

TOROS



B & B Rare Books, Ltd.

ROBERTO DOMINGO

2008



B & B Rare Books, Ltd.

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Who We Are ~

Since 2003, we have specialized in 18th-20th Century American & British Literature, Poetry, Mystery & Detective Fiction, and early 20th Century Children's Literature.

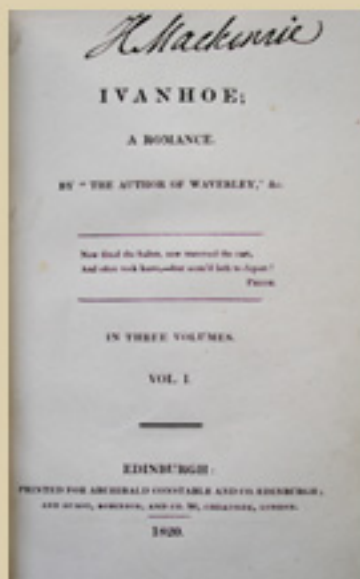
We look forward to assisting you by acquiring titles upon request and assembling a library that suits your collecting interests.

In This Catalogue ~

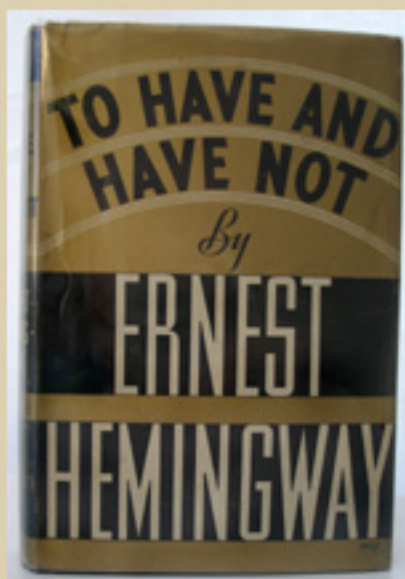
Enjoy a fine sampling of our current offerings.

Please contact us to confirm availability or consult our website for our complete listing.

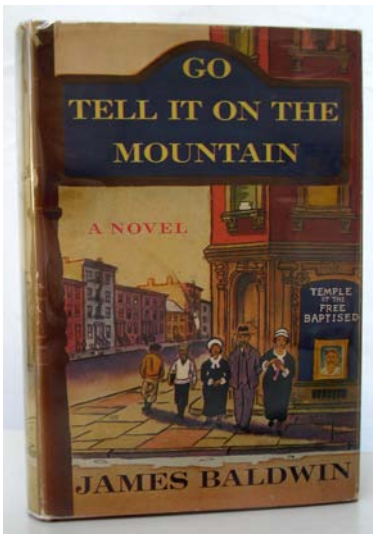
Front cover: Item 49



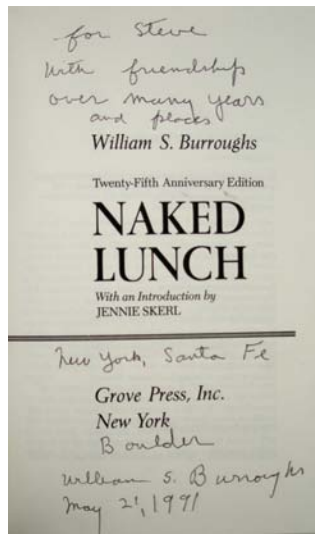
Item 94



Item 53



1.



4.

1. **BALDWIN, James**

Go Tell It On the Mountain

New York: Knopf, 1953. First edition, first printing. Near fine book in a very good or better with some wear to spine edges and a moderately faded spine. A very attractive copy of the author's first book.

\$2200

2. **BANNATYNE, George**

Ancient Scottish Poems

Edinburgh: Printed by a A. Murray and J. Cochran for John Balfour, 1770.

First edition. One of three copies printed on charcoal tinted paper. Beautifully bound in contemporary tan gilt stamped calf. Very finely tooled designs on covers and spine. Rubbing and some wear to edges and corners. Text is unusually clean and fresh. Containing over 40 poems first printed in this edition. Includes poems by William Dunbar, Patrick Johnstoun, Robert Henrysone, and Alexander Scott.

\$1500

3. **BOWLES, Paul**

The Spider's House

New York: Random House, 1955. First edition, first printing. Very good or better book in a very good or better jacket. The jacket shows some very light edge wear, mostly to the spine, and a crack between pages 22 and 23. An otherwise very bright and attractive copy.

\$225

4. **BURROUGHS, William S.**

Naked Lunch

New York: Grove Press, 1984. First 25th Anniversary edition. Presentation copy, signed and inscribed by Burroughs on title page. Fine book in a near fine unclipped jacket with a small spot to front panel and ISBN sticker to rear, otherwise fine.

\$325

5. **BURROUGHS, William S.**

The Place of Dead Roads

New York: Holt, Rinehart and Winston, 1983. First edition, first printing. Presentation copy, signed and inscribed by Burroughs on title page. Near fine book in a near fine unclipped jacket with very light wear to spine end and a small closed tear to the lower rear panel.
\$300

6. **BURROUGHS, William S.**

Ports Of Entry: William S. Burroughs and the Arts

Los Angeles: L.A. County Museum of Art, 1996. First edition, first printing. Paper wraps. Presentation copy, signed and inscribed by Burroughs on half title page. About near fine book showing only some very light wear to edges.
\$250

7. **BURROUGHS, William S.**

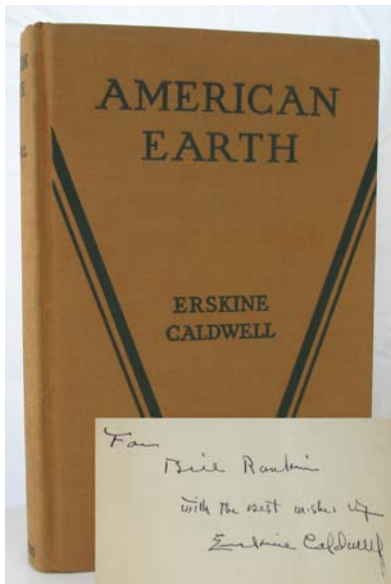
Queer

New York: Viking, 1985. First edition, first printing. Presentation copy, signed and inscribed by Burroughs in the year of publication. Near fine book with slight fading to cloth edges. An about near fine jacket with a closed tear and crease to the rear panel.
\$300

8. **BUCK, Pearl S.**

Dragon Seed

New York: The John Day Company, 1942. First edition, first printing. Near fine book in a very good to near fine jacket with very light edge wear, mostly affecting the spine.
\$125



9. **CALDWELL, Erskine**

American Earth

New York: Charles Scribner's Sons, 1931. First edition, first printing. A very bright near fine book, signed and inscribed by Caldwell on the front endpage: "For/ Bill Rankin/ with the best wishes of/ Erskine Caldwell". Caldwell's first published collection of short stories and his third book.
\$600

10. **CALDWELL, Erskine**

We Are the Living

New York: The Viking Press, 1933. First edition, limited to 250 copies signed by the author. A near fine and lightly worn book, signed and numbered by the author on the limitation page.
\$165

11. CARROLL, Lewis [Dodgson, Charles]

Through the Looking Glass, and What Alice Found There

London: Macmillan and Co., 1872. First edition, first issue (with "wade" for "wabe"). An about very good copy in the original publisher's cloth. The cloth is rather worn and stained with repairs to spine and inner hinges. Former owner inscription to half title dated Dec. 20, 1871.

\$1750

12. CATHER, Willa

Lucy Gayheart

New York: Alfred A. Knopf, 1935. First edition, first printing. One of 749 numbered limited edition copies signed by Cather. Very good book with fading to spine and cloth edges, and a small stain to spine. Internally, clean and tight.

\$300

13. CATHER, Willa

Sapphira and the Slave Girl

New York: Alfred A. Knopf, 1940. First edition, first printing. Very good book in a very good unclipped jacket. Light worn and faded cloth, front hinge starting, slightly cocked and worn. Light wear to spine ends and toning of jacket.

