot; The Possessed; The Brothers Karamazov*
George Eliot, *Middlemarch*
Ralph Ellison, *Invisible Man*
Euripides, *Medea*
William Faulkner, *Absalom, Absalom; The Sound and the Fury*
Gustave Flaubert, *Madame Bovary; A Sentimental Education*
Federico García Lorca, *Gypsy Ballads*
Gabriel García Márquez, *One Hundred Years of Solitude; Love in the Time of Cholera*
Anon, *The Epic of Gilgamesh*
Johann Wolfgang von Goethe, *Faust*
Nikolai Gogol, *Dead Souls*
Günter Grass, *The Tin Drum*
João Guimarães Rosa, *The Devil to Pay in the Backlands*
Knut Hamsun, *Hunger*
Ernest Hemingway, *The Old Man and the Sea*
Homer, *The Iliad; The Odyssey*
Henrik Ibsen, *A Doll's House*
Anon, *The Book of Job*
James Joyce, *Ulysses*
Franz Kafka, *The Complete Stories; The Trial; The Castle*
Kalidasa, *The Recognition of Sakuntala*
Yasunari Kawabata, *The Sound of the Mountain*
Nikos Kazantzakis, *Zorba the Greek*
D. H. Lawrence, *Sons and Lovers*
Halldor K. Laxness, *Independent People*
Giacomo Leopardi, *Complete Poems*
Doris Lessing, *The Golden Notebook*
Astrid Lindgren, *Pippi Longstocking*
Lu Xun, *Diary of a Madman and Other Stories*
Anon, *Mahabharata*
Naguib Mahfouz, *Children of Gebelawi*
Thomas Mann, *Buddenbrooks; The Magic Mountain*
Herman Melville, *Moby Dick*
Michel de Montaigne, *Essays*
Elsa Morante, *History*
Toni Morrison, *Beloved*
Murasaki Shikibu, *The Tale of Genji*
Robert Musil, *The Man Without Qualities*
Vladimir Nabokov, *Lolita; Njal's Saga*
George Orwell, *1984*
Ovid, *Metamorphoses*
Fernando Pessoa, *The Book of Disquiet*
Edgar Allan Poe, *The Complete Tales*
Marcel Proust, *Remembrance of Things Past*
François Rabelais, *Gargantua and Pantagruel*
Juan Rulfo, *Pedro Paramo*
Jalalu'l-Din Rumi, *The Mathnawi*
Salman Rushdie, *Midnight's Children*
Sheikh Saadi of Shiraz, *The Bostan of Saadi (The Orchard)*
Tayeb Salih, *A Season of Migration to the North*
José Saramago, *Blindness*
William Shakespeare, *Hamlet; King Lear; Othello*
Sophocles, *Oedipus the King*
Stendhal, *The Red and the Black*
Laurence Sterne, *The Life and Opinions of Tristram Shandy*
Italo Svevo, *Confessions of Zeno*
Jonathan Swift, *Gulliver's Travels*
Leo Tolstoy, *War and Peace; Anna Karenina; The Death of Ivan Ilyich and Other Stories*
Mark Twain, *The Adventures of Huckleberry Finn*
Valmiki, *Ramayana*
Virgil, *The Aeneid*
Walt Whitman, *Leaves of Grass*
Virginia Woolf, *Mrs Dalloway; To the Lighthouse*
Marguerite Yourcenar, *Memoirs of Hadrian*



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Books of the Century, The New York Public Library, 1995-1996 (Oxford University Press, 1996)

This exhibit, held at the NYPL's Center for the Humanities from May 20, 1995 – July 13, 1996, included 125 titles. The books were divided into twelve categories: Landmarks of Modern Literature; Nature's Realm; Protest & Progress; Colonialism and Its Aftermath; Mind & Spirit; Popular Culture & Mass Entertainment; Women Rise; Economics & Technology; Utopias & Dystopias; War, Holocaust, Totalitarianism; Optimism, Joy, Gentility; and Favorites of Childhood and Youth; and then arranged chronologically:

Landmarks of Modern Literature

Anton Chekhov. *Tri sestry / The Three Sisters* (1901)
Marcel Proust. *A la recherche du temps perdu / Remembrance of Things Past* (3 vols., 1913-27)
Gertrude Stein. *Tender Buttons: Objects Food Rooms* (1914)
Franz Kafka. *Die Verwandlung / The Metamorphosis* (1915)
Edna St. Vincent Millay. *Renascence and Other Poems* (1917)
William Butler Yeats. *The Wild Swans at Coole* (1917)
Luigi Pirandello. *Sei personaggi in cerca d'autore / Six Characters in Search of an Author* (1921)
T. S. Eliot. *The Waste Land* (1922)
James Joyce. *Ulysses* (1922)
Thomas Mann. *Der Zauberberg / The Magic Mountain* (1924)
F. Scott Fitzgerald. *The Great Gatsby* (1925)
Virginia Woolf. *To the Lighthouse* (1927)
Federico García Lorca. *Primer romancero gitano / Gypsy Ballads* (1928)
Richard Wright. *Native Son* (1940)
William Faulkner. *The Portable Faulkner* (1946)
W. H. Auden. *The Age of Anxiety: A Baroque Eclogue* (1947)
Samuel Beckett. *Waiting for Godot* (1952)
Ralph Ellison. *Invisible Man* (1952)
Vladimir Nabokov. *Lolita* (1955)
Jorge Luis Borges. *Collected Fictions* (1944; 2nd augmented edition, 1956)
Jack Kerouac. *On the Road* (1957)
Gabriel García Márquez. *Cien años de soledad / One Hundred Years of Solitude* (1967)
Philip Roth. *Portnoy's Complaint* (1969)
Toni Morrison. *Song of Solomon* (1977)

Nature's Realm

Maurice Maeterlinck. *La vie des abeilles / The Life of the Bee* (1901)
Marie Skłodowska Curie. *Traité de radioactivité / Treatise on Radioactivity* (1910)
Albert Einstein. *The Meaning of Relativity* (1922)
Roger Tory Peterson. *A Field Guide to the Birds* (1934)
Aldo Leopold. *A Sand County Almanac* (1949)
Konrad Z. Lorenz. *King Solomon's Ring: New Light on Animal Ways* (1949)
Rachel Carson. *Silent Spring* (1962)
Smoking and Health (The Surgeon General's Report) ... (1964)
James Watson. *The Double Helix: A Personal Account of the Discovery of the Structure of DNA* (1968)
Edward O. Wilson. *The Diversity of Life* (1992)

Protest & Progress

Jacob Riis. *The Battle with the Slum* (1902)
W. E. B. Du Bois. *The Souls of Black Folk* (1903)
Upton Sinclair. *The Jungle* (1906)
Jane Addams. *Twenty Years at Hull-House* (1910)
Lillian Wald. *The House on Henry Street* (1915)
Lincoln Steffens. *The Autobiography of Lincoln Steffens* (1931)
John Dos Passos. *U.S.A.* (1937)
John Steinbeck. *The Grapes of Wrath* (1939)
James Agee and Walker Evans. *Let Us Now Praise Famous Men* (1941)
Lillian Smith. *Strange Fruit* (1944)
Paul Goodman. *Growing Up Absurd* (1960)
James Baldwin. *The Fire Next Time* (1963)
Malcolm X. *The Autobiography of Malcolm X* (1965)
Randy Shilts. *And the Band Played On* (1987)
Alex Kotlowitz. *There Are No Children Here* (1991)

