

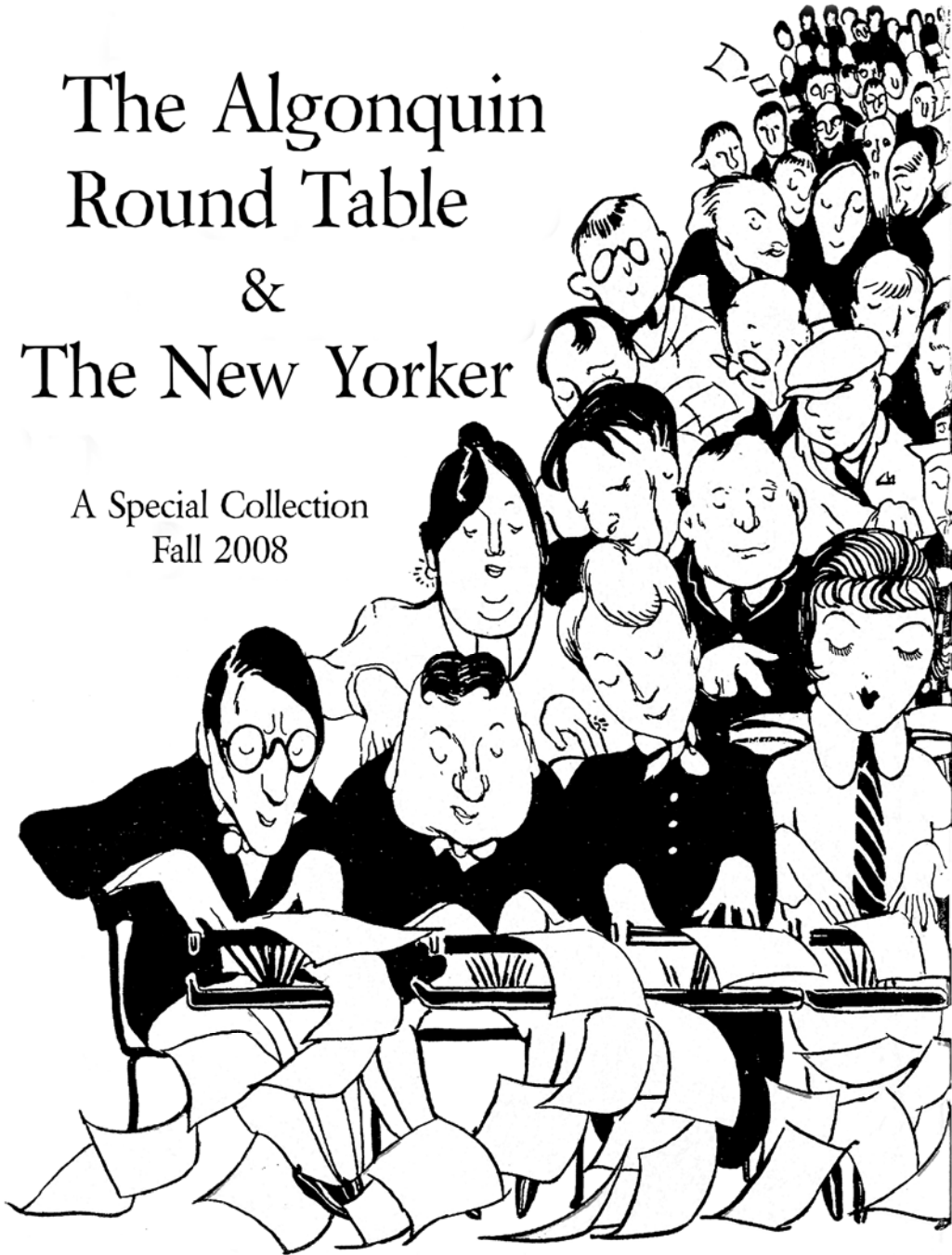


B & B Rare Books, Ltd.

presents

The Algonquin
Round Table
&
The New Yorker

A Special Collection
Fall 2008





B & B Rare Books, Ltd.

The Algonquin Round Table & The New Yorker

In June 1919, a group of writers, editors, and critics began meeting for lunch at the Algonquin Hotel in New York City's Theatre District. This group became known as the Algonquin Round Table. Their creativity and unique style held tremendous influence over American journalism, and their decade-long association shaped the beginnings of the magazine, *The New Yorker*.

The founding group, including Dorothy Parker, Franklin P. Adams, George S. Kaufman, and Alexander Woollcott, opened their meetings to other prominent publicists, cartoonists, and actors. From 1919 through the late 1920's, their collaboration produced famous newspaper columns, popular literature, and well-known plays for Broadway and Hollywood.

B & B Rare Books is proud to present a collection of books authored by members of the Algonquin Round Table and writers and illustrators of *The New Yorker*. Assembled by Mr. Stephen A. Sussmann of Montclair, New Jersey, it represents over 20 years of research, discovery, and collecting one's passion.

Part I: The Algonquin Round
Table & Friends of the Circle

Part II: Writers & Illustrators of
The New Yorker

Front Cover: Item 60
Inside Front Cover: Item 157
Inside Rear Cover: Item 133
Rear Cover: Item 147



Part I: The Algonquin Round Table & Friends of the Circle

Franklin Pierce Adams (1881-1960) was a founding member of the Round Table, having met some of its members while writing for *Stars and Stripes* in the US Army during World War I. He authored many books under the pen name FPA, and wrote the hit newspaper column "The Conning Tower." Having published works of Dorothy Parker, George S. Kaufman, and Edna Ferber in "The Conning Tower," he helped launch their writing careers.

1. ADAMS, Franklin P.

Among Us Mortals

Boston: Houghton Mifflin Co., 1917. First edition, first printing. Very good with light wear and rubbing to spine ends and corners, spine a bit shaken.

\$30

2. ADAMS, Franklin P.

The Book of Diversion

New York: Greenberg, 1925. First edition, first printing. Very good in original cloth with a slightly faded spine.

\$20

3. ADAMS, Franklin P.

Christopher Columbus and Other Patriotic Verses

New York: The Viking Press, 1931. First edition, first printing. Near fine book in an about very good unclipped jacket with wear and some chipping, and internal tape repairs along flap folds.

\$100

4. ADAMS, Franklin P.

Column Book of F.P.A.

New York: Doubleday, Doran and Co., 1928. First edition, first printing. Fine book in a good jacket with chips and some loss to the spine ends.

\$40

5. ADAMS, Franklin P.

The Conning Tower Book

New York: Macy-Masius, 1926. First edition, first printing. Including selections by Dorothy Parker, Countee Cullen, Christopher Morley, Gelett Burgess, and Witter Bynner. Very good in a very good or better jacket. Some light wear and rubbing to jacket, and the first signature of text is slightly loose.

\$150

6. ADAMS, Franklin P.

Half a Loaf

New York: Doubleday, Page and Co., 1927. First edition, first printing. Fine in a very good or better unclipped jacket with light wear, a few small chips and tears, former owner signature, and a slightly faded spine.

\$45

7. ADAMS, Franklin P.

Innocent Merriment

New York: Whittlesey House, 1942. First edition, first printing. Presentation copy. Signed and inscribed by the author. Fine book in a very good or better bright jacket with light edge wear and a few small chips.

\$85

8. ADAMS, Franklin P.

In Cupid's Court

Evanston: William S. Lord, 1902. First edition, first printing of the author's first book.

Presentation copy, signed and inscribed by Adams to Percy Hammond. Very good in original cloth. Spine rebacked with original label reattached. Very scarce.