\$100

14. CHRISTIE, Agatha

The Murder of Roger Ackroyd

London: Collins, 1926. First edition, first printing. Original publisher's blue cloth. Good or better book is rather worn, a bit shaken, fading and light fraying to spine edges, small owner's inscription to ffep, and otherwise clean.

\$650

15. CHRISTIE, Agatha

Taken at the Flood

London: Collins, 1948. First edition, first printing. Near fine book in a very good unclipped jacket with chipping to spine ends.

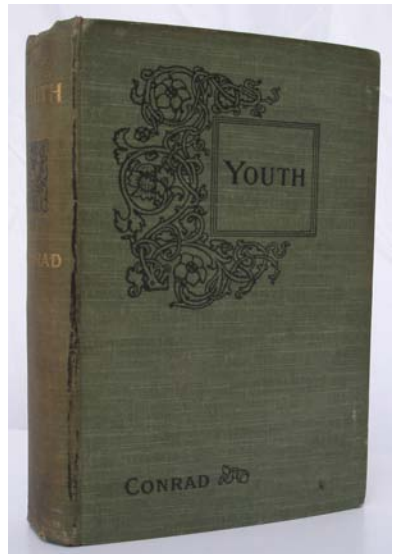
\$150

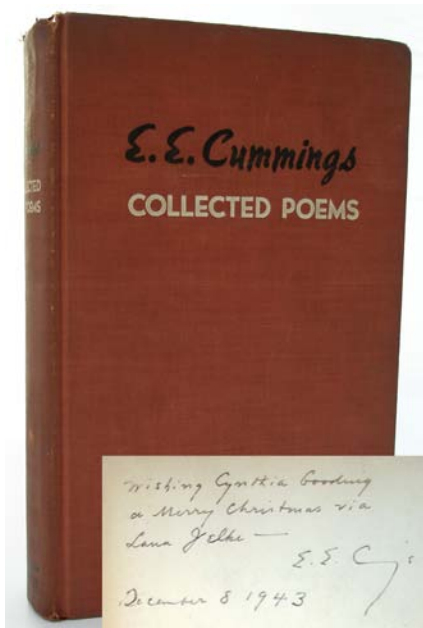
16. CONRAD, Joseph

Youth: A Narrative and Two Other Stories

London: William Blackwood and Sons, 1902. First edition, first issue (32pp catalogue dated 10/02). Featuring the first printing of Conrad's classic stories, "Heart of Darkness" and "The End of the Tether". Bound in original publisher's green cloth with light rubbing and bumping to edges, ink stain to front hinge, spine somewhat toned, and gilt a bit dulled.

\$3000





17. **CUMMINGS, E. E.**

Collected Poems

New York: Harcourt, Brace and Company, 1938. First edition, early printing. Inscribed by author on front free endpaper: "Wishing Cynthia Gooding/ a Merry Christmas via/ Lana Jelke--/ E. E. Cummings/ December 8th, 1942". Cynthia Gooding was born in Rochester, Minnesota and a well known folk singer, recording at least 12 records, several under the Elektra Records label, as well as others. She was the host of a radio show on WBAI in the late 1950's and early 1960's. As a teenager, she had ambitions of becoming a poet and was a great admirer of Cummings. She first wrote Cummings a fan letter and they later met in New York and developed a friendship. Lana Jelke was a dear friend of Cynthia's who also knew E. E. Cummings. Book is good or better with edge wear, rubbing and chipping to spine ends. \$850

18. **CUSSLER, Clive**

Raise the Titanic!

New York: Viking Press, 1976.

First edition, first printing. Signed and inscribed by Cussler on the front endpaper: "Martin Wolfson/ Make a great/ tomorrow and stay/ clear of Icebergs./ Your pal,/ Clive Cussler, 5-77". A near fine book in a very good jacket with light edge wear and tears to foot of spine. \$190

19. **DICKENS, Charles**

David Copperfield

London: Bradbury & Evans, 1850. First edition, mixed issue bound from the original parts. Bound in 3/4 brown morocco with marbled boards. Attractively rebacked leather spine with original contemporary boards. Corners rubbed and worn with some light to moderate scattered foxing to illustrations, otherwise clean pages. \$1500

20. **DICKENS, Charles**

Dombey and Son

London: Chapman and Hall, 1890. Finely bound in an attractive 3/4 tan leather, gilt stamped binding with marbled board and page edges. Text block is clean and unmarked. \$75

21. **DICKENS, Charles**

Master Humphrey's Clock

London: Chapman & Hall, 1840. First edition, first printing. Three volumes in one. A very good copy bound in contemporary 3/4 brown calf over tan marbled boards. Binding strong and tight with an usually clean text block. \$750

22. DICKENS, Charles

Nicholas Nickleby

London: Chapman and Hall, 1839. First edition bound from the parts with first issue points present. Bound in 3/4 tan calf morocco. Binding is fine, text is very clean with only some light scattered foxing. Pages are seldom this clean and free of marks and writing.
\$1200

23. DICKENS, Charles

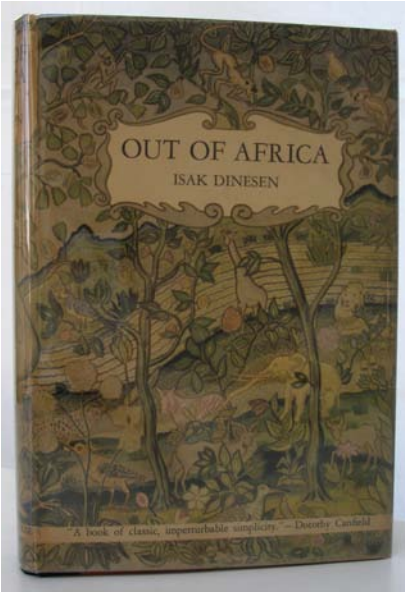
Posthumous Papers of the Pickwick Club

London: Chapman and Hall, 1837. First edition. With Forty-Three Illustrations by R. Seymour and Phiz. Bound in full maroon cloth with gold stamped spine. "Veller" for "Weller" present on page 342. Vignette title with "Weller" and other errata points corrected. A very clean and tight copy with only some light foxing to plates.
\$900

24. DICKENS, Charles

Sketches by Boz

London: Chapman and Hall. Finely bound in an attractive 3/4 tan leather, gilt stamped binding with gilded page edges. Text block is very clean and unmarked. With illustrations by Cruikshank.
\$70



25. DINESEN, Isak

Out of Africa

New York: Random House, 1938. First edition, first printing. Near fine book in an attractive very good to near fine unclipped pictorial dust jacket showing some fading to the spine, and light wear to the spine ends. Former owner bookplate to front pastedown. Basis of the 1985 Academy Award winning film starring Meryl Streep and Robert Redford.
\$550

26. DOYLE, Arthur Conan

The Memoirs of Sherlock Holmes

London: George Newnes, 1894. First edition, first printing. Very good in original decorated blue cloth. Wear and rubbing to edges and corners, light spotting, hinges cracked and holding, gilt a bit rubbed and still bright, and a small former owner signature to front endpaper. Cloth and text is otherwise clean and bright.
\$1300

27. EARHART, Amelia

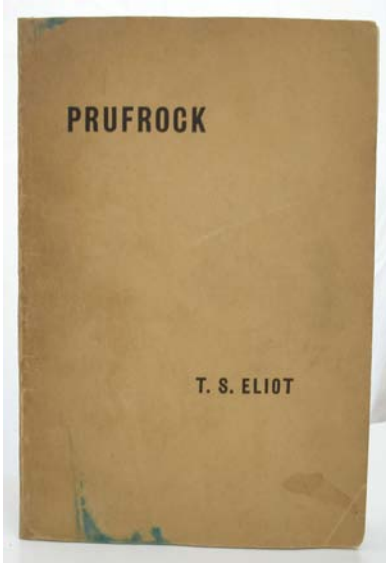
20 Hrs. 40 Mins. Our Flight In The Friendship

New York: Putnam, 1928. First edition, first printing. Fine book in a bright, unclipped near fine jacket with the original chipped acetate wrapper. The dust jacket is without the usual wear and chipping and is quite stunning.
\$3000