Colonialism and Its Aftermath

Joseph Conrad. *Lord Jim* (1900)
Rudyard Kipling. *Kim* (1901)
Mohandas K. Gandhi. *Satyagraha / Non-Violent Resistance* (1921-40)
E. M. Forster. *A Passage to India* (1924)
Albert Camus. *L'étranger / The Stranger* (1942)
United Nations Charter (1945)
Alan Paton. *Cry, the Beloved Country* (1948)
Edward Steichen. *The Family of Man: The Photographic Exhibition Created by Edward Steichen for the Museum of Modern Art* (1955)
Chinua Achebe. *Things Fall Apart* (1958)
Frantz Fanon. *Les damnés de la terre / The Wretched of the Earth* (1961)
Jean Rhys. *Wide Sargasso Sea* (1966)
Tayeb el-Salih. *Mawsim al-Hijra ilá al-Shamāl / Season of Migration to the North* (1969)
V. S. Naipaul. *Guerrillas* (1975)
Buchi Emecheta. *The Bride Price* (1976)
Ryszard Kapuscinski. *Cesarz / The Emperor* (1978)
Rigoberta Menchú. *I, Rigoberta Menchú* (1983)
Marguerite Duras. *L'amant / The Lover* (1984)



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Books of the Century, The New York Public Library, 1995-1996 (Oxford University Press, 1996) [~ cont.]

This exhibit, held at the NYPL's Center for the Humanities from May 20, 1995 – July 13, 1996, included 125 titles. The books were divided into twelve categories, and then arranged chronologically:

Mind & Spirit

- Emile Durkheim. *Le suicide: étude de sociologie / Suicide: A Study in Sociology* (1897)
Sigmund Freud. *The Interpretation of Dreams* (1900)
Havelock Ellis. *Studies in the Psychology of Sex* (1901-28)
William James. *The Varieties of Religious Experience: A Study in Human Nature* (1902)
Kahlil Gibran. *The Prophet* (1923)
Bertrand Russell. *Why I Am Not a Christian* (1927)
Margaret Mead. *Coming of Age in Samoa* (1928)
Jean-Paul Sartre. *L'être et le néant / Being and Nothingness* (1943)
Dr. Benjamin Spock. *The Common Sense Book of Baby and Child Care* (1946)
The Holy Bible. Revised Standard Version (1952)
Paul Tillich. *The Courage to Be* (1952)
Ken Kesey. *One Flew Over the Cuckoo's Nest* (1962)
Timothy Leary. *The Politics of Ecstasy* (1968)
Elisabeth Kübler-Ross. *On Death and Dying* (1969)
Bruno Bettelheim. *The Uses of Enchantment* (1976)

Popular Culture & Mass Entertainment

- Bram Stoker. *Dracula* (1897)
Henry James. *The Turn of the Screw* (1898)
Arthur Conan Doyle. *The Hound of the Baskervilles* (1902)
Edgar Rice Burroughs. *Tarzan of the Apes* (1912)
Zane Grey. *Riders of the Purple Sage* (1912)
Agatha Christie. *The Mysterious Affair at Styles* (1920)
Dale Carnegie. *How to Win Friends and Influence People* (1936)
Margaret Mitchell. *Gone with the Wind* (1936)
Raymond Chandler. *The Big Sleep* (1939)
Nathanael West. *The Day of the Locust* (1939)
Grace Metalious. *Peyton Place* (1956)
Dr. Seuss. *The Cat in the Hat* (1957)
Robert A. Heinlein. *Stranger in a Strange Land* (1961)
Joseph Heller. *Catch-22* (1961)
Truman Capote. *In Cold Blood: A True Account of a Multiple Murder and Its Consequences* (1965)
Jim Bouton. *Ball Four: My Life and Hard Times Throwing the Knuckleball in the Big Leagues* (1970)
Stephen King. *Carrie* (1974)
Tom Wolfe. *The Bonfire of the Vanities* (1987)