\$375

9. ADAMS, Franklin P.

In Other Words

New York: Doubleday, Page and Co., 1912. First edition, first printing. Very good with light wear to edges and corners, former owner bookplate, and some minor fraying to spine ends.

\$20

10. ADAMS, Franklin P.

The Melancholy Lute

New York: The Viking Press, 1936. First edition. One of 400 copies signed by the author. Very good in original flexible boards. Some light wear and rubbing to spine ends and corners.

\$80

11. ADAMS, Franklin P.

Nods and Becks

New York: Whittlesey House, 1944. First edition, fourth printing. Signed and inscribed by the author. Very good or better book in a fair jacket with large chips and loss.

\$50

12. ADAMS, Franklin P.

Overset

New York: Doubleday, Doran and Co., 1922. First edition, first printing. Original orange and gray boards. Very good with wear to corners and a few small stains to rear board.

\$25

13. ADAMS, Franklin P.

Tobogganning on Parnassus

New York: Doubleday, Page and Co., 1911. First edition, first printing. Near fine with light wear to corners and a small stain to the lower spine.

\$35

14. ADAMS, Franklin P.

So Much Velvet

New York: Doubleday, Page and Co., 1924. First edition, first printing. Very good with light rubbing and wear to corners and a stain to the front board.

\$20

15. **ADAMS, Franklin P.**

So There!

New York: Doubleday, Page and Co., 1923. First edition, first printing. Very good with some soiling to cloth, wear to corners, and fading to spine.

\$15

16. **ADAMS, Franklin P.**

Weights and Measures

New York: Doubleday, Page and Co., 1917. First edition, first printing. Near fine with very light rubbing to corners and spine ends, and some light scattered foxing to text.

\$30

17. **ADAMS, Franklin P.**

The Diary of Our Own Samuel Pepys, 1911-1925, 1926-1934

New York: Simon and Schuster, 1935. First edition, first printing. Two volumes in original cloth. About near fine with only some light toning to spines.

\$50

18. **AIKEN, Conrad; BOYD, Thomas; BURT, Struthers; CALLAGHAN, Morley; FITZGERALD, F. Scott; HEMINGWAY, Ernest; LARDNER, Ring W.; and YOUNG, Stark**
Present-Day American Stories

New York: Charles Scribner's Sons, 1929. First edition, first printing. Fine in a fine jacket.

\$225

Robert Benchley (1889-1945) wrote for *Vanity Fair* with fellow Round Tablers Robert Sherwood and Dorothy Parker. He then moved his humorist style of writing to *The New Yorker*, where he was a regular columnist and theatre critic. Benchley's success followed him to Hollywood, where his short film *How to Sleep* won an Academy Award. He received acclaim as a film actor and worked with Alfred Hitchcock.

19. **BENCHLEY, Robert**

20,000 Leagues Under the Sea or David Copperfield

New York: Henry Holt and Co., 1928. First edition, first printing. Near fine book in an about very good price-clipped jacket with moderate edge wear and some loss to upper corner of rear jacket panel.

\$300

20. **BENCHLEY, Robert**

Benchley Beside Himself

New York and London: Harper and Brothers, 1943. First edition, first printing. Near fine book in a very good or better jacket with some light wear.

\$100

21. **BENCHLEY, Robert**

Benchley-or Else!

New York and London: Harper and Brothers, 1947. First edition, first printing. Near fine book in a very good unclipped jacket with some rubbing, flaking and wear to folds, and a few tape repairs to verso.

\$50

22. **BENCHLEY, Robert**

The Benchley Roundup

New York: Harper and Brothers, 1954. First edition, first printing. Fine book in an about near fine price-clipped jacket with light wear to spine ends and a slightly faded spine.
\$90

23. **BENCHLEY, Robert**

The Early Worm

New York: Henry Holt and Co., 1927. First edition, first printing. Near fine book with very light rubbing to edges.
\$45

24. **BENCHLEY, Robert**

From Bed to Worse

New York and London: Harper and Brothers, 1934. First edition, first printing. About very good book with some fading to cloth, tear to head of spine, and a shaken spine.
\$30

25. **BENCHLEY, Robert**

Love Conquers All

New York: Henry Holt and Co., 1922. First edition, first printing. Very good book with rubbing and light wear edges, some toning to spine, former owner signature to front pastedown, and a small abrasion and stain to front board.
\$20

26. **BENCHLEY, Robert**

My Ten Years in a Quandary and How They Grew

New York and London: Harper and Brothers, 1936. First edition, first printing. Good or better book with wear some light fraying to spine ends, a few small stains and fading to cloth.
\$20

27. **BENCHLEY, Robert**

No Poems

New York and London: Harper and Brothers, 1932. First edition, first printing. Near fine book in a very good to near fine jacket with very light wear and a vertical crease to spine.
\$375

28. **BENCHLEY, Robert**

Of All Things

New York: Henry Holt and Co., 1921. First edition, first printing of the author's first book. Very good or better book light rubbing and some slight staining.
\$100

29. **BENCHLEY, Robert**

Pluck and Luck

New York: Henry Holt and Co., 1925. First edition, first printing. Near fine with light rubbing to edges and corners.
\$25

30. **BENCHLEY, Robert**

The Treasurer's Report

New York and London: Harper and Brothers, 1930. First edition, first printing. Near fine book with very light rubbing to corners.

\$100

31. **BENCHLEY, Robert**

Typed Letter Signed

October 12, 1934. Typed letter on *New Yorker* letterhead. "Dear Mrs. Mitchell:-/ As I expect to be in Hollywood after/ the first of the year, I am unable to accept your/ kind invitation to speak in Springfield./ Thank you for thinking of me./ Sincerely yours,/ Robert Benchley."

\$600

Heywood Broun (1888-1939) founded The American Newspaper Guild and wrote for several New York City publications. He was a journalist who focused on social issues, but he was also well-known as a sportswriter and a drama critic. He was close friends with the Marx brothers and he frequented their shows.

32. **BROUN, Heywood**

It Seems to Me, 1925-1935

New York: Harcourt, Brace and Co., 1935. First edition, first printing. Near fine in a very good price-clipped jacket with wear to edges, several short tears, date of "September 18, 1935" written on front endpaper, and some shallow loss to the spine head.

\$65

33. **BROUN, Heywood**

Pieces of Hate and Other Enthusiasms

New York: George H. Doran, 1922. First edition, first printing. Very good or better book with light wear to edges and corners, and some fading to spine gilt.

\$50

34. **BROUN, Heywood**

Seeing Things at Night

New York: Harcourt, Brace and Co., 1921. First edition, first printing. Presentation copy from the author's son and dedicatee, Heywood Hale Broun. Good book with significant wear to edges and corners, fraying to cloth with some loss to spine ends.

\$100

35. **BROUN, Heywood**

The A.E.F. With General Pershing and the American Forces

New York: D. Appleton and Co., 1919. First edition, third printing. Very good with light rubbing to edges, staining to the lower corner of the preliminary pages and former owner inscriptions to front pastedown and endpaper.

\$25

36. **BROUN, Heywood**

The Boy Grew Older

New York: G. P. Putnam's Sons, 1922. First edition, second printing. Good or better with wear, rubbing and fading to cloth.

\$15

37. **BROUN, Heywood**

Sitting on the World

New York: G. P. Putnam's Sons, 1924. First edition, first printing. Near fine book in a good jacket with wear, chips and some loss to spine and rear panel.

\$75

38. **BROUN, Heywood and LEECH, Margaret**

Anthony Comstock

New York: Albert and Charles Boni, 1927. First edition, first printing. Very good to near fine in original cloth with fading to spine gilt, otherwise fine.