28. ELIOT, George

Silas Marner: The Weaver of Raveloe

Edinburgh & London. William Blackwood & Sons, 1861. Bound in original publishers cloth with 16 page catalogue. Unrestored with very minimal fading and wear, just slightly cocked. Gilted spine a bit dulled. Internally some light scattered foxing, former owner's bookplate, otherwise a very handsome copy.
\$1250



29. ELIOT, T. S.

Prufrock and Other Observations

London: The Egoist Press, 1917. First edition of Eliot's first book. Publisher's original printed buff wrappers. One of 500 copies. Pages clean and bright, binding is tight, with some staining and minor wear to cover edges and housed in a custom cloth clamshell case. From the library of Mary Hutchinson (1889-1977) and bears her signature on the half title page. Hutchinson was an important figure in the Bloomsbury group. She was more well known for her long term affair with Clive Bell and also took to writing, publishing a single volume of short stories and essays, *Fugitive Pieces* in 1927. She also provided a great deal of emotional support to T.S. and Vivienne Eliot, helping both of them through their divorce, and remaining in touch with Vivienne as her mental faculties deteriorated. *Prufrock* includes some of Eliot's most well known poems: *The Love Song of J. Alfred Prufrock*, and other celebrated poems such as *The*

Portrait of a Lady, *Preludes*, *Rhapsody on a Windy Night*, *The Boston Evening Transcript*, *Aunt Helen*, *Cousin Nancy*, *Mr. Apollinax*, *Conversation Galante*, and *La Figlia Che Piange*.
\$45000

30. FAULKNER, William

As I Lay Dying

New York: Jonathan Cape & Harrison Smith, 1930. First printing, second issue ("I" correctly aligned). Fine book in a fine first issue dust jacket. Cloth and dust jacket are clean and bright with only just the most minor toning and a touch of wear to the jacket spine. A beautiful and unrestored copy.
\$6000

31. FAULKNER, William

The Sound and the Fury

New York: Jonathan Cape & Harrison Smith, 1929. First edition, first printing. Original publisher's cloth and marbled boards. Original owner's name to front pastedown, binding slightly cracked at front hinge, rubbing to board edges and corners, tear to cloth at head of spine and spine moderately toned. Overall a very good and tight copy.
\$1200

32. FAULKNER, William

The Reivers

New York: Random House, 1962. First edition, first printing. Near fine book in a very good to near fine unclipped jacket with very light edge wear, a few small creases and slight rubbing to spine.

\$200

33. FAULKNER, William

Requiem for a Nun

New York: Random House, 1951. First edition, first printing. Near fine book in a very good or better unclipped lightly worn jacket with some light fading to spine.

\$225

34. FAULKNER, William

Soldier's Pay

New York: Boni & Liveright, 1926. First edition, first printing. 2500 copies printed. A very good to near fine copy with light wear to edges, lettering to lower spine faded, and scuffs to rear cover. Still a very attractive copy of Faulkner's first novel with some minor wear.

\$800

35. FITZGERALD, F. Scott

Flappers and Philosophers

New York: Scribners, 1920. First edition, first printing. Very good in original cloth. Spine slightly cocked with moderate fading to gilt, some light rubbing, otherwise tight and clean.

\$450

36. FITZGERALD, F. Scott

Tales of the Jazz Age

New York: Charles Scribner's Sons, 1922. First edition, first issue (with "an" for "and"). Good or better copy with small former owner's signature, hinges shaken, light wear and rubbing to cloth edges, gilt moderately faded.

\$275

37. FITZGERALD, F. Scott

Tender is the Night

New York: Charles Scribner's Sons, 1934. First edition, first printing in original cloth. Very good book with light edge wear and a small tear to bottom edge of the spine. Spine gilt dulled, but still complete and legible. Internally very tight and clean.

\$850

38. FLEMING, Ian

The Man with the Golden Gun

London: Jonathan Cape, 1965. First edition, without the golden gun on front board. Fine book, free of any marks or writing, in a bright fine unclipped jacket with only the slightest touch of wear to the spine.

\$500

39. FOWLES, John

The French Lieutenant's Woman

London: Jonathan Cape, 1969. First edition, first printing. Fine book in a very good or better jacket with rubbing to edges and corners, and a small closed tear to the front.

\$125

40. **GOLDING, William**

The Spire

London: Faber and Faber, 1964. First edition, first printing. Original publisher's cloth. Fine in a fine crisp jacket.

\$160

41. **GRANT, Ulysses S.**

Personal Memoirs of U. S. Grant

New York: Charles L. Webster & Company, 1885. First edition, first printing. Two volumes bound in original publisher's gilt stamped cloth. A very good set with light edge wear and rubbing to corner, gilt moderately dulled, front hinges loose and slightly separated, and light dampstaining. A very attractive and presentable set.

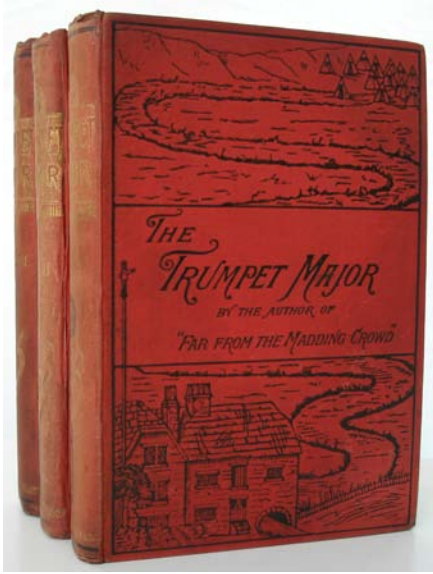
\$625

42. **GREENE, Graham**

The Comedians

London: Bodley Head, 1966. First edition, first printing. Fine book in a fine unclipped jacket.

\$150



43. **HARDY, Thomas**

The Trumpet-Major, A Tale

London: Spottiswoode and Co. for Smith, Elder, & Co., 1880. First edition in book form. Three volumes. Original red pictorial cloth, upper boards blocked in black, spines lettered and decorated in gilt and black, lower boards of vols. I and III blocked with double blind-ruled borders, vol. II with triple blind-ruled border, spines lightly faded, light rubbing on extremities, some light splitting on hinges and housed in a modern slipcase. The Trumpet-Major was first published serially in Good Words, in the issues running from January to December 1880; Purdy notes that 'several chapters were retitled before the novel was published in book form, and a few scattered passages were deleted', and further quotes Hardy's recollections of demands for changes to the text for serial publication; 1,000 sets in late 1880. The bindings of vols. I

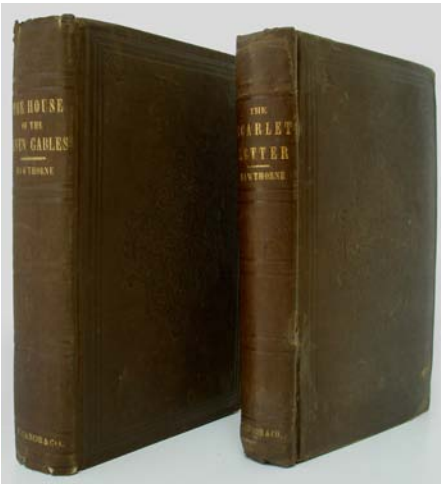
and III of this set are Sadleir variant A (with spine imprint 'Smith · Elder & Co'), and vol. II is variant B with a triple-rule border on the lower board. Purdy 31-35; Sadleir 1115; Sterling 446.
\$25000

44. **HARDY, Thomas**

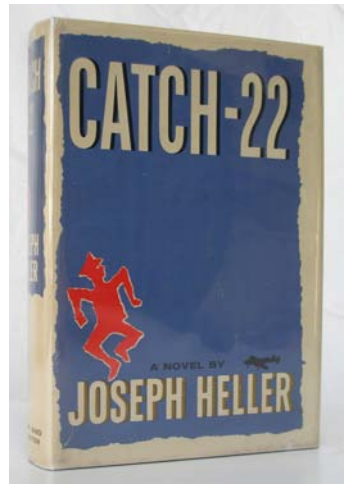
Winter Words

London: Macmillan & Company, Ltd., 1928. First edition, first printing. Fine book with uncut pages in a fine jacket. A stunning copy.

\$225



45., 46.



47.

