

B & B Rare Books, Ltd.



2009



B & B Rare Books, Ltd.

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About Us ~

Since 2003, we have specialized in 18th-20th Century American & British Literature, Poetry, Mystery & Detective Fiction, and early 20th Century Children's Literature.

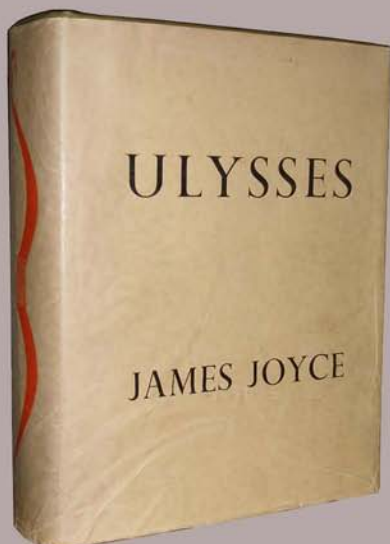
'B & B' are Joshua Mann & Sunday Steinkirchner. We look forward to helping you assemble a library that suits your collecting interests.

In This Catalogue ~

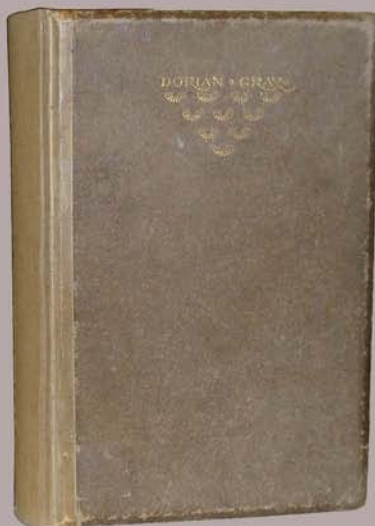
Enjoy a fine sampling of our current offerings.

Please contact us to confirm availability or consult our website for our complete listing.

Front cover: Item 29



Item 57



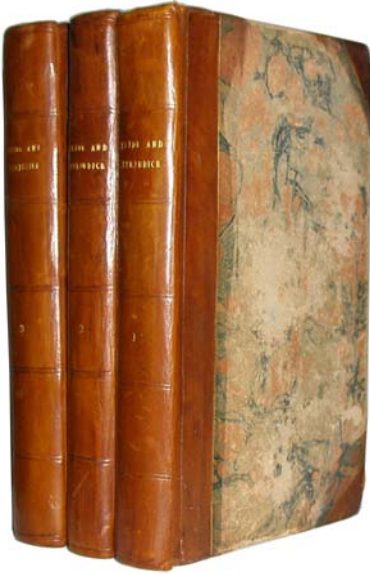
Item 107

1. AUDEN, W. H.

The Collected Poetry of W. H. Auden

New York: Random House, 1945. First edition, first printing. 4800 copies printed. Fine book in a very good unclipped jacket with a few small chips to the spine and a small tear to the center of the spine. A very attractive and crisp copy.

\$250



2. AUSTEN, Jane

Pride and Prejudice

London: Printed for T. Egerton, 1813.

First edition, 12mo, three volumes in contemporary brown calf binding, marbled boards, 6 spine compartments, gilt spines. Approximately 1500 copies printed. Half titles, B1 and title pages of volumes 1 and 3, and pages 197-212 of volume 3 supplied in facsimile. Bookplate of Lady Tara to volume 1, edges lightly worn, boards rubbed, early rebacked spines and minor repairs to corners, browning, spotting and some staining to pastedowns and endpages. Gilson A3. Austen's second work, *Pride and Prejudice*, is her most famous and one of the most popular books ever written. The unforgettable story of the Bennet sisters quickly sold out of the first printing, and editions of this 1813 original are very scarce. Austen was highly praised by Sir Walter Scott, among others, for her proficiency in describing human emotions and the complexity of relationships. *Pride and*

Prejudice established Austen as one of the most relevant and important female writers of her time, and it's popularity is a prime example of why she is so highly regarded even today.

\$14,000

3. BARRIE, J. M.

Courage

London: Hodder and Stoughton, 1922. Rectorial Address delivered at St. Andrews University on May 3rd, 1922. First large paper edition in book form. Original white vellum and gold stamped binding. A near fine and tight copy with light soiling to cover.

\$125

4. BARRIE, J. M.

A Kiss for Cinderella

London: Hodder and Stoughton, 1920. First edition, first printing. Fine in a near fine jacket with only an early tape repair to jacket verso, otherwise fine.

\$100

5. BARRIE, J. M.

Shall We Join the Ladies? and Other One-Act Plays

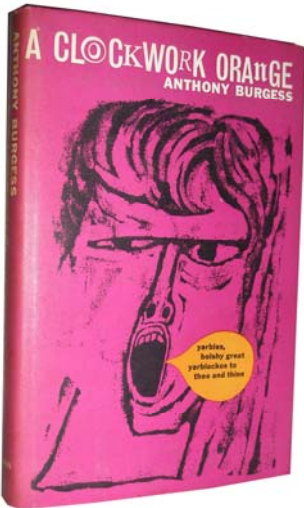
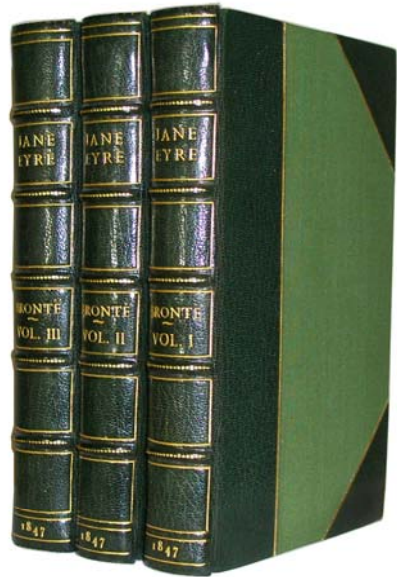
London: Hodder and Stoughton, 1929. First edition, first printing. Fine in a fine jacket.

\$100

6. BRONTE, Charlotte

Jane Eyre

London: Smith, Elder and Co., 1847. First edition. Finely bound by Bayntun-Riviere in half dark green crushed morocco, gilt lining on front and rear covers. Spines in 6 gilt-tooled compartments, with 5 raised bands. Top edge gilt. Bound without half titles as usual, 32pp. publisher's advertisements, fly-title and advertisement leaf in volume 3. Three leaves supplied in facsimile in vol. 3, B1, F6, and F7. A number of leaves cleaned and repaired. Housed in a fleece-lined slipcase. Smith notes that "although *Jane Eyre* was published by the established firm of Smith, Elder, the number of first-edition copies printed was probably small because this was the first published novel by an unknown author; however, as the work proved popular with the public, a second edition was published just three months later (about 22 January 1848)." The novel has influenced at least 5 silent films and 13 motion pictures, and a new film scheduled to be released in 2009 by the BBC. Parrish pp.87; Sadlier I. 346; Wolff 826; Smith 2. \$12,000



7. BURGESS, Anthony

A Clockwork Orange

London: Heinemann, 1962. First edition, first printing. A fine book with bright silver lettering to spine in a bright and crisp first issue unclipped jacket (16s NET) with a minor touch of wear at the head of the spine and corners of jacket folds, very light soiling to rear panel and a slight degree of fading to the spine. Burgess's most well known work and the basis of the 1971 film by Stanley Kubrick. \$5500

8. BYRON, Lord

Don Juan. Cantos XII.-XIII.-and XIV

London: Printed for John Hunt, 1823. First edition (12mo format) in original publisher's paper boards with spine label. 170 pages. Untrimmed. A good copy with rubbing and wear, loss to spine ends, front hinge repaired, rear hinge tender, toning and soiling to spine, corners bumped, and several small scuffs and creases. \$400

9. **CAPOTE, Truman**

Breakfast at Tiffany's

New York: Random House, 1959. First edition, first printing. Fine with a former owner signature to front endpaper in a bright near fine jacket with only some light sunning to spine and flap folds. A lovely copy in a custom cloth slipcase. Basis for the classic 1961 Blake Edwards film starring Audrey Hepburn.
\$2500