\$20

39. **DAYTON, Katharine and KAUFMAN, George S.**

First Lady

New York: Random House, 1935. First edition, first printing. Fine book in a near fine jacket with only some light rubbing to lower spine and few small spots to rear panel.

\$50

Edna Ferber (1885-1968) highlighted strong female protagonists in her novels, and several of her works were adapted to the screen. *Show Boat* was transformed into a hit musical with the help of Oscar Hammerstein II, and the film version of *Cimarron* won an Academy Award. She won a Pulitzer Prize for her book, So Big.

40. **FERBER, Edna**

Mother Knows Best

New York: Doubleday, Page and Co., 1927. First edition, first printing. Very good with rubbing and wear to edges, front hinge cracked, some fraying to corners and a former owner signature to the second endpaper.

\$25

41. **FERBER, Edna**

Show Boat

New York: Doubleday, Page and Co., 1926. First edition, first printing. Very good book with light soiling and wear, front hinge cracked and some toning to the spine.

\$50

George S. Kaufman (1889-1961) was a drama critic for *The New York Times* and he wrote 45 plays for Broadway in his lifetime. Franklin Pierce Adams recognized his talent as a humorist in the 1910's and introduce him to the New York literati scene. Known for his wit, Kaufman was featured on the television show *This is Show Business* and he directed the stage hit *Guys and Dolls*. He frequently collaborated with Edna Ferber, Marc Connelly, and George & Ira Gershwin, and he is widely considered to be the most successful playwright during Broadway's Golden Age.

42. **HART, Moss and KAUFMAN, George S.**

Once in a Lifetime

New York: Farrar and Rinehart, 1930. First edition, first printing. Near fine book with scattered fading to spine in an unclipped very good or better jacket with a toned spine and a few small stains to front panel. Very scarce in jacket.

\$600

43. KAUFMAN, George S.

The Butter and Egg Man

New York: Boni and Liveright, 1926. First edition, first printing. Near fine with some light fading to spine, light toning and a chip to spine label, and a small penciled owner inscription to title page.

\$100

44. KAUFMAN, George S. and CONNELLY, Marc

The Beggar on Horseback

New York: Boni and Liveright, 1924. First edition, first printing. Near fine book with slight toning to spine.

\$50

45. KAUFMAN, George S. and CONNELLY, Marc

Dulcy: A Comedy in Three Acts

New York: G. P. Putnam's Sons, 1921. First edition, first printing. Introduction by Booth Tarkington. Association copy. Signed and inscribed by both Kaufman and Connelly to Connelly's girlfriend, Margalo Gillmore (later, Mrs. Humphrey Bogart). Connelly: "To Margalo/ On the day of the triumph./ Marc/ New York/ Nov. 10, 1921." Kaufman: "To Margalo--/Despite the/ fact that Marc paid/ for the book./ Geo S. Kaufman/ Nov 10/21." A very good copy with some light chipping and toning to paper boards and spine, and some rubbing to edges. A very special association copy.

\$1000

46. KAUFMAN, George S. and FERBER, Edna

Dinner at Eight

New York: Doubleday, Doran and Co., 1932. First edition, first printing. Fine book in a very good or better price-clipped jacket with some edge wear and flaking to lower spine.

\$200

47. KAUFMAN, George S. and FERBER, Edna

Dinner at Eight

New York: Grossett and Dunlap, 1932. Photoplay edition. Very good book with some fraying to the head of the spine and a former owner signature. Dust jacket is about very good with wear, flaking and chipping to spine and corners.

\$200

48. KAUFMAN, George S. and FERBER, Edna

The Royal Family

New York: Doubleday, Doran and Co., 1927. First edition, first printing. Nearly fine, with the exception of a jagged separation of two uncut pages, in a bright and fine jacket.

\$300

49. KAUFMAN, George S. and HART, Moss

The American Way

New York: Random House, 1939. First edition, first printing. Fine in a very good jacket with some wear and light creasing to spine ends.

\$65

50. **KAUFMAN, George S. and HART, Moss**

The Man Who Came to Dinner

New York: Random House, 1939. First edition, first printing. Presentation copy. Signed and humorously inscribed by Hart on front endpaper. Near fine book with some minor toning to spine.

\$375

51. **KAUFMAN, George S. and HART, Moss**

Merrily We Roll Along

New York: Random House, 1934. Very good or better with some slight fading in a very good or better unclipped jacket with some light wear and a bit of rubbing.

\$450

52. **KAUFMAN, George S. and HART, Moss**

Six Plays By Kaufman and Hart

New York: Modern Library, 1942. Fine in an about fine price-clipped jacket with a slightly toned spine.

\$50

53. **KAUFMAN, George S.; RYSKIND, Morrie; GERSHWIN, Ira**

Let 'Em Eat Cake

New York: Alfred A. Knopf, 1933. First edition, first printing. Fine book in a very good or better jacket with some wear, and fading to spine.

\$250

Ring W. Lardner (1885-1933) was famous for his satirical short stories and sports writing. His first successful work, *You Know Me Al*, was published in 1916, and he co-wrote the hit Broadway play *June Moon* with George S. Kaufman. He associated with F. Scott Fitzgerald and Ernest Hemingway, and was the model for the character Abe North in Fitzgerald's *Tender is the Night*.

54. **LARDNER, Ring W.**

Bib Ballads

Chicago: P. F. Volland and Co., 1915. First edition, first printing of the author's first book. Near fine with a very slightly faded spine.

\$275

55. **LARDNER, Ring W.**

The Big Town

Indianapolis: The Bobbs Merrill Co., 1921. First edition, first printing. Near fine and very lightly rubbed to edges.

\$65

56. **LARDNER, Ring W.**

Charles Scribner's Presents Ring W. Lardner in The Golden Honeymoon and Haircut

New York: Charles Scribner's Sons, 1926. First edition. Published for the American Booksellers Association, St. Louis, May 13, 1926. Near fine with very light staining to the spine in the original slightly chipped glassine jacket.

\$300

57. **LARDNER, Ring W.**
First and Last
New York: Charles Scribner's Sons, 1934. First edition, first printing. Very good or better with usual fading to cloth, otherwise fine in a very good or better price-clipped dust jacket with light wear and some rubbing.
\$250
58. **LARDNER, Ring W.**
Funny Stories About the Ford. Uncanny Stories About a Canny Car, Volume II
Hamilton, OH: Presto Publishing Co., 1915. First edition. Small pamphlet in original wrappers. Includes the first appearance of a 5 page humorous story with "Phil and His 4D" written specially for this volume. A good copy with some loss to lower left corner of front cover and the first two pages.
\$200
59. **LARDNER, Ring W.**
Gullible's Travels, Etc.
Indianapolis: The Bobbs Merrill Co., 1917. First edition, first printing. Very good with some wear and lettering completely dulled to the spine.
\$85
60. **LARDNER, Ring W.**
How to Write Short Stories with Samples
New York: Charles Scribner's Sons, 1924. First edition, fifth printing (unrecorded by Brucoli). Presentation copy. Signed and inscribed by Lardner in the year of publication on the front endpaper. A very good copy with wear, rubbing and some light fraying to spine ends in a very bright near fine or better unclipped jacket with light bumping and some slight creasing to spine ends. Very scarce inscribed by Lardner. Brucoli A16.1.e.
\$1000
61. **LARDNER, Ring W.**
Lose with a Smile
New York: Charles Scribner's Sons, 1927. First edition, first printing. Very good or better book in a very good price-clipped dust jacket with wear to spine ends, a thin vertical crease to spine, and the spine with usual sunning.
\$300
62. **LARDNER, Ring W.**
My Four Weeks in France
Indianapolis: The Bobbs-Merrill Company, 1918. First edition, first printing. Near fine book, lightly rubbed and bumped in a very good or better jacket with some wear, rubbing and chipping to folds and head of spine. Brucoli A6.
\$550
63. **LARDNER, Ring W.**
Own Your Own Home
Indianapolis: Bobbs-Merrill, 1919. First edition, first printing in pictorial paper boards. Very good or better with some toning to spine, edges slightly bumped and lightly worn. "Possibly not published with jacket", according to Brucoli A9.
\$175

64. **LARDNER, Ring W.**

The Real Dope

Indianapolis: The Bobbs Merrill Co., 1919. First edition, first printing. A good copy with fraying to spine and corners, and staining to the spine.