45. HAWTHORNE, Nathaniel

The House of the Seven Gables

Boston: Ticknor, Reed, and Fields, 1851. First edition, first issue. Four pages of ads dated November 1850, 5 months prior to publication. Original stamped brown cloth, with the first issue points present (pages 50, 278, and 341). A very attractive and clean copy with bright gilt to spine. Spine ends show some light wear, light rubbing to corners and some weakness to inner hinges. With custom slipcase and leather book cover. A scarce example of the first edition with prepublication ads.

\$4000

46. HAWTHORNE, Nathaniel

The Scarlet Letter

Boston: Ticknor, Reed, and Fields, 1850. First edition, first issue. 2500 copies printed. Original cloth with bright gilt lettered spine, ownership signature to front endpaper, slightly cocked, light rubbing to corners and joints with a small short tear, and spine ends expertly repaired. Internally tight and very clean. Housed in an attractive brown morocco-backed gilted slipcase with 5 raised bands. A very attractive example of an American literature cornerstone.

\$6000

47. HELLER, Joseph

Catch-22

New York: Simon and Schuster, 1961. First edition, first printing. Near fine book with minor wear and a very small owner's sticker to front endpaper, otherwise very clean and tight. Very good to near fine unclipped, first issue jacket with a couple small tears and a few very shallow chips, mostly to head of spine. A very clean, bright and attractive copy.

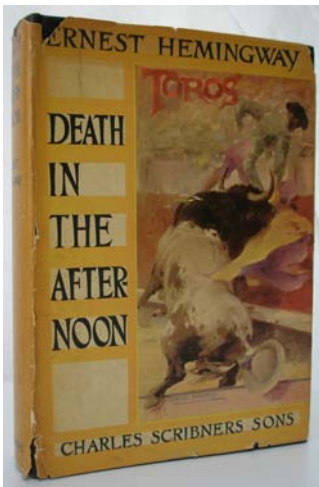
\$3500

48. HELLER, Joseph

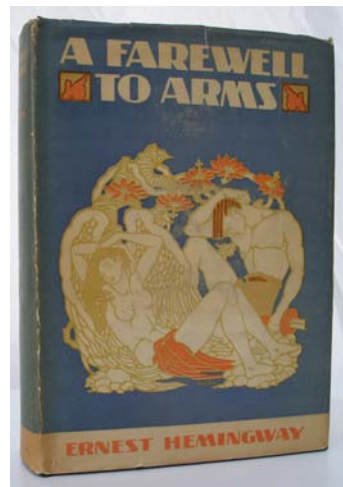
Good as Gold

Philadelphia: Franklin Library, 1982. Signed limited edition. Fine full brown gold stamped leather with raised bands, satin endpapers and silk bookmark.

\$100



49.



50.

49. HEMINGWAY, Ernest

Death in the Afternoon

New York: Charles Scribner's Sons, 1932. First edition, first printing. Near fine book in an about very good unclipped jacket with some wear and chipping mostly to spine, and some splitting between foot of spine and front panel.

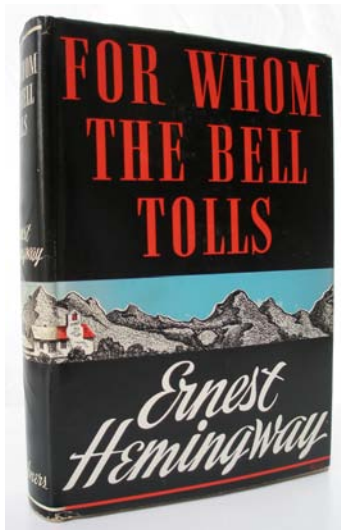
\$4000

50. HEMINGWAY, Ernest

A Farewell to Arms

New York: Charles Scribner's Sons, 1929. First edition, first printing. Near fine book with a small price stamp to rear endpaper in a very good unclipped jacket. The jacket shows some edge wear and a few small chips, toning and some fading to spine.

\$3500



51. HEMINGWAY, Ernest

For Whom the Bell Tolls

New York: Charles Scribner's Sons, 1940. First edition, first printing. Fine book in a near fine and lightly worn unclipped jacket with some slight fading to spine, and a small chip to the head of the spine. An unusually bright and attractive copy.

\$1000

52. HEMINGWAY, Ernest

Green Hills of Africa

New York: Charles Scribner's Sons, 1935. First edition, first printing. Near fine book with usual fading to the publisher's green cloth in a very good to about near fine unclipped jacket with some light edge wear and fading to spine.

\$2000

53. HEMINGWAY, Ernest

To Have and Have Not

New York: Charles Scribner's Sons, 1937. First edition, first printing. Near fine book free of any marks or writing with a few light scuff marks to cloth in a very good unclipped jacket. The jacket shows usual edge wear with some tiny chipping to spine, and an otherwise bright and unrestored copy.
\$1450

54. HEMINGWAY, Ernest

To Have and Have Not

New York: Charles Scribner's Sons, (c.1950)

Later edition. Signed and inscribed by Hemingway on front endpaper: "For Frances Gooding/ wishing her all good/luck/Ernest Hemingway". Frances Gooding was the mother of the well known 1950s folk singer, Cynthia Gooding. Ms. Gooding planned a picnic for Hemingway and his wife, Mary Welsh. The book was signed in Rochester, Minnesota on May 31, 1961 during the time of Hemingway's second admission to the Mayo Clinic, approximately one month before the author's death, and one of the last known books signed by Hemingway. Included with the book is the original menu, and Ms. Gooding's picnic planning notes and drawings. Near fine book in a very good unclipped jacket with light wear and a few small chips to the spine.
\$4500

55. HUGHES, Langston

I Wonder as I Wander

New York: Rinehart, 1956. First edition, first printing. A very good to near fine book with some light edge wear to spine and small owner's inscription to front endpaper, otherwise clean and tight. Very good or better price-clipped jacket with moderate edge wear, mostly to spine ends.
\$225

56. HIGHSMITH, Patricia

Strangers on a Train

New York: Harper & Brothers, 1950. First edition, first printing. Very good book in an about near fine crisp unclipped dust jacket. The book is tight with old tape remnants to front pastedowns and endpages. The jacket exhibits only the usual spine fading and is otherwise, bright, clean and free of any edge wear. The author's first novel, which was shortly adapted to the screen in 1951 by Hitchcock.
\$5000

57. JAMES, Henry

The Portrait of a Lady

London: Macmillan and Co., 1883. Three volumes. Original blue gilded cloth. Very good with moderate edge wear and light fading to cloth edges, pages are clean, bright and unmarked. This edition being the last in the original three volume format.
\$500

58. **JOHNSON, James and Burns, Robert**

The Scots Musical Museum: Consisting of Six Hundred Scots Songs

Edinburgh: Printed and Sold by James Johnson, 1787. First editions. Six volumes (1787, 1788, 1790, 1792, 1796, 1803). Finely engraved title pages (as issued in 1803), sheet music and poetry. Beautifully bound in green gilt stamped leather. Raised spine bands, finely tooled along board edges, musical instrument and flower designs to spines and boards, gilded page edges. Internally very clean and fresh. Musical editor, Stephen Clarke. Although this was produced by Johnson, Burns was the virtual editor and principal contributor. Includes "For a' that an' a' that", "Ae fond kiss" and "Auld Lang Syne". These volumes contain the first printings of several Burns poems.

\$3000

59. **JUSTINUS, Marcus Junianus (translated by Arthur Golding)**

The Abridgement of the Histories of Trogus Pompeius

London: Fleetstreete by Thomas Marsh, 1578. Thabridgemente of the Historie of Trogius Pompeius, gathered & written in the Laten tung, by the famous Historiographer Justinus, and translated into Englishe by Arthur Goldinge. Justinus' account of Alexander the Great. There were three editions (1564, 1570, and 1578) of this Golding translation printed in the 16th century, this being the third. A prominent source text for William Shakespeare (Henry VI, Titus Andronicus, The Taming of the Shrew, Henry V, The Winter's Tale, Julius Caesar, Antony and Cleopatra) (Barrell, 1940). According to Barrell, "there are ten or more clear-cut allusions in the plays to memorable characterizations and passages that appear in this translation of Trogius Pompeius. In addition, Shakespeare seems to have drawn heavily upon the book in naming many of his dramatic personages. Fully a dozen of the heroes of antiquity that Golding re-vitalized for the delectation of his brilliant nephew reappear in name if not in exact characterization in the Shakespearean comedies and tragedies-exclusive of the Roman plays, modeled directly upon Plutarch". Bound in original calf with significant loss to spine, exposing the text block. Covers intact. Complete with original title page holding by old tape repairs. Scattered tape repairs throughout. Some scattered browning, edge wear and chipping to several pages. An extremely scarce edition of an important text where only a few copies still exist today. This copy being the first complete Golding translation to become available in more than 30 years.