Women Rise

- Edith Wharton. *The Age of Innocence* (1920)
Carrie Chapman Catt & Nettie Rogers Shuler. *Woman Suffrage and Politics: The Inner Story of the Suffrage Movement* (1923)
Margaret Sanger. *My Fight for Birth Control* (1931)
Zora Neale Hurston. *Dust Tracks on a Road* (1942)
Simone de Beauvoir. *Le deuxième sexe / The Second Sex* (1949)
Doris Lessing. *The Golden Notebook* (1962)
Betty Friedan. *The Feminine Mystique* (1963)
Maya Angelou. *I Know Why the Caged Bird Sings* (1969)
Robin Morgan, editor. *Sisterhood Is Powerful: An Anthology of Writings from the Women's Liberation Movement* (1970)
Susan Brownmiller. *Against Our Will: Men, Women and Rape* (1975)
Alice Walker. *The Color Purple* (1982)

Economics & Technology

- Thorstein Veblen. *The Theory of the Leisure Class: An Economic Study of Institutions* (1899)
Max Weber. *Die protestantische Ethik und der Geist des Kapitalismus / The Protestant Ethic and the Spirit of Capitalism* (1904)
Henry Adams. *The Education of Henry Adams* (1907)
John Maynard Keynes. *The General Theory of Employment, Interest and Money* (1936)
Friedrich A. von Hayek. *The Road to Serfdom* (1944)
Milton Friedman. *A Theory of the Consumption Function* (1957)
John Kenneth Galbraith. *The Affluent Society* (1958)
Jane Jacobs. *The Death and Life of Great American Cities* (1961)
Helen Leavitt. *Superhighway - Superhoax* (1970)
E. F. Schumacher. *Small Is Beautiful: A Study of Economics as if People Mattered* (1973)
Ed Krol. *The Whole Internet: User's Guide & Catalog* (1992)

Utopias & Dystopias

- H. G. Wells. *The Time Machine* (1895)
Theodor Herzl. *Der Judenstaat / The Jewish State* (1896)
L. Frank Baum. *The Wonderful Wizard of Oz* (1900)
J. M. Barrie. *Peter Pan in Kensington Gardens* (1906)
Charlotte Perkins Gilman. *Herland* (1915)
Aldous Huxley. *Brave New World* (1932)
James Hilton. *Lost Horizon* (1933)
B. F. Skinner. *Walden Two* (1948)
George Orwell. *Nineteen Eighty-Four* (1949)
Ray Bradbury. *Fahrenheit 451* (1953)
Ayn Rand. *Atlas Shrugged* (1957)
Anthony Burgess. *A Clockwork Orange* (1962)
Margaret Atwood. *The Handmaid's Tale* (1985)



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War, Holocaust, Totalitarianism

Arnold Toynbee. *Armenian Atrocities: The Murder of a Nation* (1915)
John Reed. *Ten Days That Shook the World* (1919)
Siegfried Sassoon. *The War Poems* (1919)
Jaroslav Hasek. *Osudy dobrého vojáka Švejka za světové války / The Good Soldier Schweik* (1920-23)
Adolf Hitler. *Mein Kampf* (1925-26)
Erich Maria Remarque. *Im Westen nichts Neues / All Quiet on the Western Front* (1928)
Anna Akhmatova. *Rekviem / Requiem* (1935-40)
Ernest Hemingway. *For Whom the Bell Tolls* (1940)
Arthur Koestler. *Darkness at Noon* (1941)
John Hersey. *Hiroshima* (1946)
Anne Frank. *Het Achterhuis / The Diary of a Young Girl* (1947)
Winston Churchill. *The Gathering Storm* (1948)
Elie Wiesel. *La nuit / Night* (1958)
Mao Zedong. *Quotations from Chairman Mao* (1966)
Dee Alexander Brown. *Bury My Heart at Wounded Knee: An Indian History of the American West* (1970)
Aleksandr I. Solzhenitsyn. *Arhipelag Gulag, 1918-1956 / The Gulag Archipelago, 1918-1956: An Experiment in Literary Investigation* (1973-75)
Michael Herr. *Dispatches* (1977)
Art Spiegelman. *Maus: A Survivor's Tale* (2 vols., 1986-91)