\$65

65. **LARDNER, Ring W.**

The Real Dope

Indianapolis: The Bobbs Merrill Co., 1919. First edition, first printing. Variant red binding with black type. Very good with light rubbing and wear to spine and corners.

\$125

66. **LARDNER, Ring W.**

Regular Fellows I Have Met

Chicago: Privately Printed by Carbery & Reed, 1919. First edition. Illustrated throughout with caricature drawings by various "regular cartoonists", being Lardner's friends and/or associates of Lardner, mostly from the sporting community, accompanied with a limerick about each person. Includes many notable figures: Charles Comiskey, sports writer, golfer "Chick" Evans, Jr., August Herrman (former Reds owner), Kid Gleason (former White Sox manager), Ban Johnson, plus other professionals, businessmen, a few actors, and Chicago politicians. Approximately 200 leaves printed on thick-stock paper, interleaved with tissue-guards with a few tissue repairs to corner. Rebound full soft suede gold stamped leather binding with silk rope ties and green silk pastedowns to match original. Housed in a custom green cloth and leather box with illustrations "A" and "Z" printed on each side. One of only a small number of copies printed. Extremely scarce Ring Lardner book, done in a small print run, likely intended for those close to Lardner himself. This "was a subscription (or mug book) sold to the men included in the text. Unknown number of copies." Brucoli & Layman A10.

\$3750

67. **LARDNER, Ring W.**

Round Up: The Stories of Ring W. Lardner

New York: Charles Scribner's Sons, 1929. First edition, first printing. Near fine in a chipped jacket with a triangular chip to the front panel, and a toned spine.

\$185

68. **LARDNER, Ring W.**

Say It with Oil

New York: George H. Doran Co., 1923. Near fine in a good example of the scarce jacket with light edge wear, a chip to the lower edge of the front panel, and some light soiling and rubbing. Bound dos a dos with Nina Wilcox Putnam's "Say It with Bricks."

\$175

69. **LARDNER, Ring, W.**

Stop Me If You've Heard This One

New York: Cosmopolitan, 1929. First edition. Very good to near fine in original yellow boards with a few small holes to the spine. Brucoli A22 - "Only Printing."

\$225

70. **LARDNER, Ring W.**

The Story of a Wonder Man: Being the Autobiography of Ring Lardner

New York: Charles Scribner's Sons, 1927. First edition, first printing. Near fine or better with bright gilt stamped cloth and a former owner inscription to front endpaper. The dust jacket is unclipped with some edge wear and shallow chipping to the spine end and folds, and the spine a bit toned. A very attractive and unrestored copy with the scarce jacket. Bruccoli A20.
\$650

71. **LARDNER, Ring W.**

Symptoms of Being 35

Indianapolis: Bobbs-Merrill, 1921. First edition, first printing. Fine in original chipped glassine wrapper. Bruccoli A 13.1: "possibly not published with dust jacket." Very scarce in this condition and glassine.
\$425

72. **LARDNER, Ring W.**

Treat 'Em Rough

Indianapolis: The Bobbs Merrill Co., 1918. First edition, second issue with 18-line poem. Near fine in a jacket with a few small chips and slight loss to the lower spine and offsetting to endpaper.
\$200

73. **LARDNER, Ring W.**

You Know Me Al

New York: George H. Doran Co., 1916. First edition, first printing. Very good and lightly rubbed with a few small stains and a scuff to the front board, otherwise very bright and clean.
\$450

74. **LARDNER, Ring W.**

The Young Immigrants

Indianapolis: The Bobbs Merrill Co., 1920. With a preface by the author's father. First edition, first printing. Very good in a very good lightly worn jacket with some very light chipping and toning to the spine.
\$275

75. **LARDNER, Ring and KAUFMAN, George S.**

June Moon

New York: Charles Scribner's Sons, 1930. Fine in a nearly fine jacket with only some fading to spine.
\$300

76. **MARQUIS, Don**

Archy & Mehitabel

New York: Doubleday, Page and Co., 1927. First edition, first printing. Fine in a very good jacket with toning to the spine, some chipping and soiling.
\$225

Dorothy Parker (1893-1967) was perhaps the most influential founding member of the Round Table. A prolific writer, she published more than 300 poems and verses and she collaborated with the most successful wits of the 1920's. Her comical poetry and contributions to the *The New Yorker* and *Vanity Fair* were highly acclaimed, and she received two Academy Award nominations for her work.

77. **PARKER, Dorothy**

Death and Taxes

New York: Viking Press, 1931. First edition, first printing. Very good with fading to cloth and light rubbing.

\$75

78. **PARKER, Dorothy**

Enough Rope

New York: Boni & Liveright, 1926. First edition, first printing of Parker's first book of poetry.

Near fine book in a very good jacket with reinforcements to folds of verso, and very light wear. A very good example in the fragile jacket.

\$750

79. **PARKER, Dorothy**

Not So Deep as a Well

New York: Viking Press, 1936. First edition, first printing. Fine book in a very good jacket with light wear and rubbing, minor fading to the spine, and a small chip to the head of the spine.

\$150

80. **PARKER, Dorothy**

Sunset Gun

New York: Boni & Liveright, 1928. First edition, first printing of Parker's second book of poetry. Very good to near fine book in a very good and delicate jacket with some chipping and fading to the spine, soiling and rubbing.

\$325

81. **PARKER, Dorothy**

Sunset Gun

New York: Boni & Liveright, 1928. First signed limited edition. One of 275 copies signed by Parker of which 250 were for sale. A near fine book in lavender boards with some light fading in a very good lightly toned and soiled slipcase.

\$1250

Robert E. Sherwood (1896-1955) began his writing career as a movie critic for *Vanity Fair* after he returned from World War I. He wrote plays for the stage and he adapted screenplays for the movie industry, working closely with Alfred Hitchcock and Robert Benchley. During World War II, he supported American resistance to Germany's Third Reich and he became a speech writer for President Franklin Roosevelt.

82. **SHERWOOD, Robert E.**

The Road to Rome

New York: Charles Scribner's Sons, 1927. First edition, first printing. Near fine book in a very good jacket with a faded spine.

\$65

83. **SHERWOOD, Robert E.**

Reunion in Vienna

New York: Charles Scribner's Sons, 1932. First edition, first printing. Very good and slightly cocked book in a very good jacket with a bit of loss to the upper corner of the rear panel.

\$95

84. **SHERWOOD, Robert E.**

There Shall Be No Night

New York: Charles Scribner's Sons, 1940. First edition, first printing. Very good book with paper removal from previous dust jacket adherence to the lower edge of the cloth. Dust jacket is good with a few small chips and staining to lower edge of rear panel.