\$95000

60. **KING, Stephen**

Night Shift

Garden City: Doubleday & Company, Inc., 1978. First edition, presumed second printing with "T" in gutter of page 336. Signed and inscribed by King: "Beware the night!//Stephen King//7/18/94". Book is about near fine with light bumping to corners and spine. First issue dust jacket is unclipped (\$8.95), very good or better with light chipping to corners and slight loss to head of spine, and toning. King's fourth book, and his first short story collection which includes The Children of the Corn, The Lawnmower Man, Graveyard Shift and Sometimes They Come Back.

\$950

61. **KING, Stephen**

The Shining

New York: Doubleday, 1977. First edition, first printing. Near fine book in a near fine unclipped jacket. Two small bumps to bottom corners of book and one small shallow chip and slight toning of the jacket spine, otherwise a fine, bright and clean copy.

\$525

62. **KIPLING, Rudyard**

Captain's Courageous

London: Macmillan and Co., 1897. First edition, first printing. Publisher's original gold stamped decorated blue cloth. Very good or better with bright gilt, light wear and rubbing to spine ends and corners, and a very small stain to front cover. Internally clean and tight.
\$285

63. **LAWRENCE, D. H.**

Pansies

London: Martin Secker, 1929. First edition. One of 250 numbered copies signed by Lawrence. Original publisher's vellum-backed, decorated boards. A very good copy with some toning (mostly to spine), wear and rubbing to edges and corners.
\$600

64. **LAWRENCE, D. H.**

Pansies

London: Secker, 1929. First edition, first printing. Original publisher's patterned cloth. Fine book in a fine jacket with just a touch of wear to the spine ends. Clean and free of any marks or writing.
\$250

65. **LAWRENCE, D. H.**

Pornography and Obscenity

London: Faber and Faber, 1929. Criterion Miscellany No. 5. First edition. Near fine in original orange printed wrappers, with some slight wear and bumping to corners.
\$250

66. **LAWRENCE, D. H.**

St. Mawr. Together with the Princess

London: Secker, 1925. First edition, first printing. Near fine book in a very good or better jacket with some very light wear and soiling. Clean and free of any marks or writing.
\$400

67. **LEE, Harper**

To Kill a Mockingbird

New York: HarperCollins, 1999. 40th anniversary edition. Later printing, number line beginning with 22. Signed and inscribed by Harper Lee on the half title page: "For Linda,/ with best wishes/ Harper Lee/ 1/15/2001". Fine book in a fine unclipped dust jacket.
\$850

68. **LEWIS, C. S.**

The Voyage of the Dawn Treader

London: Geoffrey Bles, 1952. First edition, first printing. Very good in a very good unclipped jacket with slight darkening to jacket, slight fading to cloth of spine, some edge wear affecting the spine, and a small closed tear to front panel. An otherwise attractive copy in a bright dust jacket.
\$4250

69. **MASEFIELD, John**

Selected Poems

New York: Macmillan, 1923. First American edition, first printing. Fine book in a near fine jacket with a touch of wear to the spine ends.
\$200

70. **MCMURTRY, Larry**

Terms of Endearment

New York: Simon and Schuster, 1975. First edition, first printing. About near fine book in a very good or better unclipped jacket with light bumping to spine ends and light edge wear, a few small edge creases and light soiling to rear jacket panel. A very attractive example of the novel, which was the basis of the Academy Award winning film starring Shirley Maclaine and Jack Nicholson.

\$225

71. **MILNE, A. A.**

By Way of Introduction

London: Methuen & Co., 1929. First edition, first printing. Fine book in a fine jacket. Only just slightly bumped to head of spine and corner of cloth.

\$150

72. **MILNE, A. A.**

Complete Set of the Pooh Books: When We Were Very Young, Winnie the Pooh, The House at Pooh Corner, Now We are Six

London, Methuen & Co., 1924-1928. First edition, first printings. Original pictorial cloth. Gilt titles to spines and top edge gilt. Generally a very good to near fine set with some rubbing and a bit of edge wear. With illustrations by Ernest H. Shepard

\$5250

73. **MILNE, A. A.**

The Christopher Robin Story Book

London: Methuen, 1929. First edition, first printing. Illustrated by E. H. Shephard. Fine book in a beautiful, fine jacket with only the slightest trace of wear to the foot of the spine.

\$1800

74. **MILNE, A. A.**

The House at Pooh Corner

London: Methuen & Co., Ltd., 1928. First edition, first printing. Near fine bright book with a small ink spot to the lower spine and a bookplate removal from the front endpaper. Dust jacket is about very good with a few small closed tears, very light wear to spine ends and corners. Chipping and toning to the spine, with a larger chip to the head of the spine and a small chip to the center of the spine..

\$1250

75. **MILNE, A. A.**

The Ivory Door

London: Chatto & Windus, 1929. First edition, first printing. Fine book in a very fine jacket.

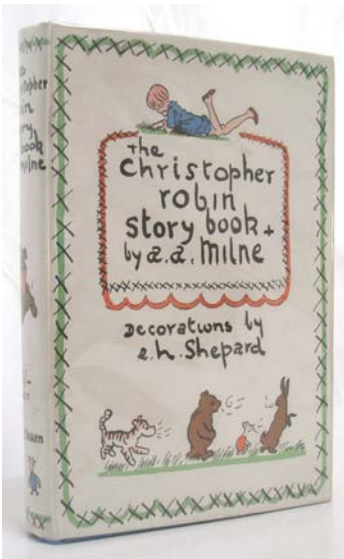
\$250

76. **MILNE, A. A.**

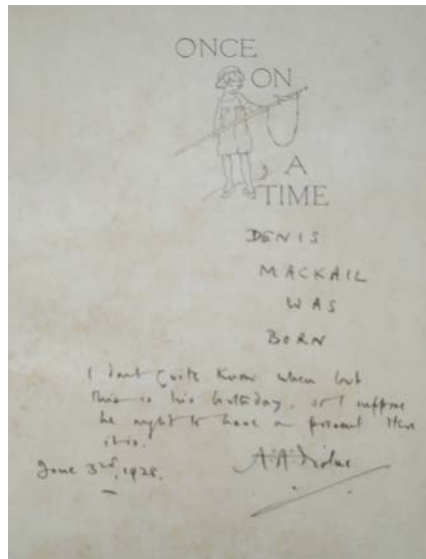
Now We Are Six

London: Methuen, 1927. First edition, first printing. Very good or better in bright gilt stamped original cloth. Slightly rubbed and worn at edges of spine and bottom corners of covers, a few very faint stains to front cover, Internally clean and tight with a small ownership signature to verso of front endpaper. A very attractive copy.

\$400



73.



77.

77. MILNE, A. A.

Once on a Time

London: Hodder & Stoughton, 1925. First illustrated edition. Association copy. Signed and inscribed on the half title page by Milne to a close friend and novelist, Denis MacKail. A very good copy, rubbing to edges, some wear, otherwise tight and clean.

\$1750

78. MILNE, A. A.

Those Were the Days

London: Methuen & Co. Ltd., 1929. First edition, first printing. Fine book in a beautiful, fine jacket with a slight touch of creasing to the spine tips.

\$300

79. MILNE, A. A.

Toad of Toad Hall

London: Methuen, 1929. First edition, first printing. Fine book in a beautiful, fine jacket with only a couple small and very slight spots of browning.