10. **CAPOTE, Truman**

The Muses Are Heard

New York: Random House, 1956. First edition, first printing. Presentation copy. Signed and inscribed by Capote on the front endpaper. Near fine book in a very good unclipped jacket with some chipping to spine.
\$1250

11. **CAPOTE, Truman**

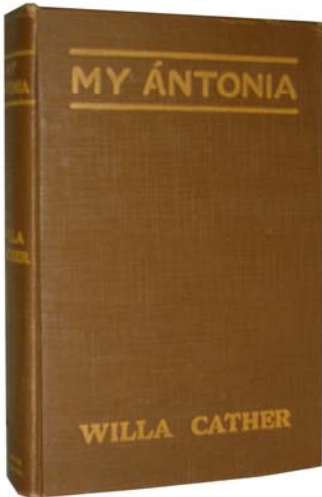
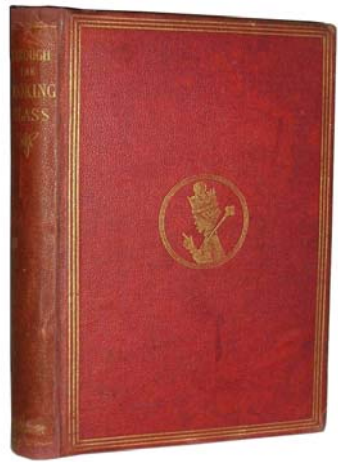
Selected Writings of Truman Capote

New York: Random House, 1963. First edition, first printing. Presentation copy. Signed and inscribed by Capote on the front endpaper. Very good or better book in a very good unclipped jacket with some wear, chips and a few tears.
\$1100

12. **CARROLL, Lewis [Dodgson, Charles]**

Through the Looking Glass and What Alice Found There

London: Macmillan and Co., 1872. Illustrated by John Tenniel. First edition, first issue in original publisher's gilt-stamped red cloth. A very good copy with gilt still bright, light wear and rubbing to edges, repairs to spine and hinges, small "Strand London" stamp and former owner signature to front endpaper, original tissue guard present. Increasingly scarce in original cloth.
\$1500



13. **CATHER, Willa**

My Antonia

Boston and New York: Houghton Mifflin Company, 1918. First edition, first state with illustrations by W. T. Benda on coated paper and the date on title page. A very good or better copy in original publisher's cloth. Light wear to spine ends and corners, former owner signature to front endpaper, spine a bit shaken, and the rear hinge slightly cracked. An unusually bright copy, without the usual toning or fading, of this exceedingly scarce novel.
\$1800

14. CATHER, Willa

My Mortal Enemy

New York: Alfred A. Knopf, 1926. First edition, first printing. A very good or better book with some rubbing to spine in a very good to near fine and crisp unclipped jacket with light wear to spine ends and some toning to spine.

\$250

15. CATHER, Willa

Sapphira and the Slave Girl

New York: Alfred A. Knopf, 1940. First edition, first printing. A near fine book with some scattered fading to cloth in a bright, crisp and fine unclipped jacket. Unusual in this condition.

\$300

16. CATHER, Willa

Youth and the Bright Medusa

New York: Alfred A. Knopf, 1920. First edition, first printing. A near fine copy with very minor wear and rubbing to the spine ends.

\$275

17. COCTEAU, Jean

Le Chiffre Sept

Paris: Pierre Seghers, 1952. First edition. Limited to 1900 copies. This copy being numbered 1256. Bound in original paper wraps and printed on dutch handmade paper. Original lithograph by Cocteau on the front cover. A very good copy showing some light edge wear, light toning to spine and front cover, some mild staining and a small closed tear to front cover.

\$250

18. CHRISTIE, Agatha

Destination Unknown

London: Collins, 1954. First edition, first printing. Fine book in a very good to near fine unclipped jacket with very light wear and soiling.

\$125

19. CONRAD, Joseph

Joseph Conrad: Complete Works

New York: Doubleday, Page and Co., 1917. Kent edition. 26 volumes bound in original publisher's cloth with paper labels to spines. A very good set with only some minor staining to the spine labels. First edition, first printing. Near fine with very light rubbing to corners and spine ends, and some light scattered foxing to text.

\$250

20. CONRAD, Joseph

The Rover

New York: Doubleday, Page & Co., 1923. First American edition. One of 377 copies signed by Conrad. Very good in the scarce blue jacket, glassine and publisher's slipcase. Very good with light sunning and chipping to jacket spine, chipping and a few creases to glassine; moderate wear to slipcase with some soiling and cracking to top corners; frontispiece glassine detached but present. Published before the English edition and one day after the regular American issue. Keating 178.

\$1450

21. COOPER, James Fenimore

The History of the Navy of the United States of America

Philadelphia: Lea and Blanchard, 1839. First edition. Two volumes bound in one. Bound in contemporary dark brown gilt-stamped calf over green marbled boards with 4 raised bands, marbled endpapers and page edges. Very lightly worn and rubbed, former owner signature to title page, repairs to spine, and a few scuffs. A very clean and sound copy.
\$525

22. COOPER, James Fenimore

The Two Admirals; a Tale

Philadelphia: Lea and Blanchard, 1842. First American edition. Two volumes in contemporary full leather. Worn and chipped with loss to spines (mostly to volume 2), boards rubbed. An otherwise good and clean set.
\$250

23. CRANE, Stephen

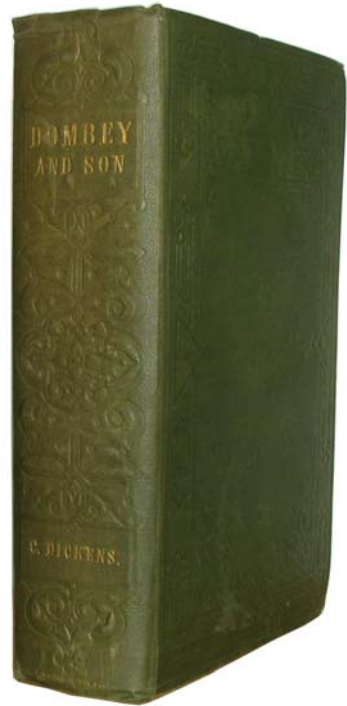
Maggie

London: William Heinemann, 1896. First English edition, first printing of the author's first book. Original publisher's flexible blue gilt-stamped cloth. A near fine to fine copy without any of the usual wear and fading, and with only some light spotting and minor toning to the endpapers.
\$600

24. DICKENS, Charles

Dombey and Son

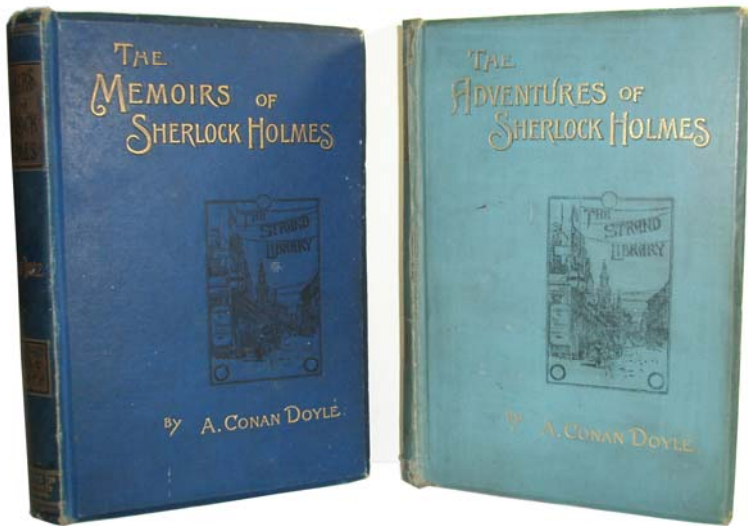
London: Bradbury and Evans, 1848. First edition, first issue. 8-line errata leaf. Engraved frontispiece, title and 38 plates by Hablot K. Browne ("Phiz"). Bound in original publisher's olive green cloth, elaborately blind-stamped variant binding, as described by Smith, and spine gilt in gold. A most attractive and completely unsophisticated copy with light wear to corners and light foxing to plates. Binding and hinges are unusually strong. Former owner bookplate and signature to half title. Fine copies in cloth are very scarce. Housed in an early and worn custom cloth folding case.
\$6500



25. DICKENS, Charles

The Memoirs of Joseph Grimaldi

London: Richard Bentley, 1838. Edited by "Boz". With illustrations by George Cruikshank. First edition, first issue lacking the grotesque border to the last plate of volume II, 36 pages of advertisements present in volume II. Finely bound in full red gilt-stamped leather with beautiful tooling to spine and board edges. Edges lightly worn and rubbed and the front hinges slightly tender.
\$1200



28

26. DICKENS, Charles

A Tale of Two Cities

London: Chapman and Hall, 1859. First edition, second issue with "affectionately" misspelled on page 134, line 12; and page 213 correctly numbered. Illustrated by H. K. Browne. Bound in contemporary 3/4 brown calf over marbled boards, matching marbled endpapers, pastedowns and page edges. Some light wear and rubbing to edges and corners. Internally, very clean with only a few very minor spots, otherwise fresh without the usual foxing to the plates.