\$45

Donald Ogden Stewart (1894-1980) wrote a satire of H. G. Wells' *The Outline of History*, called *A Parody Outline of History*, and its success introduced him to Dorothy Parker and friends. He was a playwright for Broadway, and his screenplay *The Philadelphia Story* earned an Academy Award. He was close friends with Ernest Hemingway, and was the model for character Bill Gorton in *The Sun Also Rises*.

85. **STEWART, Donald Ogden**

Aunt Polly's Story of Mankind

New York: George H. Doran, 1923. First edition, first printing. Very good with bumping to corners and chipping to spine label.

\$25

86. **STEWART, Donald Ogden**

Father William: A Comedy of Father and Son

New York: Harper and Brothers, 1929. First edition, first printing. About very good with some light fraying to the head of the spine, vertical crease to spine, and slightly cocked.

\$20

87. **STEWART, Donald Ogden**

Mr. and Mrs. Haddock Abroad

New York: George H. Doran, 1924. First edition, first printing. Very good with light wear spine and corners of front board, chipping to spine label, and a slightly faded and cocked spine.

\$25

88. **STEWART, Donald Ogden**

Mr. and Mrs. Haddock in Paris, France

New York: Harper and Brothers, 1926. First edition, first printing. Very good with light wear to spine and corners, and the spine moderately faded.

\$20

89. **STEWART, Donald Ogden**

A Parody Outline of History

New York: George H. Doran, 1921. First edition, first printing. Good or better copy with fraying to spine ends, staining and toning to spine.

\$20

90. **STEWART, Donald Ogden**

Perfect Behavior

New York: George H. Doran, 1922. First edition, first printing. Very good with some light fading to cloth, a few small chips to spine label and a slightly cracked front hinge.

\$25

91. **SULLIVAN, Frank**
Broccoli and Old Lace
New York: Horace Liveright, 1931. First edition, first printing. Very good to near fine book with a few scuffs to edge of front board and light rubbing to spine.
\$100
92. **SULLIVAN, Frank**
Innocent Bystanding
New York: Horace Liveright, 1928. First edition, first printing. Very good book with some edge wear and rubbing. The author's second book.
\$100
93. **SULLIVAN, Frank**
In One Ear
New York: The Viking Press, 1933. First edition, first printing. Frontispiece by Dr. Seuss. Very good in original red cloth. Light wear to spine ends and corners, and slightly cocked.
\$85
94. **SULLIVAN, Frank**
The Life and Times of Martha Hepplethwaite
New York: Boni and Liveright, 1926. First edition, first printing. Very good in original cloth with some rubbing and toning to spine, and some light soiling.
\$45
95. **SULLIVAN, Frank**
A Moose in the Hoose
New York: Random House, 1959. First edition, first printing. Drawings by George Price. Near fine book in a very good or better unclipped jacket. Small gift inscription to front endpaper and light edge wear, small chip to rear jacket panel, and a few internal tape repairs.
\$50
96. **SULLIVAN, Frank**
The Night the Old Nostalgia Burned Down
Boston: Little, Brown and Co., 1953. First edition, first printing. Presentation copy. Signed and inscribed by author on front endpaper. Near fine book with light wear and rubbing.
\$80
97. **SULLIVAN, Frank**
A Pearl in Every Oyster
Boston: Little, Brown and Co., 1938. First edition, first printing. Near fine book with very minor rubbing to spine ends, otherwise fine.
\$40
98. **SULLIVAN, Frank**
A Rock in Every Snowball
Boston: Little, Brown, and Co., 1946. First edition, first printing. Fine book with only a small crease to the head of the spine in a good price-clipped jacket with wear, chips and loss to spine and rear panel.
\$95

99. **TEICHMANN, Howard and KAUFMAN, George S.**

The Solid Gold Cadillac

New York: Random House, 1954. First edition, first printing. Fine book in a very good or better price-clipped jacket with some toning and staining to spine.

\$45

Alexander Woollcott (1887-1943) was a theater and literary critic for *The New Yorker*, writing a column entitled "Shouts and Murmurs." He was featured on the CBS show "The Town Crier." As he was a close friend of Parker, he published an important biography and criticism of her writing.

100. **WOOLLCOTT, Alexander**

Enchanted Aisles

New York: G. P. Putnam's Sons, 1924. First edition, first printing. Very good with light wear and rubbing to spine ends and corners.

\$25

101. **WOOLLCOTT, Alexander**

Going to Pieces

New York: G. P. Putnam's Sons, 1928. First edition, first printing. Near fine in a near fine and bright jacket with very slight rubbing at folds, and a faint pencil mark to the spine. Very scarce in jacket.

\$500

102. **WOOLLCOTT, Alexander**

The Letters of Alexander Woollcott

New York: Viking Press, 1944. First edition, first printing. Edited by Beatrice Kaufman and Joseph Hennessey. Near fine a jacket with light wear and some soiling to rear panel.

\$30

103. **WOOLLCOTT, Alexander**

The Letters of Alexander Woollcott

New York: Viking Press, 1944. First edition, first printing. Limited to 262 numbered copies.

Two volumes. Inscribed by the editor, Beatrice Kaufman to Sam Rosenman. Fine in a slipcase with wear and splitting.

\$85

104. **WOOLLCOTT, Alexander**

Long, Long Ago

New York: Viking Press, 1943. First edition, first printing. Near fine book in a very good price-clipped jacket with wear and fading to spine.

\$35

105. **WOOLLCOTT, Alexander**

Mr. Dickens Goes to the Play

New York: G. P. Putnam's Sons, 1922. First edition, first printing. Very good with rubbing to spine gilt and wear to corners.

\$30

106. **WOOLLCOTT, Alexander**
Mrs. Fiske: Her Views on the Stage
New York: The Century Co., 1917. First edition, first printing of the author's scarce first book. Fine in a jacket with a few small chips and tears, small hole to spine, and internal tape reinforcement to folds and spine.
\$600
107. **WOOLLCOTT, Alexander**
The Story of Irving Berlin
New York: G. P. Putnam's Sons, 1925. First edition, first printing. Near fine book in a good example of the scarce jacket with several chips and toning to spine.
\$600
108. **WOOLLCOTT, Alexander**
This Is Woollcott Speaking
New York: Viking Press, 1934. Very good in original wraps with light spotting to covers.
\$45
109. **WOOLLCOTT, Alexander**
Twenty Years After
The Morrill Press, 1937. First edition. 14 page pamphlet. Near fine and very lightly worn.
\$65
110. **WOOLLCOTT, Alexander**
Two Gentlemen and a Lady
New York: Coward-McCann, 1928. First edition, first printing. Very good or better with light wear and some toning.
\$50
111. **WOOLLCOTT, Alexander**
Verdun Belle
New York: Grosset and Dunlap, 1928. Presentation edition. Full maroon calf binding in slipcase. Wear to spine ends and corners, and a few small scuffs to the slipcase.
\$85
112. **WOOLLCOTT, Alexander**
While Romes Burns
New York: Viking Press, 1934. First edition, first printing. Fine in a near fine price-clipped jacket with very light wear to the spine.
\$85
113. **WOOLLCOTT, Alexander**
While Romes Burns
New York: Viking Press, 1934. First signed limited edition. One of 500 copies signed by the author. Very good with some toning cloth.
\$50
114. **WOOLLCOTT, Alexander**
The Woollcott Reader
New York: Viking Press, 1935. First signed limited edition. One of 1500 copies signed by the author. Bound in white vellum with light wear, toning to spine, and some soiling.
\$95

115. **WOOLLCOTT, Alexander**

Woollcott's Second Reader

New York: Viking Press, 1937. First signed limited edition. One of 1500 copies signed by the author. White vellum boards with light wear and rubbing to spine in a very good slipcase.
\$65

116. **WOOLLCOTT, Alexander and KAUFMAN, George S.**

The Dark Tower: A Melodrama

New York: Random House, 1934. First edition, first printing. Very good or better with a former owner inscription to front endpaper in a price-clipped jacket with several chips and toning to spine.
\$150

117. **WOOLLCOTT, Sergeant Alexander**

The Command is Forward: Tales of the A. E. F. Battlefields as They Appeared in The Stars and Stripes

New York: The Century Co., 1919. First edition, first printing. Very good in original cloth with very light wear and a slightly cracked front hinge.
\$45

Part II: Writers & Illustrators of *The New Yorker*

Charles Addams (1912-1988) was a cartoonist for *The New Yorker*. He created the characters of the Addams Family, which inspired two television shows and three movies. He drew a syndicated comic strip, *Out of This World*, and received the Special Edgar Award for his work as a whole.