Optimism, Joy, Gentility

Sarah Orne Jewett. *The Country of the Pointed Firs* (1896)
Helen Keller. *The Story of My Life* (1903)
G. K. Chesterton. *The Innocence of Father Brown* (1911)
Juan Ramón Jiménez. *Platero y yo / Platero and I; An Andalusian Elegy* (1914)
George Bernard Shaw. *Pygmalion* (1914)
Emily Post. *Etiquette in Society, in Business, in Politics, and at Home* (1922)
P. G. Wodehouse. *The Inimitable Jeeves* (1923)
A. A. Milne. *Winnie-the-Pooh* (1926)
Willa Cather. *Shadows on the Rock* (1931)
Irma S. Rombauer. *The Joy of Cooking: A Compilation of Reliable Recipes with a Casual Culinary Chat* (1931)
J. R. R. Tolkien. *The Hobbit* (1937)
Margaret Wise Brown. *Goodnight Moon* (1947)
Harper Lee. *To Kill a Mockingbird* (1960)
Langston Hughes. *The Best of Simple* (1961)
Elizabeth Bishop. *The Complete Poems, 1927-1979* (1983)

Favorites of Childhood and Youth

Beatrix Potter. *The Tale of Peter Rabbit* (1901)
Betty Smith. *A Tree Grows in Brooklyn* (1943)
C. S. Lewis. *The Lion, the Witch and the Wardrobe* (1950)
J. D. Salinger. *The Catcher in the Rye* (1951)
E. B. White. *Charlotte's Web* (1952)
Ezra Jack Keats. *The Snowy Day* (1962)
Maurice Sendak. *Where the Wild Things Are* (1963)
Patricia MacLachlan. *Sarah, Plain and Tall* (1985)



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Top 100, The Modern Library, 1998 (*The New York Times*, 20 July 1998)

Founded in 1917 by publishers Boni & Liveright, The Modern Library publishes literary and historical classics. Now an imprint of Random House, it still provides readers with affordable versions of essential titles, and has expanded to include acclaimed translations, critical and scholarly editions, and fine collectible copies. An editorial board of scholars and writers chose the titles, and over 400,000 readers cast their votes to establish the rankings.