\$1500

27. DICKENS, Charles

The Works of Charles Dickens. The Author's Favourite Edition

London: Waverley Book Co., c. 1900. 15 volumes. Bound in original publisher's gilt decorated and blindstamped red cloth. A very good to near fine set, clean and tight with only some very light spots of foxing. A very attractive complete set of Dickens' works with original illustrations by Cruikshank and Phiz.

\$400

28. DOYLE, Arthur Conan

The Adventures of Sherlock Holmes and The Memoirs of Sherlock Holmes

London: George Newnes, 1892 and 1894. First editions. Two volumes in original publisher's cloth. Both volumes with general wear and rubbing. "Memoirs" with light spotting, hinges cracked and holding, gilt a bit rubbed and still bright, and a small former owner signature to front endpaper. "Adventures" hinges and spine neatly reinforced, former owner signature and bookplate of the successful 1950-60's thriller and occult novelist, Dennis Wheatley, to front pastedown. A very good set with "Adventures" housed in a custom folding case.

\$3000

29. **DU MAURIER, Daphne**

Rebecca

New York: Doubleday Doran, 1938. First American edition; special issue with a leaf signed by the author bound in. Near fine book with a former owner bookplate to front pastedown in a very good unclipped jacket with wear to edges, some chipping to spine ends and flap folds. A very bright and clean copy in jacket.

\$2500

30. **EDGEWORTH, Maria**

Belinda

London: printed for J. Johnson and Co., 1811. Third edition. Three volumes. Presentation copy inscribed by the author's brother, Charles Sneyd Edgeworth. Each volume is signed and inscribed on the front endpapers to Florence Henrietta St. John Hough. Bound in contemporary dark blue morocco with gilt spines, boards and page edges. Some rubbing to spines, light wear to extremities, a few scuffs, and some light foxing to endpapers.

\$650

31. **ELIOT, T. S.**

The Cultivation of Christmas Trees

New York: Farrar, Straus and Cudahy, 1956. First American edition, first printing. Original publisher's boards. A very good to near fine copy with wear and rubbing to edges and corners.

\$100

32. **FAULKNER, William**

A Fable

New York: Random House, 1954. First edition, limited issue of 1000 copies signed by Faulkner. A very good to near fine copy with a cracked front hinge, otherwise fine.

\$1000

33. **FAULKNER, William**

Intruder in the Dust

New York: Random House, 1948. First edition, first printing. Near fine book with an old paperclip mark to half title and title pages, in a very bright and unfaded unclipped jacket with light wear to spine ends and a small tear to the lower spine.

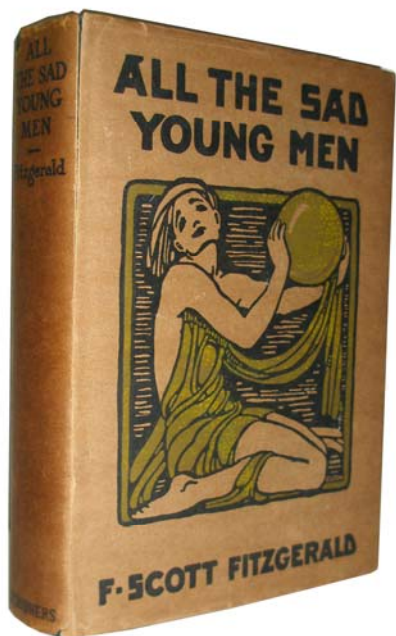
\$275

34. **FAULKNER, William**

Mosquitoes

New York: Boni and Liveright, 1927. First edition, first printing in original publisher's cloth. A very good copy with some rubbing to lower spine, a few scuffs to rear board, some chipping to edge of last page, hinges slightly cracked and holding well. A very clean and attractive copy of the author's scarce second novel.

\$525



35. **FITZGERALD, F. Scott**

All the Sad Young Men

New York: Charles Scribner's Sons, 1926. First edition, first issue. A near fine copy with bright gilt, rear hinged cracked in a very crisp and bright jacket with a few minute nicks and a small chip to the spine and minor toning to the spine. Housed in a custom leather and buckram gilt-stamped clamshell box. Overall, a beautiful and unrestored copy.
\$5250

36. **FITZGERALD, F. Scott**

Flappers and Philosophers

New York: Charles Scribner's Sons, 1920. First edition, first printing of the author's first collection of short stories. Very good in original publisher's cloth with some very minor wear and rubbing, and a small tear to the lower spine. Former owner signature to front endpage.
\$425

37. **FITZGERALD, F. Scott**

Tales of the Jazz Age

New York: Charles Scribner's Sons, 1922. First edition, first issue (with 'an' for 'and'). A good copy with a small former owner's signature, hinges shaken, light wear and rubbing to cloth edges, gilt moderately faded. Includes the story "The Curious Case of Benjamin Button," the basis for the 2008 film.
\$300

38. **FITZGERALD, F. Scott**

Tender is the Night

New York: Charles Scribner's Sons, 1934. First edition, first printing. Very good with some rubbing to corners, former owner signature to front pastedown, and light rubbing to spine in a professionally restored first issue dust jacket with blurbs by Eliot, Mencken and Rosenfield. Housed in a fine custom red leather and buckram box with a reproduction of the front jacket image to the cover in gold.
\$9500

39. **FITZGERALD, F. Scott**

The Vegetable

New York: Charles Scribner's Sons, 1923. First edition, first printing. Original publisher's cloth with light wear to spine ends, slight dulling of gilt and a small bookplate to front endpaper, otherwise fine. Unclipped jacket with wear and chipping to edges, loss to the front panel (partially affecting letters), but otherwise complete.
\$950

40. GALSWORTHY, John

A Modern Comedy

London: William Heinemann, 1929. First edition, first printing. Fine book in a fine jacket. An unusually very attractive and crisp copy.

\$250

41. GALSWORTHY, John

The White Monkey

London: William Heinemann, 1924. First edition, first printing. Fine book in a very good jacket with light edge wear, a few spots, light soiling, and a few small chips.

\$100

42. GALSWORTHY, John

The Plays of John Galsworthy

London: Duckworth, 1929. First edition, first printing. Fine in a very bright and crisp near fine to fine jacket with only a few small scuffs and very faint offsetting to the front panel.

\$125

43. GALSWORTHY, John

Swan Song

London: William Heinemann, 1928. First edition, first printing. Fine book in an about fine jacket. An unusually very bright and attractive copy with only a very tiny chip to the upper corner of the spine.

\$200

44. GRAVES, Robert

Collected Poems (1914-1947)

London: Cassell, 1948. First edition, first printing. A near fine book with bright gilt and an ownership signature to front pastedown in a jacket with a few small tears and chips.

\$100

45. GREENE, Graham

A Burnt-Out Case

London: Heinemann, 1961. First edition, first printing. Fine book in a near fine price-clipped jacket.