118. **ADDAMS, Charles**

Black Maria

New York: Simon and Schuster, 1960. First edition, first printing. Near fine in a very good jacket with light wear to the spine ends and few small creases.
\$50

119. **ADDAMS, Charles**

Dear Dead Days

New York: G. P. Putnam's Sons, 1959. First edition, first printing. Near fine in a very good and lightly worn jacket.
\$100

120. **ADDAMS, Charles**

Drawn and Quartered

New York: Simon and Schuster, 1942. First edition, first printing. Near fine in a very good jacket with a few closed tears and some light wear.
\$75

121. **ADDAMS, Charles**

Favorite Haunts

New York: Simon and Schuster, 1976. First edition, first printing. Near fine in a very good price-clipped jacket with wear to the spine, some staining, creases and a few small chips.
\$40

122. **ADDAMS, Charles**

The Groaning Board

New York: Simon and Schuster, 1964. First edition, first printing. Near fine in a very good and lightly worn jacket and couple small chips.

\$65

123. **ADDAMS, Charles**

Homebodies

New York: Simon and Schuster, 1954. First edition, first printing. Near fine in a very good jacket with some wear to the spine, a few small tears and creases.

\$100

124. **ADDAMS, Charles**

Monster Rally

New York: Simon and Schuster, 1950. First edition, first printing. With a foreword by John O'Hara. Very good in a very good jacket with some light wear to the spine and corners, and some shaking to the spine.

\$150

125. **ADDAMS, Charles**

Nightcrawlers

New York: Simon and Schuster, 1957. First edition, first printing. Very good in a price-clipped jacket with wear to the spine ends, chip to the front panel, tear to title page.

\$65

Peter Arno (1904-1968) drew cartoons for *The New Yorker* for over 40 years. He caricatured figures from New York society, and his satirical style well-suited the humor magazine. Several collections of his cartoons have been published in book form.

126. **ARNO, Peter**

Hell of a Way to Run a Railroad

New York: Simon and Schuster, 1956. First edition, first printing. Signed and inscribed by the author. Near fine book in a lightly worn and rubbed jacket.

\$250

127. **ARNO, Peter**

Ladies & Gentlemen

New York: Simon and Schuster, 1951. First edition, first printing. Very good in a very good jacket with wear, a few chips and tape repairs.

\$50

128. **ARNO, Peter**

Lady in the Shower

New York: Simon and Schuster, 1967. First edition, first printing. Very good in a very good price-clipped jacket with some wear and creasing to the edges and a few small closed tears.

\$30

129. **ARNO, Peter**

Man in the Shower

New York: Simon and Schuster, 1944. First edition, first printing. 115 cartoons by Arno. Very good in a very good jacket with wear and some chipping to the spine.

\$100

130. **ARNO, Peter**

Peter Arno's Cartoon Revue

New York: Simon and Schuster, 1941. First edition, first printing. Very good in a very good jacket with wear, chipping and a faded spine.

\$40

131. **ARNO, Peter**

Peter Arno's Circus

New York: Horace Liveright, 1931. First edition, first printing with three additional prints in a glassine envelope inserted at front. Very good in a clipped jacket with wear, a few tears, and chipping to the spine ends.

\$175

132. **ARNO, Peter**

Peter Arno's Parade

New York: Horace Liveright, 1929. First edition, first printing. One of 1000 numbered copies. Issued for presentation to friends of the publisher. Very good with toning to spine, rubbing and wear to edges.

\$200

133. **ARNO, Peter**

Sizzling Platter

New York: Simon and Schuster, 1949. First edition, first printing. Near fine in a jacket with very light rubbing and wear to the extremities.

\$200

134. **ARNO, Peter**

Whoops Dearie!

New York: Simon and Schuster, 1927. First edition, first printing of the author's first book. Signed by author. Very good in a very good lightly chipped jacket.

\$200

135. **DUNN, Alan**

Rejections

New York: Alfred Knopf, 1931. First edition, first printing. A collection of cartoons by this *New Yorker* artist. A very good or better lightly worn copy.

\$65

136. **DUNN, Alan**

Who's Paying for This Cab?

New York: Simon and Schuster, 1945. First edition, first printing. Near fine in a very good price-clipped jacket with some wear and light chipping.

\$25

137. **FLANNER, Janet**

The Cubical City

New York: G. P. Putnam's Sons, 1926. First edition, first printing. Very good with some rubbing and wear to spine ends and corners, front hinge slightly cracked and previous owner signature to front endpaper.

\$650

138. **HAMBURGER, Philip**

The Oblong Blur

New York: Farrar, Straus and Co., 1949. First edition, first printing. Signed and inscribed by the author in the year of publication. Very good in a lightly worn and soiled jacket.
\$500

139. **HOPTON, Ralph Y., and BALLIOL, Anne, illustrated by John Held Jr.**

Pink Pants

New York: The Vanguard Press, 1935. First edition, first printing. Signed and inscribed by the author. Fine in a fine jacket with a slightly chipped original glassine wrapper.
\$225

140. **GROSS, Milt**

Dunt Esk!!

New York: George H. Doran Company, 1927. First edition, first printing. Very good with light rubbing to edges, crease to spine, and owner inscription to front endpaper.
\$50

141. **GROSS, Milt**

Famous Fimmales Witt Odder Ewents From Heestory

New York: Doubleday, Doran and Co., 1928. First edition, first printing. Near fine book in a good unclipped jacket with moderate wear, chips, creasing to edges and some loss to rear panel.
\$75

142. **GROSS, Milt**

Hiawatta Witt No Odder Poems

New York: George H. Doran Company, 1926. First edition, first printing. Very good with wear and rubbing to edges.
\$30

143. **GROSS, Milt**

I Shoulde Ate the Eclair

Chicago: Ziff Davis Publishing Co., 1946. First edition, first printing. Near fine in a very good jacket with some light chipping to the spine.
\$50

144. **GROSS, Milt**

Nize Baby

Garden City: George H. Doran Company, 1926. First edition, first printing. Near fine book with light soiling to spine edges in a very good lightly worn jacket with some creasing to the spine ends.
\$200

145. **JOYCE, James [Mitchell, Joseph]**

Two Tales of Shem and Shaun

London: Faber and Faber, 1932. First English edition. From the library of Joseph Mitchell. Finely rebound in half calf over paper boards and gilt spine.
\$500

146. **JOYCE, James [Mitchell, Joseph]**

A Portrait of the Artist as a Young Man

New York: Huebsch, 1917. First edition, second printing. From the library of Joseph Mitchell with gift card laid in: "For Joe and Therese: With our wish for a good and peaceful year - Emanuel and Sadie." Finely rebound in half calf over paper boards and gilt spine.
\$600

A. J. Liebling (1904-1963) began writing for *The New Yorker* in 1935. He replaced Janet Flanner as the magazine's correspondent in Paris after World War II broke out in Europe. After the war, he returned to *The New Yorker*, contributing a monthly feature which analyzed the US press, called "Wayward Press." He was known for his sports stories, most notably those about boxing.