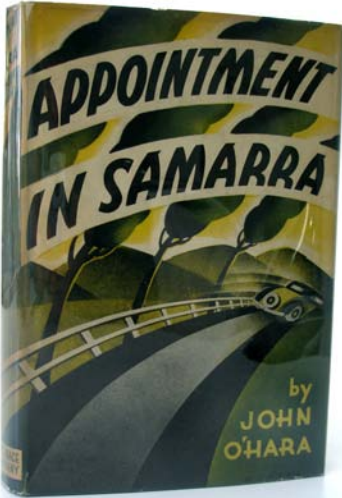
\$800

80. MILNE, A. A.

Winnie the Pooh

London: Methuen & Co. Ltd., 1926. First edition, first printing. Bright and unfaded gilt stamped green cloth. A very good to near fine, attractive copy. Light wear to spine ends and corners, slight bumping to edge, and a former owner inscription to front endpaper. An unusually bright copy.

\$1600



81. O'HARA, John

Appointment in Samarra

New York: Harcourt, Brace, 1934. First edition, first printing. Fine book with publisher's errata slip in a very good to near fine first issue jacket. Very bright and crisp unrestored jacket showing only minor edge wear to spine, small rub to rear jacket panel, and some toning to the spine. A beautiful example of O'Hara's first novel.

\$7500

82. O'NEILL, Eugene

Dynamo

New York: Horace Liveright, 1929. First edition, first printing. Fine book in a very fine jacket.

\$250

83. POPE, Alexander

An Essay On Man, in Epistles to a Friend

London: for J. Wilford, 1733-34. First edition. Four folio parts bound as one. Includes Epistles I-IV, where the third issue of Epistle I and first issues of Epistles II-IV are bound in. Small tears and repairs in several leaves, early half calf, rubbed, bookplate of H.F. Wilson and with the bookplate and signed inscription of Sir Edmund Gosse, "H.F. Wilson/from his friend/Edmund Gosse/December 1886" Sir Edmund Gosse was a very prominent English poet/essayist, translator and critic of European literature.

\$3500

84. PORTER, Katherine Anne

Ship of Fools

Boston: Little, Brown and Company, 1962. Fine book in a near fine unclipped jacket with some very minor wear to the spine.

\$100

85. POTTER, Beatrix

The Tailor of Gloucester

London: Frederick Warne and Co., 1903. First trade edition, early printing. Very good or better in original dark grey/blue publisher's cloth with very light wear, mostly affecting the spine and a former owner's (1905) inscription to half title page. A very attractive copy of this fragile book.

\$350

86. POTTER, Beatrix

The Tale of Benjamin Bunny

London: Frederick Warne and Co., 1904. Early edition. Very good to near fine in original cloth with very light wear and a former owner inscription to half title page.

\$150

87. **POTTER, Beatrix**

The Tale of Squirrel Nutkin

London: Frederick Warne and Co., 1903. Early edition. Near fine in original cloth with a former owner signature. A very nice copy.
\$200

88. **RAND, Ayn**

Atlas Shrugged

New York: Random House, 1967. A beautiful, very fine copy signed by Rand, in a lightly worn slipcase. One of 2000 numbered signed copies.
\$3000

89. **RAND, Ayn**

We the Living

New York: Macmillan, 1936. First edition, first printing of Rand's first book. Very good with light soiling, slight bending of boards, and some spotting to the first few pages of text.
\$950

90. **ROUSSEAU, Jean Jacques**

Du Contract Social; ou Principes Du Droit Politique

Par J.J. Rousseau, Citoyen de Geneve. A Amsterdam, chez Marc-Michel Rey, 1762. First edition, early issue, 12mo. Features original vignette title of lady liberty standing. Bound in a rather modest full calf; black calf boards with brown calf spine, and raised bands. Only some light dust soiling to pages edges, otherwise clean throughout. Previous ownership writing in pencil to inside front endpapers, as well as a small 19th century inserted first edition description. In this edition, the publisher introduced the original vignette with lady liberty standing (not seated), which Rousseau decided should be removed from the title page. The statement on marriage has also been removed. Approximately only 2500 copies of this issue were printed.
\$12500

91. **ROUSSEAU, Jean Jacques**

Du Contract Social; ou Principes Du Droit Politique

Par J.J. Rousseau, Citoyen de Geneve. A Amsterdam, chez Marc-Michel Rey, 1762. Printed by the same publisher in the same year as the true first edition with the additional information: "Edition without Cover, to which has been added a letter from the Author to the only Friend that he still has in the world." Bound in contemporary full calf, red top stain, joints and binding strong, slight separation of front board. Also known as the first pirated edition.
\$1800

92. **SALINGER, J. D.**

The Catcher in the Rye

Bantam Books later printing. (Boston: Little, Brown and Co., 1961)
Signed and inscribed book. Inscription on front page reads 'To Maria/from two old friends/Matthew and J. D. Salinger/June 14, 1973'. Books signed and especially inscribed by Salinger are extremely rare in any condition. The book is about fair with tape repair to front cover and bottom half of title page missing, lacking front endpaper.
\$8500

93. **SALINGER, J. D.**

Raise High the Roof Beam, Carpenters

Boston: Little Brown and Company, 1959. First edition, first printing. Near fine book with some light fading to edges of cloth in a near fine unclipped jacket with some light soiling and wear to spine edges.
\$150

94. **SCOTT, Sir Walter**

Ivanhoe; A Romance

Edinburgh: printed for Archibald Constable & Co., 1820. First edition. 3 volumes in original publishers boards. Each volume housed in a contemporary three quarter calf folding presentation case. The set exhibits a fair amount of wear along edges and chipping to the paper spine. Generally a rather tight and clean set. Extremely scarce in the original publisher binding. Each volume is signed on the title page and from the collection of the 18th-19th century Scottish novelist,

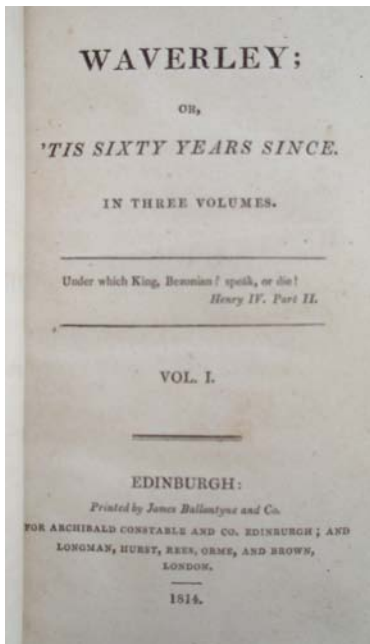


Henry Mackenzie. Mackenzie was known for such works as "The Man of Feeling" (1771), "The Man of the World" (1773), and "The Prince of Tunis" (1773). Mackenzie's work had considerable influence on Sir Walter Scott, who dedicated his Waverley novels to him in 1814. *Ivanhoe*, set in 12th century England, follows the story of the Norman-Saxon conflict. It has been credited with increasing popular interest in the Middle Ages, and among its characters are the legendary Robin Hood and his band of Merry Men. Having portrayed the character of "Locksley" as a cheerful yet rebellious outlaw, Scott has heavily influenced the modern image we have today of "Robin of Locksley." *Ivanhoe* inspired several later works, including William Thackeray's *Rebecca and Rowena*, and the historical novel is even read by characters in Harper Lee's *To Kill a Mockingbird* and Kurt Vonnegut's *Slaughterhouse-Five*.
\$6500

95. **SCOTT, Sir Walter**

Minstrelsy of the Scottish Border: Consisting of Historical and Romantic Ballads, Collected in the Southern Counties of Scotland; With a Few of Modern Date, Founded Upon Local Tradition

Kelso: Printed By James Ballantyne, For T. Cadell Jun. And W. Davies, Strand, London; And Sold by Manners and Miller, and A. Constable, Edinburgh, 1802. First edition. Published in an edition of 800 copies. Three volumes of which volumes I and II are the complete first edition as issued in 1802. This set also includes the third volume, in a matching binding, first published in the 1803 second edition. Bound in contemporary full brown calf with decorated gilt stamped spines and board edges. Marbled pages edges and endpapers. Small owner bookplate to front pastedown of each volume. Some rubbing and wear, mostly to edges, and light bumping to corners. Generally, a very tight and clean set. *Minstrelsy* marked Scott's true literary debut, written and published as a collection of the traditional ballads that Scott had been collecting in yearly trips to the Borders since 1792. Overall, a very attractive copy of the first edition of Scott's first major work.
\$8500



96. **SCOTT, Sir Walter**

Waverley or 'Tis Sixty Years Since

Edinburgh: printed for Archibald Constable & Co., 1814. First edition. Three volumes bound in contemporary three quarter dark gilt stamped calf over blue marbled boards. Half titles present. A very good set with wear and rubbing to edges and corner, some chipping to leather to edges and a few bumps. Otherwise very clean and tight. Waverly was enormously popular when it was published in 1814, with the first edition of 1,000 copies selling out in 2 days. Set during the Jacobite Rebellion of 1745, it is often considered among scholars to be the first historical novel. Scott was influenced by 18th century enlightenment, evidenced by his realistic depiction of peasant characters and his ideas of social reform that also embrace the importance of tradition. The Waverley Novels were highly praised by critics as well as other authors. Jane Austen said "Walter Scott has no business to write novels, especially good ones. -- It is not fair. He has Fame and Profit enough as a Poet, and should not be taking the bread out of other people's mouths. -- I do not like him, and do not mean to like Waverley if I can help it -- but fear I must."