\$150

46. **HAMMETT, Dashiell**

The Maltese Falcon

New York: Alfred A. Knopf, 1930. First edition, first printing. A very good copy without any of the usual wear or fraying. Spine is slightly cocked, some staining to cloth, and a bright and unfaded spine.

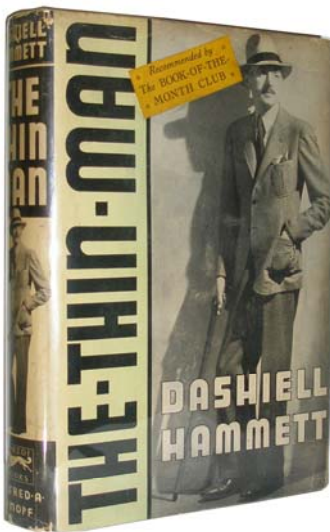
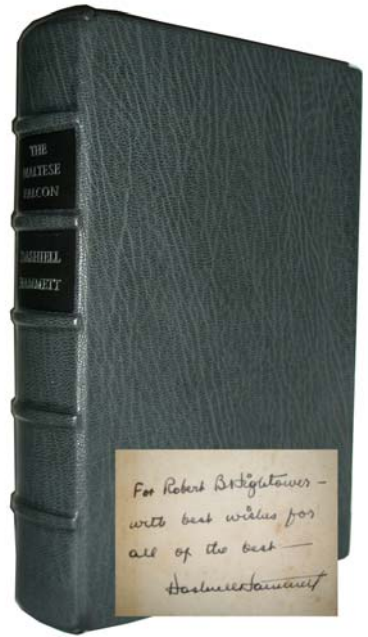
\$2250

47. **HAMMETT, Dashiell**

The Maltese Falcon

New York: Grosset & Dunlap, 1931. Later edition, seventh printing. A special presentation copy, signed and inscribed by the author to the front endpaper: "For Robert B. Hightower--/ with best wishes for/ all the best--/ Dashiell Hammett." Finely bound in full dark gray goat with 5 raised bands and black labels stamped in silver. The pages show toning, some spotting and small stains throughout. A Victory Book Campaign (VBC) World War II donation. The VBC was founded in November 1941 by the American Library Association, spanning the years 1941 to 1944. The campaign's purpose was to collect and distribute books as a supplement to the library service maintained by the Army and Navy and to the American Merchant Marine Library Association. This copy was one of such donations with library, VBC and military stamps. Hammett served in World War II as an Army Sergeant in the Aleutian Islands from 1942-1945, during the most active years of the VBC.

\$12,000

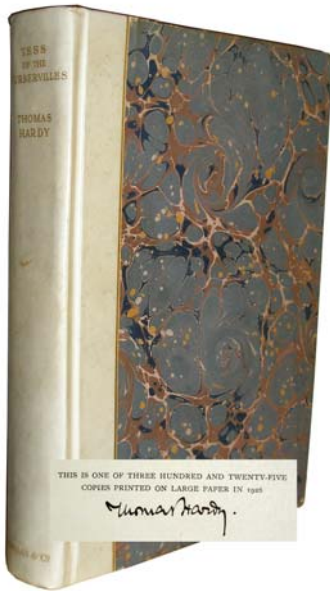


48. **HAMMETT, Dashiell**

The Thin Man

New York: Alfred A. Knopf, 1934. First edition, first printing. An about very good copy with usual wear and fading, and some fraying to cloth edges along spine and corners, and a small ink number to front endpaper. The original fragile unclipped green dust jacket exhibits the usual fading, edge wear with tiny chips to spine and corners, and some cracks and creases, otherwise very good and completely unrestored.

\$4250



49. **HARDY, Thomas**

Tess of the D'Urbervilles

London: Macmillan and Co., 1926. Limited edition of 325 copies signed by Hardy. Forty-one wood-engravings, including the frontispiece by Vivien Gribble, and folding map at end. Original quarter vellum, marbled paper boards and gilt lettering to spine. Bottom edge and corners show some wear, and light toning to spine. \$2000

50. **HAWTHORNE, Nathaniel**

Tanglewood Tales, For Girls and Boys; Being A Second Wonder-Book

Boston: Ticknor, Reed & Fields, 1853. First edition, first printing. Very good in original publisher's ribbed and gilt-stamped cloth with some fading and minor edge wear. Internally very clean and tight. \$900

51. **HAYDN, Joseph**

Messe à 4 Voix avec accompagnement de 2 Violons, Viola et Basse, 2 Hautbois, 2 Clarinettes, 2 Bassons, Trompettes, Timbales et Orgue. No 1. Partition

Leipzig: Breitkopf and Hartel, 1802. First edition of Haydn's "First Mass" (Messe No. 1) in B flat. 108 pp. Oblong folio bound in early dark green cloth with some splitting to folds at spine ends, some rubbing, bumping and wear to corners, and some light scattered foxing to text. \$1500

52. **HEMINGWAY, Ernest**

The Old Man and the Sea

New York: Charles Scribner's Sons, 1952. First edition, first printing. Very good to near fine book in an unclipped very good or better jacket with a touch of wear at the foot of the spine and corners, some very shallow chipping at the head of the spine, and very slight fading to the spine, otherwise very good and bright overall. \$1200

53. **IRVING, Washington**

The Alhambra. A Series of Tales and Sketches of The Moors and Spaniards

Philadelphia: Carey and Lea, 1832. First American edition. 2 vols in original paper boards. A good and moderately worn set with some staining to boards, untrimmed, last advertisement leaf torn away, scattered foxing, labels rubbed and with loss to the label of vol I. BAL 10136; Wright I, 1373.
\$375

54. **IRVING, Washington**

A Chronicle of the Conquest of Granada

Philadelphia: Carey, Lea and Carey, 1829. First edition. Two volumes. Original paper boards and cloth spines. A lightly rubbed and worn set, untrimmed, darkening to spine labels, and fading to spines. A very good or better set housed in an early custom suede-lined folding slipcase. BAL 10125.
\$600

55. **IRVING, Washington [Crayon, Geoffrey]**

Tales of a Traveller

London: John Murray, 1824. First edition. Two volumes finely bound in contemporary tan calf over marbled boards with matching endpapers, decorative tooling to spines. A very good set; light wear and rubbing to edges, a few scuffs, and bookplates to front pastedowns. Written under the author's pseudonym, Geoffrey Crayon.
\$350

56. **IRVING, Washington**

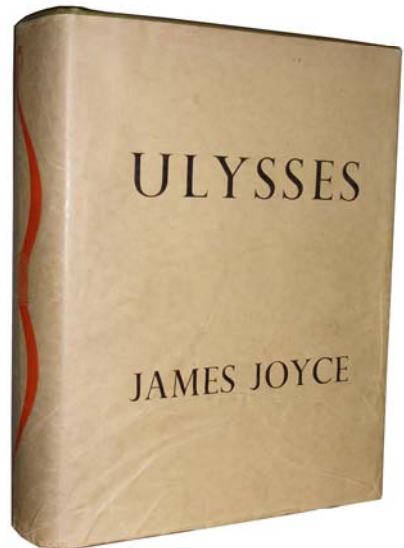
A Tour on the Prairies

Paris: Baudry's European Library, 1835. First edition. Bound in white vellum over marbled boards. Very good; light rubbing to edges, some toning to spine, light chipping to spine label, former owner signatures to front endpaper and half title, pages darkened and with scattered foxing.
\$300

57. **JOYCE, James**

Ulysses

London: John Lane, The Bodley Head, 1936. First English edition. Limited to 1000 copies of which 900 were unsigned. This was the first issue to be entirely published in Great Britain. Bound in the publisher's green buckram with the Homeric bow device, designed by Eric Gill, stamped in gilt on the front cover, top edge gilt, and pages uncut. An excellent copy with only a touch of fading to the foot of the spine in a superb, price-clipped jacket with a few creases, very minor dust soiling, and a short tear with a touch of tape residue to the rear flap fold. A most attractive copy, seldom found in this condition. Slocum & Cahoon A23.
\$6000



58. **KEROUAC, Jack**

The Dharma Bums

New York: The Viking Press, 1958. First edition, first printing. Very good or better book with light rubbing to edges and light bumping to extremities in a price-clipped jacket with edge wear, rubbing to panels, and a few small chips and creases to the spine ends.
\$400

59. **KIPLING, Rudyard**

Barrack-Room Ballads and Other Verses

London: Methuen and Co., 1892. First edition, first printing. Original cloth. Very good with fading to spine, rubbing, wear to edges, and light fraying to spine ends.
\$225

60. **KIPLING, Rudyard**

The Complete Stalky & Co.