100 Best Fiction

1. *Ulysses*, James Joyce
2. *The Great Gatsby*, F. Scott Fitzgerald
3. *A Portrait of The Artist as A Young Man*, James Joyce
4. *Lolita*, Vladimir Nabokov
5. *Brave New World*, Aldous Huxley
6. *The Sound and the Fury*, William Faulkner
7. *Catch-22*, Joseph Heller
8. *Darkness at Noon*, Arthur Koestler
9. *Sons and Lovers*, D.H. Lawrence
10. *The Grapes of Wrath*, John Steinbeck
11. *Under the Volcano*, Malcolm Lowry
12. *The Way of All Flesh*, Samuel Butler
13. 1984, George Orwell
14. *I, Claudius*, Robert Graves
15. *To the Lighthouse*, Virginia Woolf
16. *An American Tragedy*, Theodore Dreiser
17. *The Heart is a Lonely Hunter*, Carson McCullers
18. *Slaughterhouse-five*, Kurt Vonnegut
19. *Invisible Man*, Ralph Ellison
20. *Native Son*, Richard Wright
21. *Henderson the Rain King*, Saul Bellow
22. *Appointment in Samarra*, John O'Hara
23. *U.S.A. (Trilogy)*, John Dos Passos
24. *Winesburg, Ohio*, Sherwood Anderson
25. *A Passage to India*, E.M. Forster
26. *The Wings of the Dove*, Henry James
27. *The Ambassadors*, Henry James
28. *Tender is the Night*, F. Scott Fitzgerald
29. *The Studs Lonigan Trilogy*, James T. Farrell
30. *The Good Soldier*, Ford Madox Ford
31. *Animal Farm*, George Orwell
32. *The Golden Bowl*, Henry James
33. *Sister Carrie*, Theodore Dreiser
34. *A Handful of Dust*, Evelyn Waugh
35. *As I Lay Dying*, William Faulkner
36. *All the King's Men*, Robert Penn Warren
37. *The Bridge of San Luis Rey*, Thornton Wilder
38. *Howards End*, E.M. Forster
39. *Go Tell It on the Mountain*, James Baldwin
40. *The Heart of the Matter*, Graham Greene
41. *Lord of the Flies*, William Golding
42. *Deliverance*, James Dickey
43. *A Dance to the Music of Time (Series)*, Anthony Powell
44. *Point Counter Point*, Aldous Huxley
45. *The Sun Also Rises*, Ernest Hemingway
46. *The Secret Agent*, Joseph Conrad
47. *Nostromo*, Joseph Conrad
48. *The Rainbow*, D.H. Lawrence
49. *Women in Love*, D.H. Lawrence
50. *Tropic of Cancer*, Henry Miller
51. *The Naked and the Dead*, Norman Mailer
52. *Portnoy's Complaint*, Philip Roth
53. *Pale Fire*, Vladimir Nabokov
54. *Light in August*, William Faulkner
55. *On the Road*, Jack Kerouac
56. *The Maltese Falcon*, Dashiell Hammett
57. *Parade's End*, Ford Madox Ford
58. *The Age of Innocence*, Edith Wharton
59. *Zuleika Dobson*, Max Beerbohm
60. *The Moviegoer*, Walker Percy
61. *Death Comes for the Archbishop*, Willa Cather
62. *From Here to Eternity*, James Jones
63. *The Wapshot Chronicles*, John Cheever
64. *The Catcher in the Rye*, J.D. Salinger
65. *A Clockwork Orange*, Anthony Burgess
66. *Of Human Bondage*, W. Somerset Maugham
67. *Heart of Darkness*, Joseph Conrad
68. *Main Street*, Sinclair Lewis
69. *The House of Mirth*, Edith Wharton
70. *The Alexandria Quartet*, Lawrence Durrell
71. *A High Wind in Jamaica*, Richard Hughes
72. *A House for Mr Biswas*, V.S. Naipaul
73. *The Day of the Locust*, Nathanael West
74. *A Farewell to Arms*, Ernest Hemingway
75. *Scoop*, Evelyn Waugh
76. *The Prime of Miss Jean Brodie*, Muriel Spark
77. *Finnegans Wake*, James Joyce
78. *Kim*, Rudyard Kipling
79. *A Room with a View*, E.M. Forster
80. *Brideshead Revisited*, Evelyn Waugh
81. *The Adventures of Augie March*, Saul Bellow
82. *Angle of Repose*, Wallace Stegner
83. *A Bend in the River*, V.S. Naipaul
84. *The Death of the Heart*, Elizabeth Bowen
85. *Lord Jim*, Joseph Conrad
86. *Ragtime*, E.L. Doctorow
87. *The Old Wives' Tale*, Arnold Bennett
88. *The Call of the Wild*, Jack London
89. *Loving*, Henry Green
90. *Midnight's Children*, Salman Rushdie
91. *Tobacco Road*, Erskine Caldwell
92. *Ironweed*, William Kennedy
93. *The Magus*, John Fowles
94. *Wide Sargasso Sea*, Jean Rhys
95. *Under the Net*, Iris Murdoch
96. *Sophie's Choice*, William Styron
97. *The Sheltering Sky*, Paul Bowles
98. *The Postman Always Rings Twice*, James M. Cain
99. *The Ginger Man*, J.P. Donleavy
100. *The Magnificent Ambersons*, Booth Tarkington



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Top 100, The Modern Library, 1998 (*The New York Times*, 20 July 1998) [*~ cont.*]