\$9000

97. **SCOTT, Sir Walter [edited by Andrew Lang]**

The Waverley Novels

London: Macmillan and Company, Ltd., 1901. The Border Edition with introductory notes and essays by Andrew Lang, and 250 illustrations. Complete set in 24 volumes. A stunning and bright near fine set in original green gilt stamped cloth with some light bumping to edges and corners.

\$2200

98. **SHAKESPEARE, William**

Comedies, Histories, and Tragedies

London: H. Herringman, E. Brewster, and R. Bentley, 1685. Fourth folio edition. Beautifully bound in period style, modern paneled sheep with morocco lettering label to spine and handsomely tooled design to boards. Typical of the Shakespeare folios, many leaves are often supplied from other copies or in facsimile. Leaves A5, 2F2, 2G3.4, 2G6, 2Q3.4, and 4B3.4 appear to be supplied from another copy. Leaves A2.3, C5, D6, 2F1, 2K1, 4B1.6, 4B2.5, 4C6 and the frontispiece portrait are supplied in facsimile. The pages show some scattered minor stains and smudges, a small piece from 2O2 has been restored with the missing text penciled in. There are a few other marginal tears without loss to text, 4B3.4 frayed along top and bottom edges and rehinged. Shakespeare's folios are exceptionally scarce, as only a few hundred copies of each printing exist. Given their rarity and influence, they are widely considered to be the most important work in the English language. Containing 43 of Shakespeare's comedies, histories, and tragedies, the Fourth Folio was the last Shakespeare folio to be printed in the 17th century. This edition served as the foundation for the 18th century editions, including those edited by Nicholas Rowe and Alexander Pope. Generally a very clean and attractive copy of the increasingly scarce Shakespeare folio.

\$60000

99. **SHAKESPEARE, William**

The Plays of William Shakespeare

London: J. Nichols & Son, et al., 1811. Complete set in 9 volumes. A very good set bound in original unrestored 19th century full calf with gilt stamped spines and board edges. Binding is generally tight with rubbing, usual wear and occasional chipping to the spines. Early owner signature to title pages with signatures clipped from the upper edge of volumes 1-3. Text is generally very clean with only very light scattered toning. Vol. 1: The Tempest, Two Gentlemen of Verona, Merry Wives of Windsor. Vol 2: Twelfth Night, Measure For Measure, Much Ado About Nothing, Midsummer Night's Dream, Love's Labours Lost. Vol. 3: The Merchant Of Venice, As You Like It, All's Well That Ends Well, The Taming Of The Shrew, A Winter's Tale. Vol.4: A Comedy Of Errors, Macbeth, King John, Richard II, Henry IV part 1. Vol. 5: Henry IV part 2, Henry V, Henry VI part 1, Henry VI part 2. Vol. 6: Henry VI part 3, Richard III, Henry VIII, Troilus & Cressida. Vol. 7: Timon of Athens, Coriolanus, Julius Caesar, Antony & Cleopatra. Vol. 8: Cymbeline, Titus Andronicus, Pericles, King Lear. Vol. 9: Romeo & Juliet, Hamlet, Othello.
\$2000

100. **SINGER, Isaac Bashevis**

Old Love

New York: Farrar, Strauss & Giroux, 1979. First edition, first printing. Signed by Singer on the half title. Fine book in a very good to near fine price-clipped jacket with a few small tears.
\$90

101. **STEINBECK, John**

The Red Pony

New York: Viking Press, 1945. First illustrated edition, first printing. Near fine book in a very good slipcase with very light wear.
\$300

102. **STEINBECK, John**

The Wayward Bus

New York: The Viking Press, 1947.

First edition, first printing. Presentation copy signed and inscribed by Steinbeck on the title page: "For ---/(three times thanks)/John Steinbeck". Very good book with bookplate removal to front endpaper, and edges lightly worn. Very good to near fine bright and unclipped dust jacket with light wear to spine ends and corners. Basis of the 1957 film starring Joan Collins and Jayne Mansfield.
\$3500

103. **STOWE, Harriet Beecher**

Uncle Tom's Cabin with Twenty-Seven Illustrations on Wood by George Cruikshank

London: John Cassell, 1852. First edition, first printing. A very good or better in original publisher's cloth, neatly recased. Former owner's name to front endpaper, wear to corners, tight and clean. A very attractive copy of the first British edition.
\$1200

104. **THACKERAY, William Makepeace**

Vanity Fair. A Novel Without a Hero

London: Bradbury & Evans, 1848. First edition, mixed issue. Lacking woodcut on page 336, but with uncorrected text on page 453. Bound in a contemporary 3/4 green calf binding with wear and rubbing, and some fraying to the spine ends.
\$750

105. **TROLLOPE, Anthony**

Orley Farm

London: Chapman and Hall, 1862. First edition. Two volumes. Illustrated by J.E. Millais. Finely bound in 3/4 green morocco over cloth with gold stamped decorative spines, marbled endpapers, and previous owner's bookplate to front pastedown. Slightly rubbed to corners, otherwise fine. Internally very clean and tight.
\$800

106. **UPDIKE, John**

Rabbit, Run

New York: Alfred A. Knopf, 1960. First edition, first printing. Near fine book in a very good unclipped jacket with light wear, mostly to spine ends and slight fading to spine.
\$550

107. **WAUGH, Evelyn**

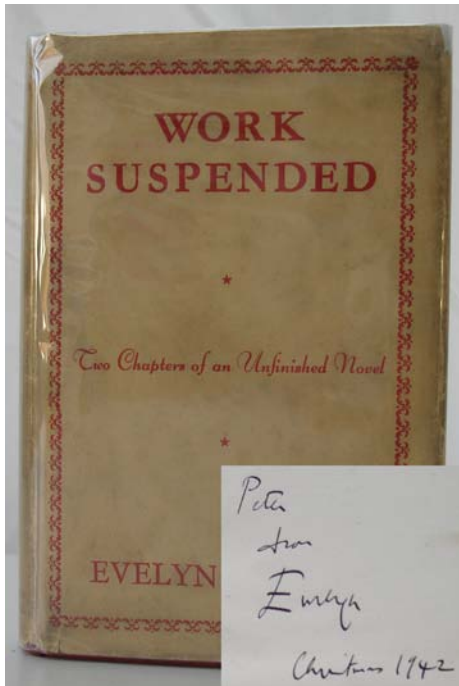
Scott-King's Modern Europe

London: Chapman & Hall, 1947. First edition, first printing. Near fine book in a near fine unclipped jacket with light wear, slight toning and one small closed tear.
\$125

108. **WAUGH, Evelyn**

Unconditional Surrender

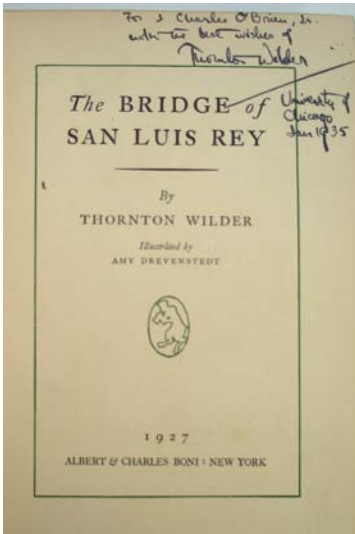
London: Chapman & Hall, 1961. First edition, first printing. Near fine book with a small former owner signature, in a near fine unclipped jacket with some slight fading and light spotting to spine.
\$200