London: Macmillan and Co., 1929. First edition. Fine in a very bright and attractive jacket with some light wear to spine ends and flaps, a few small creases along edges, some minor soiling, otherwise fine.
\$300

61. **LEWIS, Sinclair**

Mantrap

New York: Harcourt, Brace and Co., 1926. First edition, first printing. Fine in a very bright and unfaded jacket with very light wear to the extremities and folds, small hole to front flap fold, and an early tape repair to verso of front panel. Very scarce in jacket.
\$2500

62. **LEWIS, Sinclair**

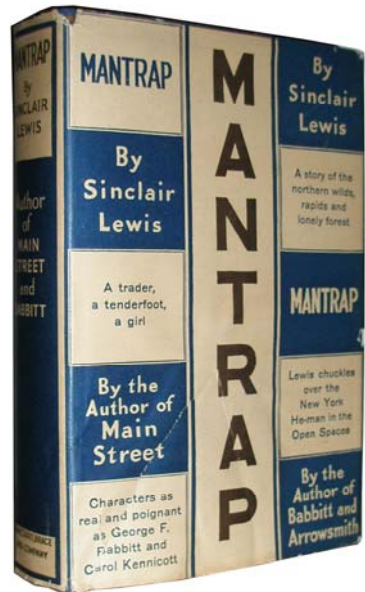
Dodsworth

New York: Harcourt, Brace and Co., 1926. First edition, first printing. A very good or better book in original publisher's cloth. Some light wear to spine end and corners, and a bit rubbed. A very clean and tight copy, free of any marks or writing.
\$150

63. **LONDON, Jack**

Hearts of Three

New York: Macmillan, 1920. First edition, first printing. Near fine book with bright gilt to spine, a few light bumps, small bookplate stickers to front and rear pastedowns and light rubbing to cloth in the rare original unclipped dust jacket. The dust jacket shows some very light edge wear, and restoration to the folds, edges and spine. A very nice example of the book in the exceptionally scarce jacket.
\$2750



64. **LONGFELLOW, Henry Wadsworth**

The Song of Hiawatha

Boston: Ticknor and Fields, 1855. First edition, first issue with "dove" for "dive" and the earliest state of ads dated November 1855. A very good copy in the original publisher's gilt-stamped, ribbed cloth. Light rubbing to corners, former owner signature to second endpaper, chipping to spine ends and internally tight and clean with only a few scattered spots.
\$550

65. **LONGFELLOW, Henry Wadsworth**

The Courtship of Miles Standish, and Other Poems

Boston: Ticknor and Fields, 1858. First edition, first printing. Near fine book with light wear to spine ends and very slight dulling of spine gilt. Former owner inscription to second endpaper and former owner signature to title page. A very tight, clean and bright copy seldomly found in this condition.
\$750

66. **MALAMUD, Bernard**

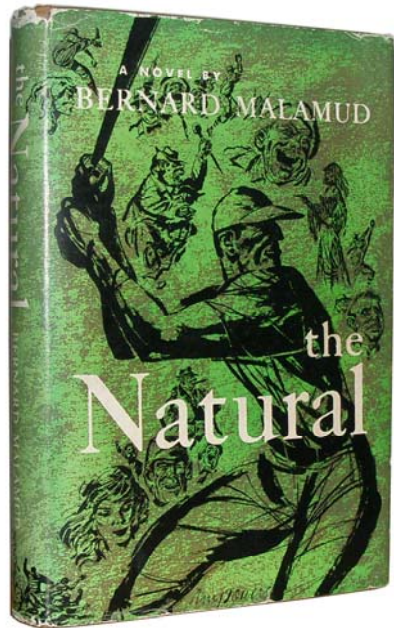
The Natural

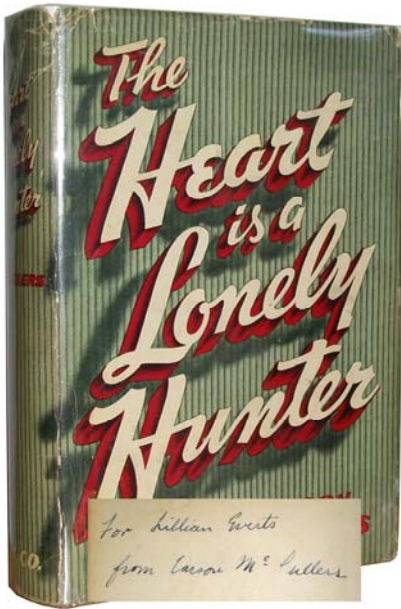
New York: Harcourt, Brace and Company, 1952. First edition, first printing. Very good or better book with some fading to boards and spine, and former owner signature to front pastedown and endpaper in a very good or better unclipped jacket with some wear to the spine ends and rubbing to the edge of the spine.
\$2500

67. **MANNING, Frederic [Private 19022]**

Her Privates We

London: Peter Davies, 1930. First edition, first printing. Fine in original glassine jacket with printed paper flaps. The glassine shows a few tears along spine and front flap, but is still complete and without any loss. The author's record of his experiences on the Somme and Ancre fronts in 1919.
\$325





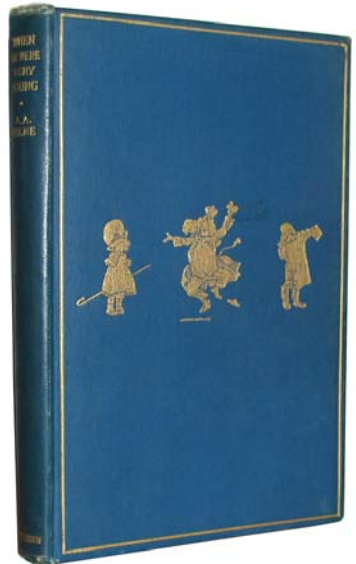
68. **MCCULLERS, Carson**
The Heart is a Lonely Hunter
 Boston: Houghton Mifflin Company, 1940. Presentation copy. Signed and inscribed by McCullers to fellow writer, Lillian Everts. First edition, second issue lacking date on title page. Very good with a few small stains to rear board and some fraying to lower edge of front board. Jacket with some wear, creasing, a few short tears, and a chip to the head of the spine. Signed copies of the author's first and most well-known novel are very scarce.
 \$5300

69. **MILNE, A. A.**
Now We Are Six
 London: Methuen, 1927. First edition, first printing. Near fine book with a slight slant to spine in a very attractive and clean jacket with light wear to the spine ends.
 \$1200

70. **MILNE, A. A.**
Toad of Toad Hall
 London: Methuen, 1929. First edition, first printing. Fine book in a fine jacket.
 \$800

71. **MILNE, A. A.**
When We Were Very Young
 London: Methuen, 1924. First edition, first printing. Only 5,140 copies printed and the first and rarest of the Pooh books. A near fine copy in bright gilt-stamped original cloth. Corners and edges of spine lightly worn, and a very small former ownership signature to front endpage. A beautiful copy, seldomly found in this condition.
 \$3000

72. **MURDOCH, Iris**
Autograph Letter Signed
 Letter to friend and fellow writer, Janice Warnke (*A Pursuit of Furies* and *The Narrow Lyre*), advising her that she is moving to a new house and inviting her to keep in touch. She sends best wishes and extends an invitation for them to move to Europe. One page letter and envelope. Matted and framed with a photo of Murdoch.
 \$300



73. **O'CONNOR, Flannery**

Everything That Rises Must Converge

New York: Farrar, Straus and Giroux, 1965. First edition, first printing. Near fine book with a few spots to page edges and lightly rubbed. Near fine unclipped jacket with very light wear to spine edges and corners, and a small closed tear to the upper edge of front panel.