147. **LIEBLING, A. J.**

Back Where I Came From

New York: Sheridan House, 1938. First edition, first printing of the author's first book. Near fine in a very good jacket with some wear, a few chips and light fading to the spine.
\$850

148. **LIEBLING, A. J.**

The Telephone Booth Indian

New York: Doubleday, Doran and Co., 1942. First edition, first printing. Near fine in an about very good jacket with wear, several small chips, tears, some creasing to edges and a slightly faded spine.
\$225

149. **LINDEN, Margaret**

Pasha the Persian

New York: Claude Kendall, 1936. First edition, first printing. Illustrations by Milt Gross. Near fine in a price-clipped jacket with wear and some chipping.
\$60

150. **MCKELWAY, St. Clair**

Gossip: The Life and Time of Walter Winchell

New York: Viking Press, 1940. First edition, first printing. Very good with a stain to the bottom edge of the text block. Dust jacket shows a few chips, a small stain to the rear panel and some short creases.
\$95

Joseph Mitchell (1908-1996) reported stories for the *Morning World*, the *Herald-Tribune* and *The New Yorker*. He wrote "Talk of the Town" and contributed quirky portraits of New York City people. Fellow *New Yorker* staff writer Calvin Trillin called Mitchell "the *New Yorker* reporter who set the standard." Mitchell's work was acknowledged by the American Academy of Arts and Letters in 1965.

151. **MITCHELL, Joseph**

The Bottom of the Harbor

Boston: Little, Brown and Co. 1959. First edition, first printing. Fine in a very good jacket with very light wear to the spine ends and a chip to lower corner of the front panel.
\$80

152. **MITCHELL, Joseph**

My Ears Are Bent

New York: Sheridan House, 1938. First edition, first printing of the author's scarce first book. Near fine with several signatures to front endpaper in an exceptionally bright jacket with some light wear and minor chipping to the spine.
\$5000

153. **MITCHELL, Joseph**

Old Mr. Flood

New York: Duell, Sloan and Pearce, 1948. First edition, first printing. Signed by the author on the front endpaper. Near fine book in a very good jacket with light wear, a few small chips, and a few tears with tape repairs to verso.
\$450

154. **NASH, Ogden**

The Bad Parents' Garden of Verse

New York: Simon and Schuster, 1936. First signed limited edition. One of 400 copies signed by the author. Near fine in original flexible boards.
\$85

155. **NASH, Ogden**

Verses From 1929 On

Boston: Little, Brown and Co., 1959. First edition, first printing. Signed by author on the front endpaper. Near fine in a near fine jacket.
\$100

156. **The New Yorker**

The 1937 New Yorker Album

New York: Random House, 1937. First edition. Very good in a jacket with wear, a few tears, chips and some loss to the spine ends.
\$150

157. **The New Yorker**

The New Yorker Album

New York: Doubleday, Doran and Co., 1929. First edition in the scarce jacket. Very good in a jacket with wear and loss to the spine and several chips.
\$300

158. **The New Yorker**

The Second New Yorker Album

New York: Doubleday, Doran and Co., 1929. First edition. A good copy with wear, soiling, and fraying to the spine ends and corners.
\$50

159. **The New Yorker**

The Third New Yorker Album

New York: Doubleday, Doran and Co., 1930. First edition. A good copy with wear and rubbing to edges and corners, spine torn and frayed, former owner signature to front endpaper, and chips and creases to title page.
\$40

160. **The New Yorker**

The Fourth New Yorker Album

New York: Doubleday, Doran and Co., 1931. First edition. A good copy with wear and rubbing to edges and corners, spine cocked and front hinge cracked.

\$40

161. **The New Yorker**

The Fifth New Yorker Album

New York: Harper and Brothers, 1932. First edition. Very good in a jacket with wear and some loss to the spine, chipping, tears and creasing to edges.

\$150

162. **The New Yorker**

The Sixth New Yorker Album

New York: Harper and Brothers., 1933. First edition. A good copy with wear and chips to the paper board edges, corners rubbed and spine shaken.

\$45

163. **The New Yorker**

The Seventh New Yorker Album

New York: Random House, 1935. First edition. Very good in a jacket with large chips and loss to spine and corners, and a toned spine.

\$150

164. **The New Yorker**

The New Yorker Cartoons

New York: F. R. Publishing Co., 1945. Limited wartime edition. One of 1000 copies with publisher limitation statement affixed to front endpaper. Very good with wear and rubbing to edges.

\$65

165. **O'HARA, John**

Appointment in Samarra

New York: Harcourt, Brace and Co., 1934. First edition, first printing of the author's first novel. Errata slip present. Original publisher's black cloth. Wear to spine ends and corners, and a few minor stains and scuffs.

\$400

166. **O'HARA, John**

Butterfield 8

New York: Harcourt, Brace and Co., 1935. First edition, first printing. Fine book in a very good jacket with some edge wear, chips to spine and jacket folds.

\$400

167. **O'HARA, John**

File on Parade

New York: Harcourt, Brace and Co., 1939. First edition, first printing. Near fine book in a very good price-clipped jacket with some wear and chipping to spine ends, a few small closed tears and creases along edges.

\$300

168. **O'HARA, John**

Hellbox

New York: Random House, 1947. First edition, first printing. Fine book in a bright and fine unclipped jacket.

\$200

169. **O'HARA, John**

Hope of Heaven

New York: Harcourt, Brace and Co., 1938. First edition, first printing. Fine book in a near fine jacket with a bit of wear to the spine ends and at the corners of the front flap. A very bright and attractive copy.

\$225

170. **O'HARA, John**

Pal Joey

New York: Duell, Sloan and Pearce, 1940. First edition, first printing. Near fine book with some light bumping in an about very good jacket with wear, fading to spine and chipping to spine ends, corners of jacket folds and upper edge of rear panel.

\$225

171. **O'HARA, John**

Pipe Night

New York: Duell, Sloan and Pearce, 1945. First edition, fourth printing. Signed by author on front endpage. Very good or better book with light wear and rubbing to edges, and dulling of spine gilt. Former owner signature and "Signed Copy" circled and noted in pen.

\$125

172. **POWELL, Dawn**

Jig Saw

New York: Farrar and Rinehart, 1934. First edition, first printing. Very good book with light rubbing and slight fraying to corners, and some fading to spine.

\$185

173. **POWELL, Dawn [MITCHELL, Joseph]**

The Locusts Have No King

New York: Charles Scribner's Sons, 1948. First edition, first printing. From the library of Joseph Mitchell, bearing his ownership to the front endpaper. Good book with rubbing and fraying to spine ends and corners.

\$200

174. **POWELL, Dawn**

The Wicked Pavilion

Boston: Houghton Mifflin, 1954. First edition, first printing. An about near fine book in a near fine jacket with very light wear to the spine and corners, and a few small creases to the spine.

\$200

175. **SOGLOW, O.**

The Little King

New York: Farrar & Rinehart, 1933. First edition, first printing. Near fine and lightly bumped in the scarce jacket with some edge wear, a few chips and tears.

\$250

176. **SPARK, Muriel**

The Prime of Miss Jean Brodie

Philadelphia and New York: J. B. Lippincott, 1962. First American edition. Near fine book with a former owner's bookplate in a very good jacket with very minor wear and a small stain to the lower corner of the rear panel.