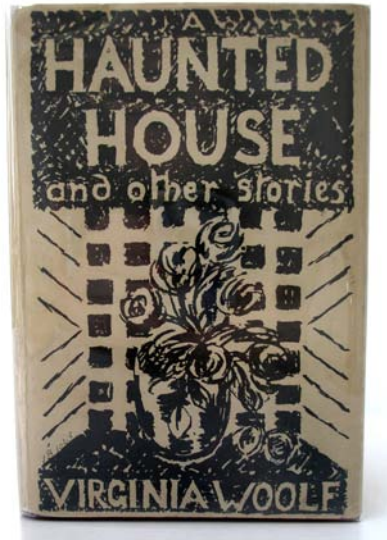
109. **WAUGH, Evelyn**

Work Suspended

London: Chapman and Hall, 1942. First edition, first impression. Limited to 500 copies. Presentation copy signed and inscribed by Waugh on front endpaper: "Peter/from/Evelyn/Christmas 1942". Very good book in an about very good jacket. Book is slightly cocked with some light fading to cloth. Jacket shows soiling and heavy darkening to spine, chips mostly affecting spine, partial splitting along upper edge of spine, creasing and a few closed tears. This is among the rarest of Waugh titles, particularly in the jacket, and even more seldom found signed by the author.
\$6000



110.



115.

110. WILDER, Thornton

The Bridge of San Luis Rey

New York: Albert and Charles Boni, 1927. First edition, first printing of the Pulitzer Prize winning novel. Signed and inscribed by Wilder on the title page: "For Charles O'Brien/ with the best wishes of/ Thornton Wilder/ University of/ Chicago/ Jan 1935". About very good book with wear to spine, reviews tipped in the front endpaper, hinges shaken and cracked, and some spotting to front cover.

\$750

111. WILDER, Thornton

Theophilus North

New York: Harper & Row, 1973. First edition, limited to 275 signed copies. Signed and numbered by Wilder on the limitation page. A beautiful, fine book in a near fine and lightly worn slipcase.

\$285

112. WOOLF, Virginia

Between the Acts

London: Hogarth Press, 1941. First edition, first printing. A very good to near fine book in a very good jacket designed by Vanessa Bell. Minor toning to endpapers and jacket, chipping mostly to head of spine (partially affecting the letters), edge wear and small tears to edges and folds.

\$650

113. WOOLF, Virginia

The Death of the Moth and other essays

London: Hogarth Press, 1942. First edition, first printing. Book is very good or better with some usual light fading to cloth. Dust jacket shows some slight chipping to mostly the upper edges of panels and spine. Still a very tight and attractive copy with the rare and fragile dust jacket.

\$400

114. WOOLF, Virginia

Flush

London: Hogarth Press, 1933. First edition, first printing. Fine book in a very good or better jacket with slight chipping and toning to the spine, otherwise bright and fine.

\$475

115. WOOLF, Virginia

A Haunted House and other short stories

London: Hogarth Press, 1943. First edition, first printing. A very good or better book in a very good to near fine jacket designed. Light staining to cloth edges. The jacket shows some mild toning, very light wear to edges, with slight chipping to corners. A very nice example in an attractive and bright jacket.

\$475

116. WOOLF, Virginia

The Moment and other essays

London: Hogarth Press, 1947. First edition, first printing. Fine book in a near fine Vanessa Bell dust jacket with some light wear. A very clean, tight and attractive copy.

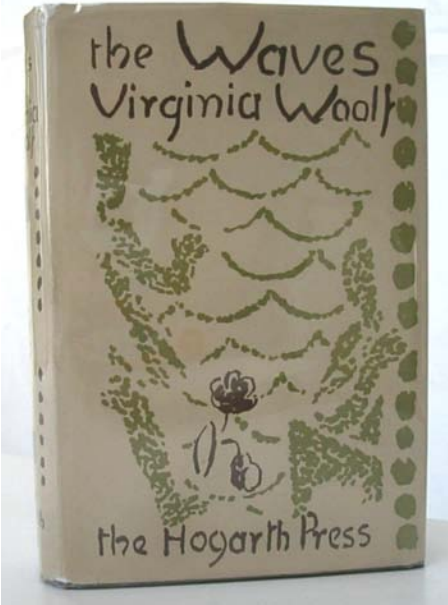
\$400

117. WOOLF, Virginia

The Voyage Out

London: Duckworth & Co., 1915. First edition, first printing of Woolf's first book. One of 2000 copies. Original publisher's green cloth. Very good or better condition; light fading and wear to cloth at extremities; gold gilt on spine bright and unfaded; remanant of old bookplate to front pastedown. Very tight and clean, free of marks or any writing. A beautiful and attractive copy.

\$1450



118. **WOOLF, Virginia**

The Waves

London: Hogarth Press, 1931. First edition, first printing. Original deep purple publisher's cloth in dust jacket designed by Vanessa Bell. Book is about near fine with only a touch of fading to the head of the spine and staining to outside edge of text block. Very good or better dust jacket with only minimal wear and a thin vertical crease to the spine. A very bright and attractive example in the fragile dust jacket.

\$1800

119. **WRIGHT, Richard**

Native Son

New York: Harper & Brothers, 1940. First edition, first printing. First issue binding. Very good to near fine with very light rubbing to edges and two very small scuffs to the spine. A very tight and clean copy.

\$300

120. **YEATS, William Butler**

In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age

The Dun Emer Press, Dundrum, 1903. One of 325 copies. Very good in original cloth with scattered staining and soiling. Fraying to spine and wear to edges. Binding tight and pages clean.

\$1350

121. **YEATS, William Butler**

Selected Poems

London: Macmillan, 1929. First edition, first printing. Fine book in the scarce jacket in fine condition. Only a couple small creases to the foot of the spine. An excellent example of a rare Yeats title in a fine jacket. 1500 copies printed.

\$1500



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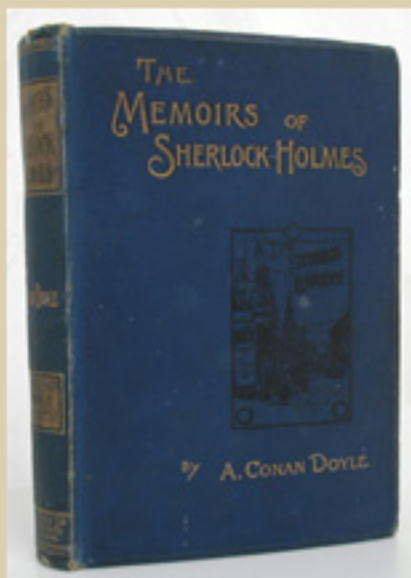
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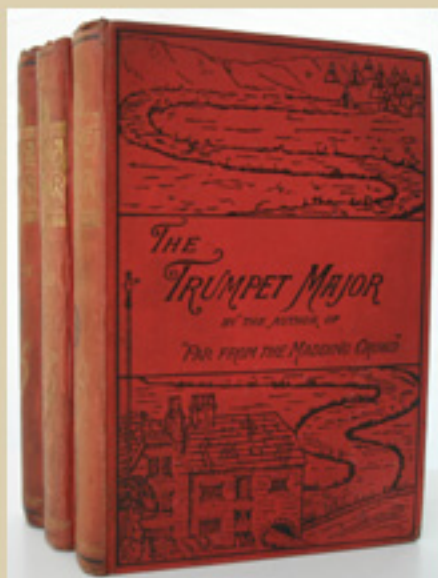
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Item 26



Item 43



2008 Book Fairs

Greenwich Village Antiquarian Book Fair - New York, NY
February 22-24

Connecticut Antiquarian Book Fair - Litchfield, CT
March 30

New York Spring Antiquarian Book Fair - New York, NY
April 4-5

Boston Antiquarian Book & Ephemera Fair - Boston, MA
April 12-13