\$175

74. **ORWELL, George**

Homage to Catalonia

London: Secker and Warburg, 1938. First edition, first printing. Very good in original publisher's green cloth with bright and unfaded gilt to spine. Edges and corners lightly rubbed, a few smudges and some soiling to cloth, spine slightly cocked, and internally very clean. An attractive copy of a very scarce early Orwell novel.

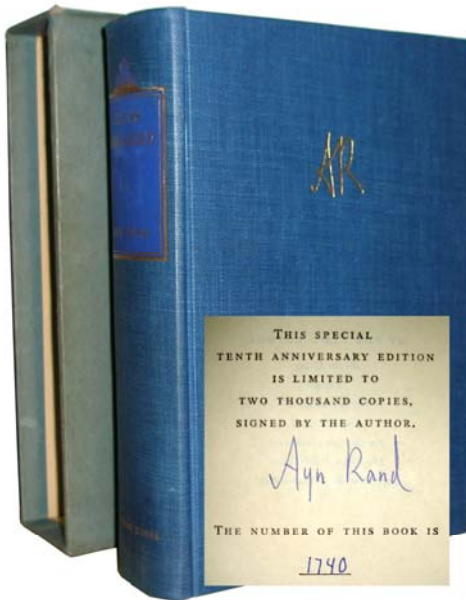
\$2000

75. **PRIESTLEY, J. B.**

Papers from Lilliput

Cambridge: Bowes & Bowes, 1922. First edition, first printing. Fine in a near fine to fine jacket with very light bumping to spine and a very minor stain to the head of the spine. A most attractive copy in a very bright and crisp jacket.

\$200



76. **RAND, Ayn**

Atlas Shrugged

New York: Random House, 1967. Tenth anniversary edition, limited issue of 2000 copies signed by Rand. Near fine in the original publisher's slipcase. The spine shows very minor rubbing and very slight fading, otherwise fine. Slipcase with light wear to corners and some fading.

\$3000

77. **RICE, Anne**

Interview with the Vampire

New York: Alfred A. Knopf, 1976. First edition, first printing. Fine book in a fine unclipped jacket with a slight crease to the rear flap and some very light bumping. A very bright copy of Rice's first and highly acclaimed novel.

\$800

78. **SASSOON, Siegfried**

Memoirs of an Infantry Officer

London: Faber and Faber, 1930. First edition, first printing. Fine in an about fine jacket with some very minor wear to the extremities. Very scarce in this condition.
\$500

79. **SCHWAB, Charles M.**

Andrew Carnegie: His Methods with His Men

First edition of Schwab's remarks at the November 25, 1919 Andrew Carnegie memorial service at Pittsburgh's Carnegie Musical Hall. 24 page small pamphlet with printed note and dedication by Schwab. Signed by Schwab on title page: "Sincerely, Charles Schwab." A very good or better copy in original wraps with very light wear and a few light scuffs.
\$1000

80. **SCOTT, Sir Walter**

Anne of Geierstein

Edinburgh: Printed for Cadell & Co., 1829. First edition. Three volumes bound in contemporary brown calf over marbled boards with maroon spine labels and gilt spines. A very good set with light wear and rubbing to extremities, a few small bumps, and small former owner bookplates to front pastedowns.
\$375

81. **SCOTT, Sir Walter**

The Antiquary

Edinburgh: Printed for Archibald Constable and Co., 1816. First edition. Three volumes bound in contemporary tan calf over marbled boards with matching marbled endpapers, gilt-stamped spines with ornate tooling to spine, and 5 raised bands. Some rubbing and wear to edges, former owner's signature to title pages.
\$225

82. **SCOTT, Sir Walter**

The Cabinet Cyclopaedia: The History of Scotland

London: Longman, Rees, Orme, Brown & Green; & John Taylor, 1830. First edition. Two volumes in original cloth, paper labels, additional title pages at rear of each volume. Moderately worn, rubbed, bumped, and a few small spots to front cover of vol. I, spines faded, chipping to labels.
\$225

83. **SCOTT, Sir Walter**

Kenilworth; A Romance

Edinburgh: Archibald Constable & Co., 1821. First edition. Three volumes bound in contemporary full tan calf with decorated gilt-stamped spines and board edges. Small owner bookplate to front pastedown of each volume. Some rubbing and wear, mostly to edges, a few scuffs, and bumping to a few corners. A very bright and attractive set.
\$400

84. **SCOTT, Sir Walter**

Woodstock; or, The Cavalier

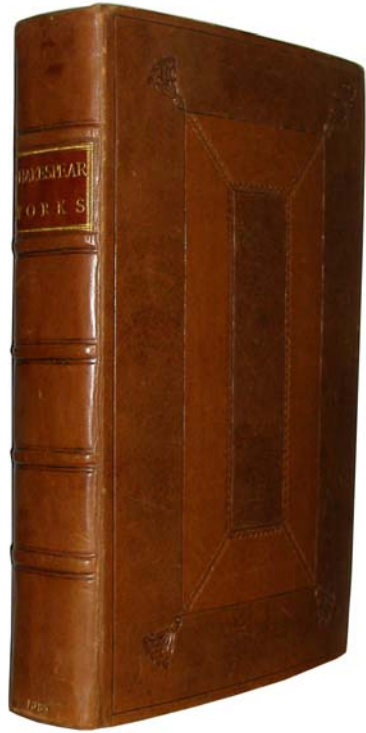
Edinburgh: Printed for Archibald Constable and Co., 1826. First edition. Three volumes bound in contemporary brown calf over marbled boards. Very lightly rubbed and worn to edges and corners. A very attractive and sound set.
\$275

85. SHAKESPEARE, William

Comedies, Histories, and Tragedies

London: H. Herringman, E. Brewster, and R. Bentley, 1685. Fourth folio edition. Beautifully bound in period style, modern paneled sheep with morocco lettering label to spine and handsomely tooled design to boards. Typical of the Shakespeare folios, many leaves are often supplied from other copies or in facsimile. Leaves A5, 2F2, 2G3.4, 2G6, 2Q3.4, and 4B3.4 appear to be supplied from another copy. Leaves A2.3, C5, D6, 2F1, 2K1, 4B1.6, 4B2.5, 4C6 and the frontispiece portrait are supplied in facsimile. The pages show some scattered minor stains and smudges, a small piece from 2O2 has been restored with the missing text penciled in. There are a few other marginal tears without loss to text, 4B3.4 frayed along top and bottom edges and rehinged. Shakespeare's folios are exceptionally scarce, as only a few hundred copies of each printing exist. Given their rarity and influence, they are widely considered to be the most important work in the English language. Containing 43 of Shakespeare's comedies, histories, and tragedies, the Fourth Folio was the last Shakespeare folio to be printed in the 17th century. This edition served as the foundation for the 18th century editions, including those edited by Nicholas Rowe and Alexander Pope. Overall, a very clean and attractive copy of the increasingly scarce Shakespeare folio.

\$60,000



86. SHAW, George Bernard

The Apple Cart

London: Constable and Company, Ltd., 1930. First edition, first printing. Fine in a fine and very crisp jacket with only a very small closed tear to the top edge of the front panel.

\$200

87. SHERARD, Robert Harborough

Oscar Wilde. The Story of an Unhappy Friendship. With Portraits and Facsimile Letters

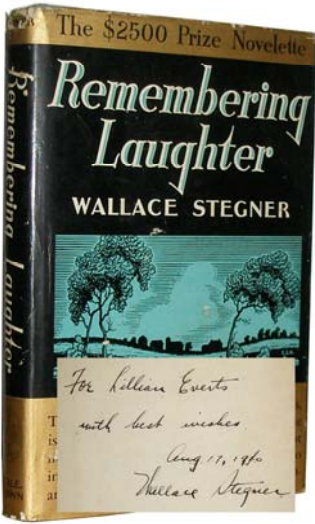
London: privately printed, The Hermes Press, 1930. First edition. The first biography of Oscar Wilde, published only 2 years after Wilde's death. With the bookplate of Frank Richardson to front pastedown. Frank Richardson would have known Wilde by way of his friend, Ada Leveson, who was a close and loyal friend of Wilde. Original gold stamped quarter vellum spine over green woven cloth. Large paper copy with many rough cut pages, original green ribbon and tissue guard present. Very good with some toning and soiling to covers, some rubbing and light wear to edges, a few small stains to cloth, and offsetting to half title and last page of advertisements.