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100 Best Non-Fiction

1. *The Education of Henry Adams*, Henry Adams
2. *The Varieties of Religious Experience*, William James
3. *Up from Slavery*, Booker T. Washington
4. *A Room of One's Own*, Virginia Woolf
5. *Silent Spring*, Rachel Carson
6. *Selected Essays, 1917-1932*, T. S. Eliot
7. *The Double Helix*, James D. Watson
8. *Speak, Memory*, Vladimir Nabokov
9. *The American Language*, H. L. Mencken
10. *The General Theory of Employment, Interest, and Money*, John Maynard Keynes
11. *The Lives of a Cell*, Lewis Thomas
12. *The Frontier in American History*, Frederick Jackson Turner
13. *Black Boy*, Richard Wright
14. *Aspects of the Novel*, E. M. Forster
15. *The Civil War*, Shelby Foote
16. *The Guns of August*, Barbara Tuchman
17. *The Proper Study of Mankind*, Isaiah Berlin
18. *The Nature and Destiny of Man*, Reinhold Niebuhr
19. *Notes of a Native Son*, James Baldwin
20. *The Autobiography of Alice B. Toklas*, Gertrude Stein
21. *The Elements of Style*, William Strunk And E. B. White
22. *An American Dilemma*, Gunnar Myrdal
23. *Principia Mathematica*, Alfred North Whitehead & Bertrand Russell
24. *The Mismeasure of Man*, Stephen Jay Gould
25. *The Mirror and the Lamp*, Meyer Howard Abrams
26. *The Art of the Soluble*, Peter B. Medawar
27. *The Ants*, Bert Hoelldobler And Edward O. Wilson
28. *A Theory of Justice*, John Rawls
29. *Art and Illusion*, Ernest H. Gombrich
30. *The Making of the English Working Class*, E. P. Thompson
31. *The Souls of Black Folk*, W.E.B. DuBois
32. *Principia Ethica*, G. E. Moore
33. *Philosophy and Civilization*, John Dewey
34. *On Growth and Form*, D'arcy Thompson
35. *Ideas and Opinions*, Albert Einstein
36. *The Age of Jackson*, Arthur Schlesinger, Jr.
37. *The Making of the Atomic Bomb*, Richard Rhodes
38. *Black Lamb and Grey Falcon*, Rebecca West
39. *Autobiographies*, W. B. Yeats
40. *Science and Civilization in China*, Joseph Needham
41. *Goodbye to All That*, Robert Graves
42. *Homage to Catalonia*, George Orwell
43. *The Autobiography of Mark Twain*, Mark Twain
44. *Children of Crisis*, Robert Coles
45. *A Study of History*, Arnold J. Toynbee
46. *The Affluent Society*, John Kenneth Galbraith
47. *Present at the Creation*, Dean Acheson
48. *The Great Bridge*, David McCullough
49. *Patriotic Gore*, Edmund Wilson
50. *Samuel Johnson*, Walter Jackson Bate
51. *The Autobiography of Malcolm X*, Alex Haley and Malcolm X
52. *The Right Stuff*, Tom Wolfe
53. *Eminent Victorians*, Lytton Strachey
54. *Working*, Studs Terkel
55. *Darkness Visible*, William Styron
56. *The Liberal Imagination*, Lionel Trilling
57. *The Second World War*, Winston Churchill
58. *Out of Africa*, Isak Dinesen
59. *Jefferson and His Time*, Dumas Malone
60. *In the American Grain*, William Carlos Williams
61. *Cadillac Desert*, Marc Reisner
62. *The House of Morgan*, Ron Chernow
63. *The Sweet Science*, A. J. Liebling
64. *The Open Society and Its Enemies*, Karl Popper
65. *The Art of Memory*, Frances A. Yates
66. *Religion and the Rise of Capitalism*, R. H. Tawney
67. *A Preface to Morals*, Walter Lippmann
68. *The Gate of Heavenly Peace*, Jonathan D. Spence
69. *The Structure of Scientific Revolutions*, Thomas S. Kuhn
70. *The Strange Career of Jim Crow*, C. Vann Woodward
71. *The Rise of the West*, William H. McNeill
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97. *The Journalist and the Murderer*, Janet Malcolm
98. *The Taming of Chance*, Ian Hacking
99. *Operating Instructions*, Anne Lamott
100. *Melbourne*, Lord David Cecil