\$125

177. **STEIG, Willam**

The Agony in the Kindergarten

New York: Duell, Sloan and Pearce, 1950. First edition, first printing. Very good in a jacket with a few chips and some toning.

\$100

178. **STEIG, Willam**

The Rejected Lovers

New York: Alfred Knopf, 1951. First edition, first printing. Very good in a lightly worn and toned price-clipped jacket.

\$165

James Thurber (1894-1961) served as a writer, editor, and cartoonist for *The New Yorker*. He worked closely with E. B. White and he was famous for his humorous essays on the English language. He completed a five-part *New Yorker* series on radio soap operas and wrote a biography of Harold Ross, founder of *The New Yorker*.

179. **THURBER, James**

The 13 Clocks

New York: Simon and Schuster, 1950. First edition, first printing. Very good in a jacket with several chips and a few creases.

\$80

180. **THURBER, James**

Alarms and Diversions

New York: Harper and Brothers, 1957. First edition, first printing. Near fine in a very good or better jacket with some wear, light chipping and a slightly faded spine.

\$45

181. **THURBER, James**

The Beast in Me and Other Animals

New York: Harcourt, Brace and Co., 1948. First edition, first printing. Very good or better in a very good price-clipped jacket with wear, rubbing and some chipping to spine and corners.

\$85

182. **THURBER, James**

Credos and Curios

New York: Harper and Brothers, 1962. First edition, first printing. Fine in a near fine price-clipped jacket.

\$40

183. **THURBER, James [MITCHELL, Joseph]**
The Last Flower
New York: Harper and Brothers, 1939. First edition, first printing. A special association copy and from the library of Joseph Mitchell. Inscribed by Thurber ten days before publication to his mistress, Ann Honeycutt. Thurber quotes two lines of dialogue as part of the presentation inscription. A good book with wear and chipping in a very good or better jacket with some edge wear and a few small closed tears.
\$3500
184. **THURBER, James**
Let Your Mind Alone!
New York: Harper and Brothers, 1937. First edition, first printing. Near fine book in a very good price-clipped jacket with light wear, fading and slight chipping to spine.
\$325
185. **THURBER, James**
Many Moons
New York: Harcourt, Brace and Co., 1943. First edition, first printing. A good copy with some wear, a bit of fraying to the spine ends, and staining to cloth.
\$45
186. **THURBER, James**
Men, Women and Dogs
New York: Harcourt, Brace and Co., 1943. First edition, first printing. Very good book in a good jacket with wear, chips and a slightly faded spine.
\$50
187. **THURBER, James**
The Middle-Aged Man on the Flying Trapeze
New York: Harper and Brothers, 1935. First edition, first printing. Very good in a very good lightly chipped, toned and worn jacket.
\$180
188. **THURBER, James**
My Life and Hard Times
New York: Harper and Brothers, 1933. First edition, first printing. Very good book with light wear and a slightly faded spine.
\$125
189. **THURBER, James**
The Owl in the Attic
New York: Harper and Brothers, 1931. First edition, first printing. Very good with wear and light fraying to corners and spine ends, and a former ownership signature to the front pastedown.
\$85
190. **THURBER, James**
Thurber Country
London: Hamish Hamilton, 1953. First English edition. Near fine in a very good jacket with light wear, and some staining to rear panel.
\$50

191. **THURBER, James**

Thurber's Dogs

New York: Simon and Schuster, 1955. First edition, first printing. Near fine book in a very good to near fine jacket with very minor wear and a few very small chips to the spine corners.

\$100

192. **THURBER, James and WHITE, E. B.**

Is Sex Necessary?

New York: Harper and Brothers, 1929. First edition, first printing. Very good with rubbing and wear to spine and corners in a fair jacket with large chips and loss. Very scarce in any example of the dust jacket.

\$800

193. **VAN VECHTEN, Carl**

Parties

New York: Alfred Knopf, 1930. First signed limited edition. One of 250 numbered copies signed by the author. Fine in a fine jacket and a lightly worn slipcase.

\$150

E.B. White (1899-1985) contributed to *The New Yorker* for 60 years, and was well-known for his "Notes and Comment" column. Inspired by his young niece, he began to write children's books in the 1930's. *Stuart Little* and *Charlotte's Web* were highly acclaimed and earned him the Laura Ingalls Wilder Medal for children's literature. White also contributed to a revision of Strunk's *Elements of Style*, and he won a Pulitzer Prize and the Presidential Medal of Freedom for the body of his work.

194. **WHITE, E. B.**

Alice Through the Cellophane

New York: The John Day Company, 1933. First edition, first printing. Near fine in original wraps with very light wear and toning to spine. Very scarce 30 page collection of White's pieces from *The New Yorker*.

\$950

195. **WHITE, E. B.**

Charlotte's Web

New York: Harper and Brothers, 1952. First edition, first printing. Near fine book in a very good jacket with light wear and an abrasion to the rear panel.

\$600

196. **WHITE, E. B.**

Everyday is Saturday

New York: Harper and Brothers, 1934. First edition, first printing. Very good to near fine book with a few small stains to the rear board, ownership signature and inscription to half title page.

\$100

197. **WHITE, E. B.**

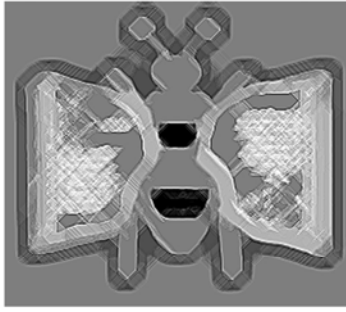
Farewell to Model T

New York: G. P. Putnam's Sons, 1936. First edition, first printing. A fine book in a very good jacket with some wear, a few small chips, a few short closed tears and creases.

\$250

198. **WHITE, E. B.**
The Fox of Peapack
New York: Harper and Brothers, 1938. First edition, first printing. Very good book in a jacket with chipping and some slight loss to spine ends.
\$150
199. **WHITE, E. B.**
Here is New York
New York: Harper and Brothers, 1949. First edition, first printing. Fine book in a jacket with very minor wear.
\$100
200. **WHITE, E. B.**
The Lady is Cold
New York: Harper and Brothers, 1929. First edition, first printing in first issue binding. Fine book in a jacket with significant loss to spine and front panel.
\$725
201. **WHITE, E. B.**
Quo Vadimus? or The Case for the Bicycle
New York: Harper and Brothers, 1939. First edition, first printing. Fine book in a very good lightly worn and chipped price-clipped jacket.
\$600
202. **WHITE, E. B.**
The Second Tree from the Corner
New York: Harper and Brothers, 1954. First edition, first printing. Very good or better in a jacket with some wear, a few chips and a small abrasion to the front panel.
\$65
203. **WHITE, E. B.**
Stuart Little
New York: Harper and Brothers, 1945. First edition, first printing. Near fine book in a very good or better jacket with a toned spine and a few tiny chips.
\$400
204. **WHITE, E. B.**
Stuart Little in the Schoolroom
New York: Harper and Row, 1945. First edition, first printing. Fine book in original publisher's red cloth with a "Season's Greetings" slip tipped in.
\$100
205. **WHITE, E. B.**
The Wild Flag
Boston: Houghton Mifflin Co., 1946. First edition, first printing. Near fine book in a jacket with some wear and rubbing.
\$75
206. **WILLIAMS, Gluyas**
Fellow Citizens
New York: Doubleday, Doran and Co., 1940. First edition, first printing. Near fine in a jacket with fading to spine, slight loss to the head of the spine, and several short tears.
\$50

How To Order



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