\$300

88. **STEGNER, Wallace**

The Big Rock Candy Mountain

New York: Duell, Sloan and Pearce, 1943. First edition, first printing. Presentation copy. Signed and inscribed by Stegner to fellow writer, Lillian Everts. A good copy in original maroon cloth with wear and rubbing, gilt rubbed, a small stain to the page edges and some fraying to the edge of the rear board.
\$1100



89. **STEGNER, Wallace**

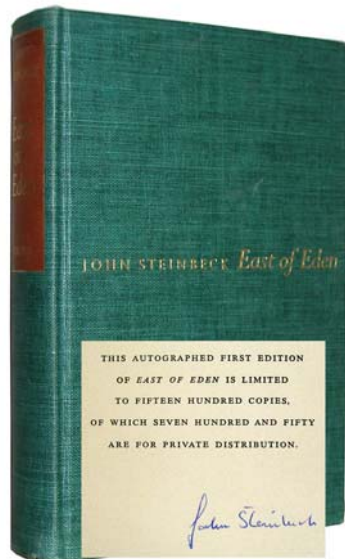
Remembering Laughter

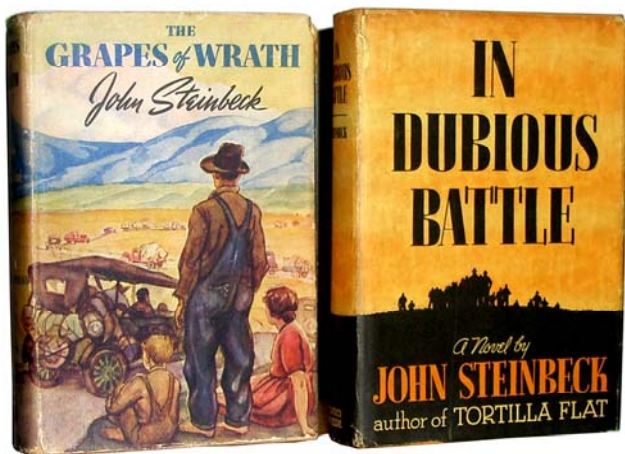
Boston: Little, Brown and Company, 1937. First edition, first printing of the author's first book. Presentation copy. Signed and inscribed by Stegner on the front endpaper to fellow writer, Lillian Everts. Very good with some fading to cloth in a very good jacket with wear and some chipping to the spine ends, and a few small scuffs. "The \$2500 Prize Novelette" selected from 1340 manuscripts. Very scarce signed by author and in jacket.
\$2000

90. **STEINBECK, John**

East of Eden

New York: Viking Press, 1952. First edition, limited issue of 1500 copies signed by Steinbeck. Very good or better, bright gilt, several very small spots to outer page edge, minor rubbing to extremities, otherwise fine.
\$2000





91. **STEINBECK, John**

The Grapes of Wrath

New York: Viking Press, 1939. First edition, first printing. Near fine and very lightly rubbed in a bright unclipped jacket (price and "First Edition" slug intact) with some wear and a few creases to edges, a few very small chips to the corners and very light sunning to the spine. \$3000

92. **STEINBECK, John**

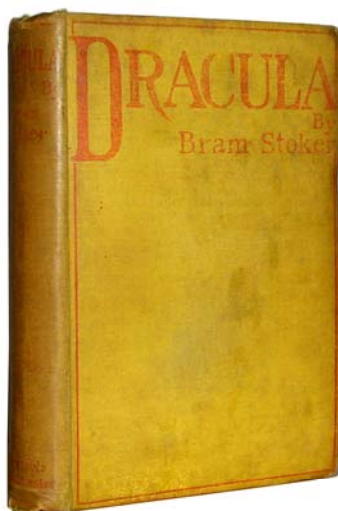
In Dubious Battle

New York: Covici Friede, 1936. First edition, first printing. Very good or better book in a very good and bright unclipped jacket. Some wear to spine and jacket folds, light chipping to the corners of the upper spine, and a few small stains to the cloth, otherwise clean and sound. A very attractive copy of this early Steinbeck novel in the scarce jacket. \$3000

93. **STOKER, Bram**

Dracula

London: Archibald Constable and Company, 1897. First edition, early impression with "The Shoulder of Shasta" advertisement and 16 pages of advertisements at the end. Original yellow cloth with red lettering. A good copy with usual soiling to cloth, toning to spine, red lettering rubbed to front cover and lightly rubbed to rear (but still bright), some wear to spine ends and corners. Former owner signature to front pastedown and endpaper, hinges reinforced. The first page of Chapter I is torn with some loss partially affecting the first few lines of text on page 2, some offsetting to prelims and adverts at end, and a few small spots. \$5000



94. **TARKINGTON, Booth**

The Magnificent Ambersons

New York: Doubleday, Page & Company, 1918. First edition, first printing of the Pulitzer Prize-winning novel. Very good in original publisher's cloth with light edge wear, scattered fading to the front cover and spine, and a small former owner signature to front endpaper. \$175

95. **TENNYSON, Alfred Lord**

Idylls of the King

London: Edward Moxon & Company, 1859. First edition, first issue with verso of title leaf blank and 8 page catalogue. Original publisher's green cloth with light wear and rubbing to spine and corners, hinges slightly cracked, and light sunning to spine. A very attractive and unsophisticated copy. \$500

96. **THACKERAY, William Makepeace**

The Irish Sketch-Book

London: Chapman and Hall, 1843. First edition. Two volumes bound in contemporary decorative gilt-stamped dark brown calf with 5 raised bands over marbled boards with matching endpapers and gilt top stains. A very good set with light rubbing and wear to corners and spines, bookplates to pastedowns, and repair to hinge of volume one. \$600

97. **THACKERAY, William Makepeace**

The Works of William Makepeace Thackeray

London: Smith, Elder & Co., 1879. 24 volumes. Illustrated. Beautifully bound in contemporary tan calf with 5 raised bands, green and red labels to spines, and gilt spines. Some light rubbing to the spine ends of an otherwise excellent set. \$1500

98. **TROLLOPE, Anthony**

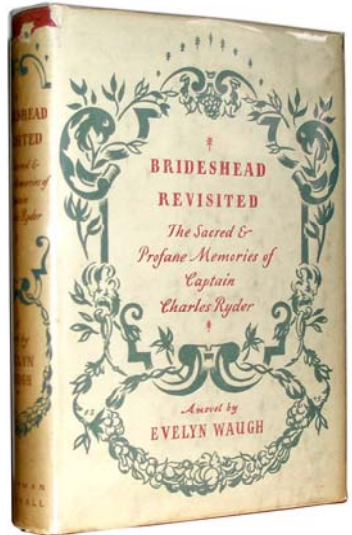
Orley Farm

London: Chapman and Hall, 1862. First edition. Two volumes. Illustrated by J.E. Millais. Half titles and stab holes present. Finely bound in contemporary decorative dark blue calf over marbled boards with matching marbled endpapers and page edges. Lightly rubbed and bumped, light wear to extremities, evidence of bookplate removals to front pastedowns, and some very light scattered foxing. A very good and attractive set. \$750

99. **WAUGH, Evelyn**

Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder

London: Chapman and Hall, 1945. First edition, first printing. Very good or better, slightly cocked book in a very good jacket with some light soiling, moderate toning to spine, and some loss to the head of the spine. \$2000



100. **WAUGH, Evelyn**

Helena

London: Chapman and Hall, 1950. First edition, first printing with original "Daily Mail Book Society Recommendation" wrap-around band. Fine in a near fine jacket with only some light scuffs to rear panel and a small tear to the upper corner of the front flap, otherwise fine.

\$550

101. **WAUGH, Evelyn**

Vile Bodies

London: Chapman and Hall, 1950. First edition, first printing. Original publisher's cloth. Very good with wear to spine and light fraying to corners, gilt rubbed at spine, former owner gift inscription to front pastedown, and the spine is a bit shaken. A very good copy of a very scarce early Waugh novel.

\$750

102. **WELLS, H. G.**

An Englishman Looks at the World

London: Cassell and Company, 1914. First edition, first printing. Fine book with publisher's imprint at base of spine in a very good dust jacket with a few creases, some edge wear and a few chips to spine and folds, and moderate soiling. Very scarce in jacket.

\$900

103. **WELLS, H. G.**

Meanwhile: The Picture of a Lady

London: Ernest Benn Limited, 1927. First edition, first printing. Fine book with a small bump to foot of spine in a near fine dust jacket some light soiling and a few scuffs. A very bright and attractive jacket.

\$200

104. **WELLS, H. G.**

Men Like Gods

London: Cassell and Company, 1923. First edition, first printing. Fine in a fine jacket. An exceptionally beautiful and fine copy.

\$700

105. **WELLS, H. G.**

What Is Coming?

London: Cassell and Company, 1916. First edition, first printing. Fine book in a very good or better dust jacket with some light edge wear and creasing, a few small closed tears, and light soiling.

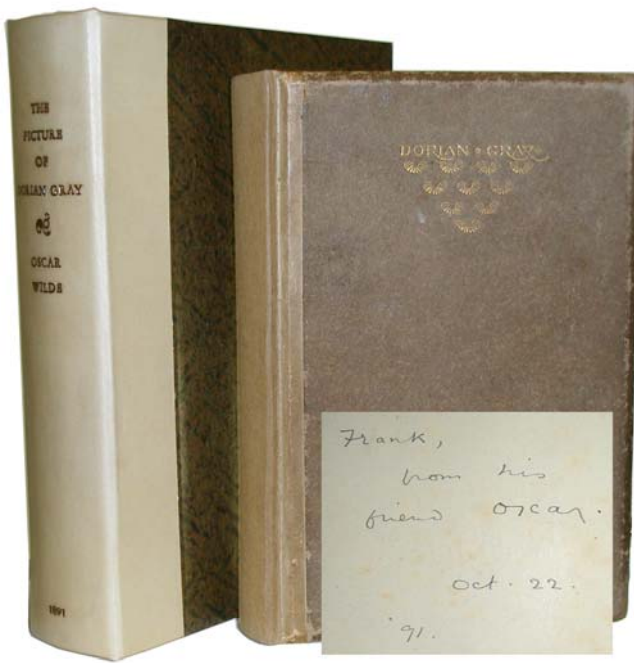
\$650

106. **WELLS, H. G.**

A Year of Prophesying

London: T. Fisher Unwin, 1924. First edition, first printing. Fine book with only some slight offsetting to endpapers in a very good dust jacket with a few small closed tears, some edge wear and chipping to spine and folds, and moderate soiling. Very scarce in jacket.

\$650



107. **WILDE, Oscar**

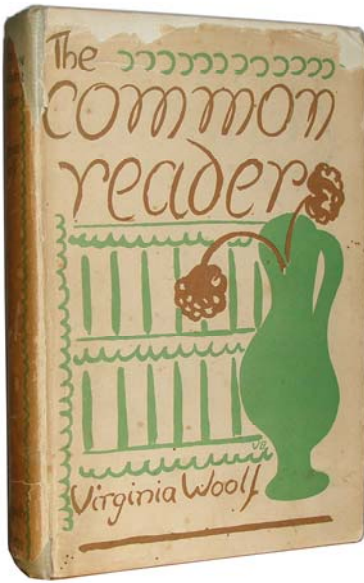
The Picture of Dorian Gray

London: Ward Lock and Co., 1891. First edition, first impression, regular issue. Presentation copy inscribed by Wilde to verso of the half title page, "Frank/ from his/ friend Oscar/ Oct 22/ '91." Bound in the original gray beveled paper-covered boards with gilt lettering and butterfly designs by Charles Ricketts. Expert repairs to paper at corners and spine rebaced with matching paper. Occasional light soiling to text. Housed in a fine custom quarter gilt-stamped vellum and handmade paper-covered box. Wilde's first and only novel, and longest work of prose, first appeared in Lippincott's Monthly Magazine on June 20, 1890, and is considered to be Wilde's most personal work. The novel was first published in book form in April, 1891 with new chapters, many alterations and variations. The 1891 edition was expanded from 13 to 20 chapters, but also toned down some explicitly homoerotic sentiments. The publisher also added Wilde's epigrammatical "Preface" (originally published on its own in the March 1891 *Fortnightly Review*, edited by Wilde's close friend, future biographer, and possible dedicatee here, Frank Harris), but does not include the "Artist's Preface," which was not part of the original publication in either its periodical or book form. The "Artist's Preface" surfaced for the first time in an American edition, published by Charterhouse in 1904 (Cauti, 2003). Extremely scarce inscribed and in the original boards. \$75,000

108. **WILDER, Thornton**

The Woman of Andros

New York: Albert and Charles Boni, 1930. First edition, first printing. Fine in an about fine and very crisp jacket with only a minor bump and small smudge to the head of the spine. \$300



109. **WOOLF, Virginia**

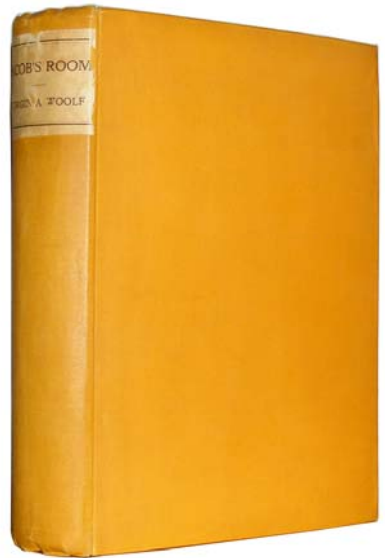
The Common Reader

London: The Hogarth Press, 1925. First edition, first impression in the first issue binding. Bound in original cloth paper-covered boards illustrated by Vanessa Bell and with the original Bell dust jacket. Very good or better with minor toning to the lower edge of the spine and boards, corners rubbed and a bit worn, but generally very clean and bright. The jacket shows some toning, chipping and loss to spine, corners, and upper edge of panels (all lettering unaffected). A bright copy in the extremely scarce and fragile jacket. \$5000

110. **WOOLF, Virginia**

Jacob's Room

London: Hogarth Press, 1922. First edition, first printing. One of 1200 copies. Original yellow publisher's cloth. A very good to near fine copy with some light fading to spine, rubbing and wear to spine label, former owner bookplate to front pastedown, and a small inked number to rear pastedown. A very attractive and tight copy without the usual wear and fraying to the cloth. \$1950



111. **WRIGHT, Richard**

Native Son

New York: Harper & Brothers, 1940. First edition, first printing (first issue binding). Near fine in a good unclipped jacket with several small chips and tears, scattered dampstaining, a few creases, and fading to spine. \$800



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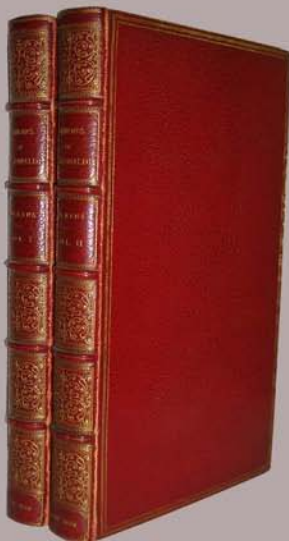
All items are guaranteed as described. Digital images of any item are available upon request.

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Item 25



Item 29



2009 Book Fairs

Books at the 25th St. Armory - New York, NY
January 16-17

Greenwich Village Antiquarian Book Fair - New York, NY
February 20-22

Connecticut Antiquarian Book Fair - Litchfield, CT
March 28-29

New York April Antiquarian Book Fair - New York, NY
Open House TBA

Baltimore Summer Antiques Show - Baltimore, MD
September 3-6

Other Fairs To Be Announced ~ Check our website for details

